

# DISCOGRAPHY



## Fiesta

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Samba Caramba</b> (Armitage)	2'33	EMR 1490	EMR 1491
2	<b>Red Peppers</b> (Armitage)	3'02	EMR 1492	EMR 1493
3	<b>Passion Flower</b> (Armitage)	3'49	EMR 1494	EMR 1495
4	<b>Fiesta Latino</b> (Armitage)	1'59	EMR 1496	EMR 1497
5	<b>Looking at the Moon</b> (Armitage)	2'31	EMR 1498	EMR 1499
6	<b>Mambo-Rambo</b> (Armitage)	3'08	EMR 1500	EMR 1501
7	<b>Sambatina</b> (Armitage)	2'04	EMR 1502	EMR 1503
8	<b>Latin Flavour</b> (Armitage)	2'55	EMR 1504	EMR 1505
9	<b>Twilight Tango</b> (Armitage)	4'07	EMR 1508	EMR 1509
10	<b>Mexicano</b> (Armitage)	2'19	EMR 1506	EMR 1507
11	<b>Tears</b> (Armitage)	3'15	EMR 1510	EMR 1511
12	<b>Mambo Bombastica</b> (Armitage)	2'26	EMR 1512	EMR 1513

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# FIESTA

Music for Concerts, Weddings,  
Birthdays, Dances, Parties,  
Cocktails and  
other Festive Occasions



- |                           |                                    |                      |
|---------------------------|------------------------------------|----------------------|
| 1. Samba Caramba          | 5. Looking at the Moon<br>(Rhumba) | 9. Twilight Tango    |
| 2. Red Peppers (Cha-Cha)  | 6. Mambo-Rambo                     | 10. Mexicano (Waltz) |
| 3. Passion Flower (Tango) | 7. Sambatina                       | 11. Tears (Rhumba)   |
| 4. Fiesta Latino (Waltz)  | 8. Latin Flavour (Cha-Cha)         | 12. Mambo Bombastica |

