

Conducteur
Fin de 1er Cycle

Deux Dancieries

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

pour ensembles de flûtes

I - Pavane Passemaize

Claude GERVAISE

(XVI^{ème} siècle)

Arr. Jean-Bernard PLAYS

Moderato

Flûte 1
Flûte 2
Flûte Alto
Flûte Basse

mp
p
p
p

Detailed description: This system contains the first four staves of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first staff (Flûte 1) starts with a dynamic marking of *mp*. The second staff (Flûte 2) starts with *p*. The third staff (Flûte Alto) starts with *p*. The fourth staff (Flûte Basse) starts with *p*. The music consists of rhythmic patterns with various note values and rests.

5

f
mf
mf
mf

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The dynamics are *f* for the first staff, *mf* for the second, *mf* for the third, and *mf* for the fourth. The musical notation continues with similar rhythmic patterns as the first system.

