

Conducteur
Niveau : Fin 2ème Cycle
Durée : 5'15"

Pavane

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

pour ensemble de flûtes
(3 flûtes en ut, flûte alto et flûte basse - ou sax ténor/sax baryton/clarinette basse/violoncelle)

Gabriel FAURE (1845-1924)
Arrangement : Eric SEYS

Andante molto moderato ♩ = 80

Flûte 1
Flûte 2
Flûte 3
Flûte alto en sol
Flûte basse

mp
p
p
p

Detailed description: This is the first system of the musical score. It consists of five staves. The top staff is for Flûte 1, starting with a melodic line marked *mp*. The second staff is for Flûte 2, which is mostly silent. The third staff is for Flûte 3, playing a rhythmic accompaniment marked *p*. The fourth staff is for Flûte alto en sol, also playing a rhythmic accompaniment marked *p*. The fifth staff is for Flûte basse, playing a simple bass line marked *p*. The key signature is two sharps (F# and C#) and the time signature is common time (C).

6
mp
mp
p
p
p

Detailed description: This is the second system of the musical score, starting at measure 6. It continues with five staves. Flûte 1 has a melodic line marked *mp*. Flûte 2 has a melodic line marked *mp*. Flûte 3 has a rhythmic accompaniment marked *p*. Flûte alto en sol has a rhythmic accompaniment marked *p*. Flûte basse has a simple bass line marked *p*. The key signature and time signature remain the same as in the first system.

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12

mp

mp

Musical score for measures 12-16. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features five staves. The first staff has a melodic line with a slur over measures 12-16. The second staff has a melodic line with a slur over measures 12-16, starting in measure 14. The third and fourth staves have a rhythmic accompaniment of eighth notes. The fifth staff has a bass line with rests and notes. Dynamics include *mp* in measures 14 and 15.

17

p

p

p

Musical score for measures 17-21. The score is in 3/4 time with a key signature of two sharps. It features five staves. The first staff has a melodic line with a slur over measures 17-21 and triplets in measures 18 and 20. The second staff has a melodic line with a slur over measures 17-21. The third and fourth staves have a rhythmic accompaniment of eighth notes with accents. The fifth staff has a bass line with rests and notes. Dynamics include *p* in measures 18, 19, and 20.

22

tr

Musical score for measures 22-26. The score is in 3/4 time with a key signature of two sharps. It features five staves. The first staff has a melodic line with a slur over measures 22-26 and triplets in measures 22, 23, and 25. The second staff has a melodic line with a slur over measures 22-26. The third and fourth staves have a rhythmic accompaniment of eighth notes. The fifth staff has a bass line with rests and notes. A trill (*tr*) is indicated in measure 25.

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27

mf

mf

mp

mp

mp

Detailed description: This system contains measures 27 through 32. It features five staves. The top two staves (treble clef) play a melodic line with a *mf* dynamic, characterized by a series of eighth notes and quarter notes, often beamed together. The third staff (treble clef) plays a rhythmic accompaniment with a *mp* dynamic, consisting of eighth and sixteenth notes. The fourth staff (treble clef) continues the rhythmic accompaniment with a *mp* dynamic. The bottom staff (treble clef) provides a bass line with a *mp* dynamic, primarily using quarter and eighth notes.

33

Detailed description: This system contains measures 33 through 37. It features five staves. The top two staves (treble clef) continue the melodic line from the previous system, with a *mf* dynamic. The third staff (treble clef) continues the rhythmic accompaniment with a *mp* dynamic. The fourth staff (treble clef) continues the rhythmic accompaniment with a *mp* dynamic. The bottom staff (treble clef) continues the bass line with a *mp* dynamic.

38

Detailed description: This system contains measures 38 through 42. It features five staves. The top two staves (treble clef) continue the melodic line from the previous system, with a *mf* dynamic. The third staff (treble clef) continues the rhythmic accompaniment with a *mp* dynamic. The fourth staff (treble clef) continues the rhythmic accompaniment with a *mp* dynamic. The bottom staff (treble clef) continues the bass line with a *mp* dynamic.