

Duet Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)
Horn (E^b + F)

Piano / Keyboard / Organ (optional)

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : E^b + F

EMR 8409

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10 Duet Albums

Trumpet or Cornet (B^b + C)
Horn (E^b + F)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8401

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8402

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8403

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8404

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8405

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8406

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8407

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8408

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8409

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8410

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

J = 116

1 2 3 4 5

Trumpet (Cornet) in B♭ *f*

Horn in F *f*

Piano / Organ
Keyboard
(optional) *f*

This system contains the first five measures of the 'March'. It features three staves: Trumpet (Cornet) in B♭, Horn in F, and Piano/Organ Keyboard (optional). The tempo is marked as quarter note = 116. The music is in 2/4 time and begins with a forte (*f*) dynamic. The key signature has two flats (B♭ and E♭).

6 7 8 9 10 11 12

mp *mf* *f*

This system contains measures 6 through 12. It continues the three-staff arrangement. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Measure 12 includes a first ending bracket.

13 14 15 16 17 18 19

mf

This system contains measures 13 through 19. It continues the three-staff arrangement with a mezzo-forte (*mf*) dynamic throughout.

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Down by the Riverside

Arr.: Jérôme Naulais

J = 100

2 3 4 5 6

f

This system contains measures 2 through 6. It features two staves: a vocal line and a piano accompaniment. The tempo is marked as quarter note = 100. The music is in 4/4 time and begins with a forte (*f*) dynamic. The key signature has two flats (B♭ and E♭).

7 8 9 10 11 12

This system contains measures 7 through 12. It continues the two-staff arrangement. The piano accompaniment features a steady eighth-note bass line.

13 14 15 16 17 18 19

This system contains measures 13 through 19. It continues the two-staff arrangement, ending with a fermata over the final notes.

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Largo aus der Neuen Welt

7
Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

Musical score for measures 1-7. The tempo is marked *Largo* with a metronome marking of $J = 88$. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. Measure numbers 1 through 7 are indicated above the staff.

Musical score for measures 8-13. The tempo remains *Largo*. The score continues with the piano accompaniment. Dynamics include *p*. Measure numbers 8 through 13 are indicated above the staff.

Musical score for measures 14-19. The tempo remains *Largo*. The score concludes with the piano accompaniment. Dynamics include *mf* and *p*. Measure numbers 14 through 19 are indicated above the staff.

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

Musical score for measures 1-4. The tempo is marked *Largo* with a metronome marking of $J = 50$. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *p*. Measure numbers 1 through 4 are indicated above the staff.

Musical score for measures 5-8. The tempo remains *Largo*. The score continues with the piano accompaniment. Dynamics include *p* and *simile*. Measure numbers 5 through 8 are indicated above the staff.

Musical score for measures 9-12. The tempo remains *Largo*. The score concludes with the piano accompaniment. Measure numbers 9 through 12 are indicated above the staff.

Clair de Lune

Claude Debussy
(1862-1918)
Arr.: Jérôme Naulais

J = 60
Andantino espressivo

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BRASS ENSEMBLE (2)

TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ilor	Windmills
EMR 5122D	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSER, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN & PIANO (ORGAN)

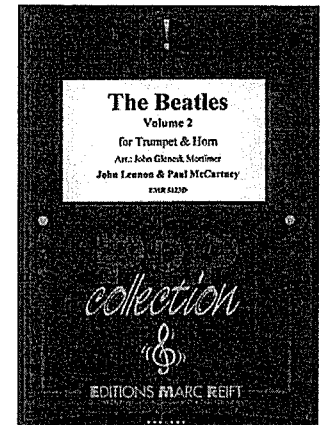
EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
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EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
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EMR 696F	GLUCK, C.W.	Marche Religieuse (Michel) (9)
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EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
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EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 5587	MILANUZZI, Carlo	Canzon alla Bastarda
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
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Trumpet, Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8405	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 8407	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8408	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I See (5)
EMR 8403	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 1025	CLARKE, Herbert	Cousins



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