

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (*optional*)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

EMR 5707

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10 Duet Albums

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (*optional*)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 7

When The Saint Go Marching In

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is illegal!

Arr.: Jérôme Naulais

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

$\text{♩} = 116$ 2 3 $\text{♩} = 116$ 4 5
Double tempo

6 7 8 9 10 11

12 13 14 15 16 17 18

Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (2 beats)

$\text{♩} = 96$ 1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (4 Beats)

J = 100

Maestoso

Musical score for Marche Religieuse, measures 1-18. The score is arranged in three systems. Each system contains a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *mp* and *mf*. The measures are numbered 1 through 18.

Solvejgs Lied

Edvard Grieg
(1843-1907)
Arr.: Jérôme Naulais

Andante
J = 68

Musical score for Solvejgs Lied, measures 1-17. The score is arranged in three systems. Each system contains a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *mf*, and *pp*. The measures are numbered 1 through 17.

Largo

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

$\text{♩} = 69$ 2 3 4 5 6 7

mf *p*

8 9 10 11 12 13 14

p

15 16 17 18 19 20 21