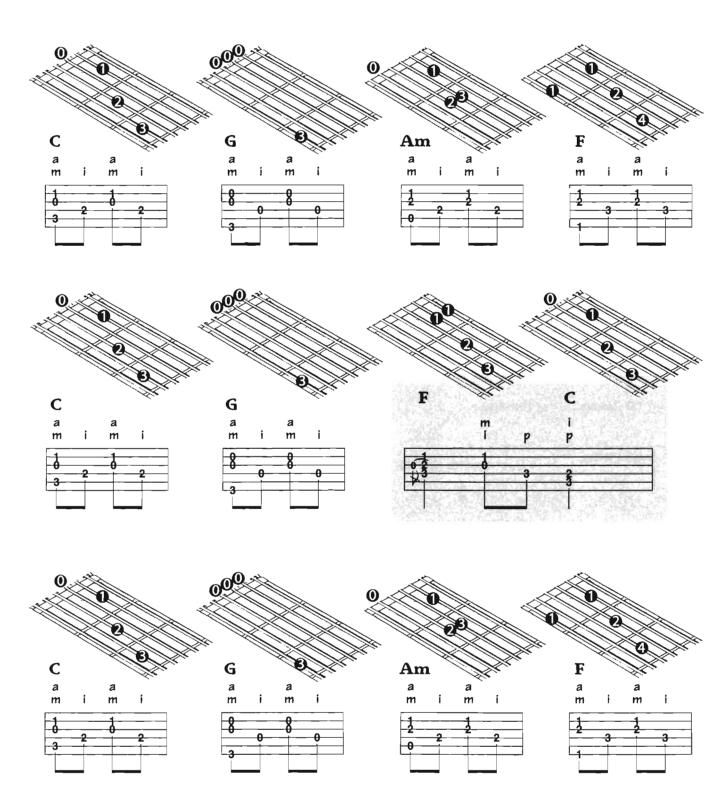
	Text 🕤 11
	Both Sides Now
Int	G C/G G C/G G C/G G C/G
1.	G C/G D7/G G G5 G/B Caddo G5
R:	G C/G G C/G G
2.	GC/GD7/GGG5G/BCaddo G5Moons and Junes andferris wheels, thedizzy dancingway you feel,asGAm7CaddoD7sus4ev'ry fairytale comes real,I've looked at love thatD7sus4GC/GD7/GG5G/BButnow it's just an-other show, youleave 'em laughingwhen you go
	But now it's just an- jotner show, you leave tem laughing when you go G Am7 And if you care, don't let them know, Caddo Month of the state of t

44

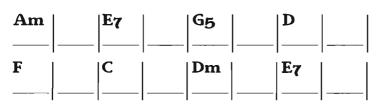


Intro und Vers 1, 2, 3:



Text 🕥 12 Hotel California

Intro:



Am _____ On a dark desert highway, ____ E7 ____ cool wind in my hair, _____ G5 warm smell of co- litas, ____ rising up through the air. ____
 F
 C

 Up ahead in the distance,
 I saw a shimmering light.
Dm Am ____ There she stood in the doorway; ____ I heard the mission bell. ____ **G5** And I was thinking to myself: 'this could be heaven and this could be hell'! ____

 F
 _____ Then she lit up a candle, _____ and she showed me the way. _____

Dm Dm ____ There were voices down the corridor; ____ I thought I heard them say: ____ R: <u>F</u> "Welcome to the Ho- tel Califor- nia. ____ ____ Such a lovely place, ____ such a lovely face. ____ Plenty of room at the Hotel Califor- nia. ____ Any time of year, ____ you can find it here."