

Niveau :  
2ème année  
Cycle II  
Durée: 2'49"

# Deux Nocturnes

*pour piano*

Leonello CAPODAGLIO  
Op. 53

## I

**Dolcissimo** ♩ = 78

The first system of the musical score is in G-flat major (two flats) and common time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a simple harmonic accompaniment. The notation includes various note values and rests.

*(Pedale sempre discreto)*

The second system continues the piece, starting at measure 3. It maintains the same melodic and harmonic structure as the first system, with a piano (*p*) dynamic. The notation shows the continuation of the melodic line and the accompaniment.

The third system continues the piece, starting at measure 6. The dynamics shift to mezzo-piano (*mp*). The melodic line and accompaniment continue, with some changes in note values and rests.

The fourth system continues the piece, starting at measure 9. It maintains the mezzo-piano (*mp*) dynamic. The melodic line and accompaniment continue, with some changes in note values and rests.



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Niveau :  
2ème/3ème année  
Cycle II  
Durée: 3'03"

# Deux Nocturnes

## II

Leonello CAPODAGLIO  
Op. 319

Teneramente  $\text{♩} = 42$

*p*

4

7

*mp*

10

13