Harmonie • Concert Band • Symphonic Band • Fanfare	Brass Band
<p>..... Expl.: Condensed Score in C</p> <p>..... Expl.: Flute</p> <p>..... Expl.: Oboe</p> <p>..... Expl.: Bassoon</p> <p>..... Expl.: E<sup>b</sup> Cornet/Clarinet</p> <p>..... Expl.: 1st B<sup>b</sup> Clarinet/Flugelhorn</p> <p>..... Expl.: 2nd/3rd B<sup>b</sup> Clarinet/Flugelhorn</p> <p>..... Expl.: B<sup>b</sup> Bass Clarinet</p> <p>..... Expl.: B<sup>b</sup> Soprano Saxophone</p> <p>..... Expl.: 1st/2nd E<sup>b</sup> Alto Saxophone</p> <p>..... Expl.: B<sup>b</sup> Tenor Saxophone</p> <p>..... Expl.: E<sup>b</sup> Baritone Saxophone</p> <p>..... Expl.: 1st B<sup>b</sup> Trumpet/Cornet</p> <p>..... Expl.: 2nd/3rd B<sup>b</sup> Trumpet/Cornet</p> <p>..... Expl.: 1st/2nd F Horn</p> <p>..... Expl.: 3rd F Horn</p> <p>..... Expl.: 1st/2nd E<sup>b</sup> Horn</p> <p>..... Expl.: 3rd E<sup>b</sup> Horn</p> <p>..... Expl.: 1st/2nd Trombone <sup>♭</sup></p> <p>..... Expl.: Bass Trombone <sup>♭</sup></p> <p>..... Expl.: 1st/2nd Trombone <sup>♭</sup></p> <p>..... Expl.: Bass Trombone <sup>♭</sup></p>	<p>..... Expl.: Condensed Score in C</p> <p>..... Expl.: E<sup>b</sup> Cornet</p> <p>..... Expl.: 1st Trumpet/Cornet</p> <p>..... Expl.: 2nd/3rd Trumpet/Cornet</p> <p>..... Expl.: 1st/2nd E<sup>b</sup> Horn</p> <p>..... Expl.: 3rd E<sup>b</sup> Horn</p> <p>..... Expl.: 1st/2nd B<sup>b</sup> Baritone <sup>♭</sup></p> <p>..... Expl.: B<sup>b</sup> Euphonium <sup>♭</sup></p> <p>..... Expl.: 1st/2nd Trombone <sup>♭</sup></p> <p>..... Expl.: Bass Trombone <sup>♭</sup></p> <p>..... Expl.: 1st/2nd Trombone <sup>♭</sup></p> <p>..... Expl.: Bass Trombone <sup>♭</sup></p> <p>..... Expl.: E<sup>b</sup> Bass</p> <p>..... Expl.: B<sup>b</sup> Bass</p> <p>..... Expl.: Tuba <sup>♭</sup> / Bass Guitar</p> <p>..... Expl.: 1st Percussion</p> <p>..... Expl.: 2nd Percussion</p> <p>..... Expl.: 3rd Percussion</p> <p>..... Expl.: Drums</p>
<p>..... Expl.: 1st/2nd B<sup>b</sup> Baritone <sup>♭</sup></p> <p>..... Expl.: 1st/2nd Baritone <sup>♭</sup></p> <p>..... Expl.: B<sup>b</sup> Euphonium <sup>♭</sup></p> <p>..... Expl.: Euphonium <sup>♭</sup></p> <p>..... Expl.: E<sup>b</sup> Bass</p> <p>..... Expl.: B<sup>b</sup> Bass</p> <p>..... Expl.: Tuba <sup>♭</sup> / Bass Guitar</p> <p>..... Expl.: 1st Percussion</p> <p>..... Expl.: 2nd Percussion</p> <p>..... Expl.: 3rd Percussion</p> <p>..... Expl.: Drums</p>	<p>..... Expl.: Condensed Score in C</p> <p>..... Expl.: E<sup>b</sup> Cornet</p> <p>..... Expl.: 1st Trumpet/Cornet</p> <p>..... Expl.: 2nd/3rd Trumpet/Cornet</p> <p>..... Expl.: 1st/2nd E<sup>b</sup> Horn</p> <p>..... Expl.: 3rd E<sup>b</sup> Horn</p> <p>..... Expl.: 1st/2nd B<sup>b</sup> Baritone <sup>♭</sup></p> <p>..... Expl.: B<sup>b</sup> Euphonium <sup>♭</sup></p> <p>..... Expl.: 1st/2nd Trombone <sup>♭</sup></p> <p>..... Expl.: Bass Trombone <sup>♭</sup></p> <p>..... Expl.: 1st/2nd Trombone <sup>♭</sup></p> <p>..... Expl.: Bass Trombone <sup>♭</sup></p> <p>..... Expl.: E<sup>b</sup> Bass</p> <p>..... Expl.: B<sup>b</sup> Bass</p> <p>..... Expl.: Tuba <sup>♭</sup> / Bass Guitar</p> <p>..... Expl.: 1st Percussion</p> <p>..... Expl.: 2nd Percussion</p> <p>..... Expl.: 3rd Percussion</p> <p>..... Expl.: Drums</p>
<p>..... Expl.: 1st/2nd F Horn</p> <p>..... Expl.: 3rd F Horn</p> <p>..... Expl.: 1st/2nd E<sup>b</sup> Horn</p> <p>..... Expl.: 3rd E<sup>b</sup> Horn</p> <p>..... Expl.: 1st/2nd Trombone <sup>♭</sup></p> <p>..... Expl.: Bass Trombone <sup>♭</sup></p> <p>..... Expl.: 1st/2nd Trombone <sup>♭</sup></p> <p>..... Expl.: Bass Trombone <sup>♭</sup></p>	<p><b>Special Parts</b></p> <p>..... Expl.: 1st/2nd B<sup>b</sup> Trombone <sup>♭</sup></p> <p>..... Expl.: B<sup>b</sup> Bass Trombone <sup>♭</sup></p> <p>..... Expl.: 1st/2nd B<sup>b</sup> Baritone <sup>♭</sup></p> <p>..... Expl.: B<sup>b</sup> Euphonium <sup>♭</sup></p> <p>..... Expl.: E<sup>b</sup> Tuba <sup>♭</sup></p> <p>..... Expl.: B<sup>b</sup> Tuba <sup>♭</sup></p>
<p>Full recording on : Vollständige Aufnahme auf : Enregistrement complet sur :</p> <p> <b>CD «Fiesta» (7002)</b></p> <p><b>MARCO PHON</b></p>	<p><b>Preis • Prix • Price</b></p> <p>Solo Stimme / Voix / Part: <b>Ao</b> Partitur / Direction / Score: <b>Ck</b></p>
	<p><b>Small Ensemble</b></p> <ul style="list-style-type: none"> <li>• Spielbar ab 10 Stimmen</li> <li>• Jouable à partir de 10 voix</li> <li>• Playable with 10 parts or more</li> </ul>

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Condensed Score in C

# 1. Samba Caramba

Dennis Armitage

Medium Samba  $\text{♩} = 100$  (in 2)



Musical score for Samba Caramba, measures 1-7. The score is in 2/4 time with a tempo of 100. It features a piano introduction with a strong rhythmic pattern in the bass and a melodic line in the treble.

