

# 15 Rags

Violin & Piano

Arr.: Peter King

Henry Fillmore

EMR 13037

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
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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
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## 1. Lassus Rag

Henry Fillmore

Arr.: Peter King

Slow Drag  $\text{♩} = 92$

Violin

Piano

6

12

18

1. 2.

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# 2. Hot Rag

7

Henry Fillmore  
Arr.: Peter King

Lively  $\text{♩} = 120$

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# 3. Ladies' Rag

10

Henry Fillmore  
Arr.: Peter King

Moderato  $\text{♩} = 100$

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# 4. Bull Rag

Henry Fillmore  
Arr.: Peter King

Lively  $J = 116$

*f*

*ff*

7

14

21

# 5. Slim Rag

Henry Fillmore  
Arr.: Peter King

Lively  $J = 120$

*mf*

8

15

23

# 6. Teddy Rag

Henry Fillmore  
Arr.: Peter King

Marcia ♩ = 108

Musical score for 'Teddy Rag' in 2/4 time, key of D major. The score is arranged for piano and includes a vocal line. It consists of four systems of music. The first system (measures 1-5) features a vocal line with dynamics *f* and *mf*, and piano accompaniment with dynamics *f* and *mf*. The second system (measures 6-11) continues the piano accompaniment with a steady eighth-note bass line and chords. The third system (measures 12-17) features a vocal line with dynamics *f* and *mf*, and piano accompaniment with dynamics *f*. The fourth system (measures 18-23) includes a first ending (1.) and a second ending (2.) for the vocal line, with dynamics *mf* and *f*, and piano accompaniment with dynamics *f*.

# 7. Ham Rag

Henry Fillmore  
Arr.: Peter King

Moderato ♩ = 104

Musical score for 'Ham Rag' in 2/4 time, key of D major. The score is arranged for piano and includes a vocal line. It consists of four systems of music. The first system (measures 1-5) features a vocal line with dynamics *ff* and *f*, and piano accompaniment with dynamics *ff* and *f*. The second system (measures 6-11) continues the piano accompaniment with a steady eighth-note bass line and chords. The third system (measures 12-17) features a vocal line with dynamics *f* and *mp*, and piano accompaniment with dynamics *f*. The fourth system (measures 18-23) includes a first ending (1.) and a second ending (2.) for the vocal line, with dynamics *mp* and *(mp)*, and piano accompaniment with dynamics *mp*.

# 12. Lucky Rag

45

Henry Fillmore

Arr.: Peter King

Lively  $J = 112$

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# 13. Bones Rag

48

Henry Fillmore

Arr.: Peter King

Maestoso  $J = 80$

Fast  $J = 116$

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# 14. Shoutin' Liza Rag

Henry Fillmore

Arr.: Peter King

Maestoso  $\text{♩} = 80$  rit. **Energico**  $\text{♩} = 116$

The score for 'Shoutin' Liza Rag' is in 2/4 time and B-flat major. It begins with a 'Maestoso' tempo of 80 beats per minute. The first system (measures 1-7) features a piano introduction with a forte (*ff*) dynamic and a triplet of eighth notes. A 'rit.' (ritardando) is indicated. The second system (measures 8-14) is marked 'Energico' at 116 bpm. The melody is primarily eighth-note based with triplets. The piano accompaniment consists of chords and eighth-note patterns. Dynamics range from *ff* to *p* (piano). A repeat sign with first and second endings is used at measure 15. The piece concludes with a final flourish in measures 23-24.

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# 15. Boss Rag

Henry Fillmore

Arr.: Peter King

Lively  $\text{♩} = 120$

The score for 'Boss Rag' is in 2/4 time and B major. It begins with a 'Lively' tempo of 120 beats per minute. The first system (measures 1-7) features a piano introduction with a forte (*ff*) dynamic and a triplet of eighth notes. The second system (measures 8-13) continues the piano introduction with a forte (*f*) dynamic. The third system (measures 14-20) features a melodic line with a triplet and a dynamic of *ff*. The fourth system (measures 21-24) concludes the piece with a dynamic of *mf* (mezzo-forte). The piano accompaniment consists of chords and eighth-note patterns.

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# 8. Mose Rag

Henry Fillmore  
Arr.: Peter King

March time  $\text{♩} = 112$

7

13

20

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# 9. Pahson Rag

Henry Fillmore  
Arr.: Peter King

Slow Drag  $\text{♩} = 96$  a tempo

7

14

19

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# 10. Dusty Rag

Henry Fillmore  
Arr.: Peter King

Moderato  $\text{♩} = 104$

ff  $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{f}$   $\text{mf}$

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# 11. Sally Rag

Henry Fillmore  
Arr.: Peter King

Moderato  $\text{♩} = 96$

f  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{f}$   $\text{f}$

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