

# XYLO-MARCH

Willem Coghe

♩ = 82

Xylophone

Piano

Xyl.

Pno.

6

*rit.*

*rit.*

Quasi cadenza

Xyl.

Pno.

11

Tempo primo

*molto rit.*

*f*

*mf*

Xyl.

Pno.

16

# GEORGE MEETS JOHN

Willem Coghe

Xylophone

$\bullet = 96$

*f*

Piano

*mf*

Xyl.

Pno.

6

Xyl.

Pno.

11

1°

# XYLODEUNTJE

## XYLO MELODY

Willem Coghe

$\bullet = 72$

The score is written for Piano (Pno.) and Xylophone (Xyl.) in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The piece is divided into four systems, each with a Xyl. staff and a Pno. grand staff. The Xyl. part features rhythmic patterns with 'R' and 'L' markings above the notes. The Piano part provides harmonic accompaniment with various dynamics including *f*, *mf*, and *mf*.

**System 1:** Measures 1-5. Xyl. part starts at measure 6. Dynamics: *f*.

**System 2:** Measures 6-11. Xyl. part continues. Dynamics: *mf*.

**System 3:** Measures 12-17. Xyl. part continues. Dynamics: *mf*.

**System 4:** Measures 18-23. Xyl. part continues. Dynamics: *mf*.

# HAPPY XYLO

Willem Coghe

♩ = 72

Xylophone

Piano

*f*

*mf*

(ps. intro: bars 21 - 24)

6

Xyl.

Pno.

12

Xyl.

Pno.

*Fine* 1°

18

Pno.

2°