Musical score for Samba Caramba, measures 8-15. The score continues with a consistent rhythmic accompaniment and melodic development.

Musical score for Samba Caramba, measures 16-22. The score continues with a consistent rhythmic accompaniment and melodic development.

Musical score for Samba Caramba, measures 23-32. The score continues with a consistent rhythmic accompaniment and melodic development.

Musical score for Samba Caramba, measures 33-40. The score concludes with a final melodic phrase and a sustained bass line. A saxophone part is indicated at the end.

EMR 1460

Condensed Score in C

# 2. Red Peppers

Dennis Armitage

Cha - Cha  $\text{♩} = 116$

(Cha - Cha)



Musical score for Red Peppers, measures 1-6. The score is in 4/4 time with a tempo of 116. It features a piano introduction with a strong rhythmic pattern in the bass and a melodic line in the treble.

Musical score for Red Peppers, measures 7-12. The score continues with a consistent rhythmic accompaniment and melodic development. A saxophone part is indicated.

Musical score for Red Peppers, measures 13-19. The score continues with a consistent rhythmic accompaniment and melodic development.

Musical score for Red Peppers, measures 20-25. The score continues with a consistent rhythmic accompaniment and melodic development.

Musical score for Red Peppers, measures 26-32. The score concludes with a final melodic phrase and a sustained bass line.

EMR 1460

Condensed Score in C

# 3. Passion Flower

Dennis Armitage

Medium Tango Tempo ♩ = 120

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Musical score for 'Passion Flower' in C major, 3/4 time, medium tango tempo (♩ = 120). The score is a condensed piano accompaniment for guitar, featuring a melody in the right hand and a complex harmonic accompaniment in the left hand. The score is divided into systems, with measures 8, 15, and 22 marked. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Fl. 8va' marking is present above measure 15. A copyright notice at the bottom reads: © COPYRIGHT 1998 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZERLAND) / ALL RIGHTS RESERVED.

EMR 1460

Condensed Score in C

# 4. Fiesta Latino

Dennis Armitage

♩ = 176

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Musical score for 'Fiesta Latino' in C major, 3/4 time, fast tempo (♩ = 176). The score is a condensed piano accompaniment for guitar, featuring a melody in the right hand and a complex harmonic accompaniment in the left hand. The score is divided into systems, with measures 5, 11, and 16 marked. Dynamics include *f* (forte) and *mf* (mezzo-forte). A '1st x tacet' marking is present above measure 11. A copyright notice at the bottom reads: © COPYRIGHT 1998 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZERLAND) / ALL RIGHTS RESERVED.

EMR 1460

Condensed Score in C

# 5. Looking At The Moon

Dennis Armitage

Rhumba (Moderate 4) ♩ = 108



Musical score for measures 1-6 of 'Looking At The Moon'. It features a piano introduction with a rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include *f* and *mf*.

Musical score for measures 7-13 of 'Looking At The Moon'. The piano part continues with a consistent rhythmic accompaniment, while the right hand plays a melodic line.

Musical score for measures 14-20 of 'Looking At The Moon'. The right hand part is marked *legato*. The piano accompaniment remains steady.

Musical score for measures 21-28 of 'Looking At The Moon'. The piano part features a more active bass line with eighth notes.

Musical score for measures 29-35 of 'Looking At The Moon'. The piece concludes with a final melodic phrase in the right hand and a sustained bass line.

EMR 1460

Condensed Score in C

# 6. Mambo - Rambo

Dennis Armitage

Bright ♩ = 112



Musical score for measures 1-6 of 'Mambo - Rambo'. It begins with a piano introduction featuring a rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include *f*.

Musical score for measures 7-13 of 'Mambo - Rambo'. The piano part continues with a consistent rhythmic accompaniment, while the right hand plays a melodic line. A section is marked *1st x tacet*.

Musical score for measures 14-20 of 'Mambo - Rambo'. The piano accompaniment remains steady, supporting the melodic line in the right hand.

Musical score for measures 21-27 of 'Mambo - Rambo'. The piano part features a more active bass line with eighth notes. The right hand part includes first and second endings.

Musical score for measures 28-35 of 'Mambo - Rambo'. The piece concludes with a final melodic phrase in the right hand and a sustained bass line.

EMR 1460

Condensed Score in C

# 7. Sambatina

Dennis Armitage

Samba  $\text{♩} = 96$



First system of music for '7. Sambatina', measures 1-6. It features a piano (p) accompaniment with a strong rhythmic pattern in the bass and chords in the treble.

Second system of music for '7. Sambatina', measures 7-13. The piano accompaniment continues with a consistent rhythmic drive.

Third system of music for '7. Sambatina', measures 14-19. It includes a first ending bracket (1.) at the end of the system.

Fourth system of music for '7. Sambatina', measures 20-25. It includes a second ending bracket (2.) and a section marked 'Fl. *diva*'.

Fifth system of music for '7. Sambatina', measures 26-31. The piano accompaniment concludes with sustained chords.

EMR 1460

Condensed Score in C

# 8. Latin Flavour

Dennis Armitage

Moderate Cha - Cha  $\text{♩} = 120$



First system of music for '8. Latin Flavour', measures 1-5. It includes a Flute *diva* (Fl. *diva*) part and a Baritone part, both marked *mf*.

Second system of music for '8. Latin Flavour', measures 6-11. The piano accompaniment features a steady rhythmic pattern.

Third system of music for '8. Latin Flavour', measures 12-16. It includes a section marked 'Fl. *diva*'.

Fourth system of music for '8. Latin Flavour', measures 17-21. It includes a section marked 'Fl. *diva*' and a section marked 'mf'.

Fifth system of music for '8. Latin Flavour', measures 22-26. It includes a section marked '(Fl. *diva*) + Clar.' and a section marked 'mf'.

EMR 1460



Condensed Score in C

# 9. Mexicano

Dennis Armitage

Bright Waltz Tempo  $\text{♩} = 66$

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Musical score for '9. Mexicano' in 3/4 time, 3 flats. The score is arranged in three systems. The first system (measures 1-8) features a piano introduction with a forte (f) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. A section sign is present at the end of the first system. The second system (measures 9-15) continues the piano part with a mezzo-forte (mf) dynamic. The third system (measures 16-23) features a melodic line in the treble with a forte (f) dynamic and a piano accompaniment in the bass. The fourth system (measures 24-31) continues the melodic line in the treble with a mezzo-forte (mf) dynamic and piano accompaniment in the bass. The fifth system (measures 32-39) continues the melodic line in the treble with a mezzo-forte (mf) dynamic and piano accompaniment in the bass.

EMR 1460

Condensed Score in C

# 10. Twilight Tango

Dennis Armitage

$\text{♩} = 116$

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Musical score for '10. Twilight Tango' in 3/4 time, 3 flats. The score is arranged in three systems. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. A section sign is present at the end of the first system. The second system (measures 7-12) continues the piano part with a mezzo-forte (mf) dynamic. The third system (measures 13-17) features a melodic line in the treble with a mezzo-forte (mf) dynamic and piano accompaniment in the bass. The fourth system (measures 18-23) continues the melodic line in the treble with a mezzo-forte (mf) dynamic and piano accompaniment in the bass. The fifth system (measures 24-31) continues the melodic line in the treble with a mezzo-forte (mf) dynamic and piano accompaniment in the bass. The sixth system (measures 32-39) continues the melodic line in the treble with a mezzo-forte (mf) dynamic and piano accompaniment in the bass.

EMR 1460

Condensed Score in C

# 11. Tears

Dennis Armitage

Rhumba ♩ = 100

(Rhumba)



Fl. 8va

Musical score for measures 1-4 of 'Tears'. It features three staves: Flute 8va, Bass, and Piano. The tempo is marked as Rhumba ♩ = 100. Dynamics include *f* and *mf*. A rehearsal mark  $\$$  is present at the beginning.

Musical score for measures 5-9 of 'Tears'. The flute part is marked *mf* and includes the instruction '1st x tacet'. The piano part continues with a rhythmic accompaniment.

Musical score for measures 10-13 of 'Tears'. The piano part features a steady eighth-note accompaniment.

Musical score for measures 14-17 of 'Tears'. The piano part continues with a consistent rhythmic pattern.

Musical score for measures 18-21 of 'Tears'. The piano part includes a 'play' instruction and a *mf* dynamic. A rehearsal mark  $\oplus$  is at the end.

EMR 1460

Condensed Score in C

# 12. Mambo Bombastica

Dennis Armitage

♩ = 72



Musical score for measures 1-7 of 'Mambo Bombastica'. It features three staves: Flute 8va, Bass, and Piano. The tempo is marked as ♩ = 72. Dynamics include *f*. A rehearsal mark  $\$$  is present at the beginning.

Musical score for measures 8-14 of 'Mambo Bombastica'. The flute part is marked '1st x tacet'. The piano part continues with a rhythmic accompaniment.

Musical score for measures 15-21 of 'Mambo Bombastica'. The piano part features a steady eighth-note accompaniment.

Musical score for measures 22-28 of 'Mambo Bombastica'. The flute part includes a '1. play Fl. 8va' instruction. A rehearsal mark  $\$$  is present. Dynamics include *f*.

Musical score for measures 29-35 of 'Mambo Bombastica'. The piano part continues with a consistent rhythmic pattern.

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