TEINTES

Jouer une musique presque immobile ...
Entendre des sons dans le son, tel est le but de *Teintes.*
Cette étude sur la transformation du timbre permet au musicien de jouer, tel un aquarelliste délayant ses couleurs, sur des glissandi, des différences d'attaque et de modes d'émission.
Les interprètes chercheront une perception en profondeur sans effet de virtuosité.

Etienne Rolin
Février 1994

COLORS STAINS

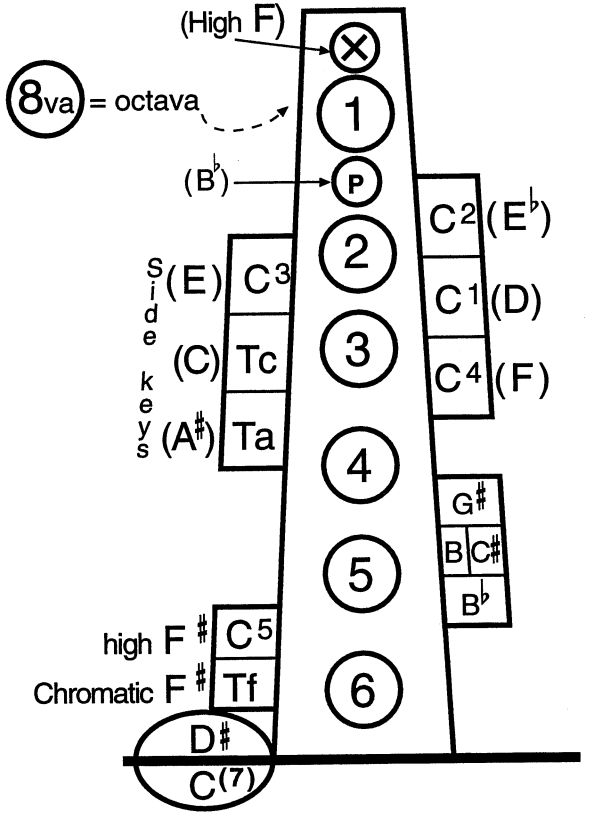
To play motionless music, allowing oneself to hear sounds in sound, such is the goal of Color Stains.
This study on timbral change, allows the performer to work as an aquarelist spreading his colors with glissandi, in different attacks and breath control.
The performers should try to reach a perception with depth avoiding any virtuoso effects.

Etienne Rolin
February 1994

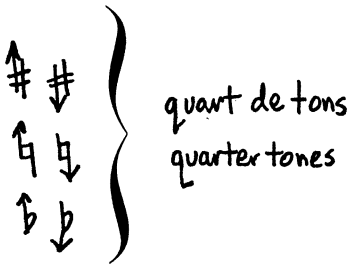
ETIENNE ROLIN

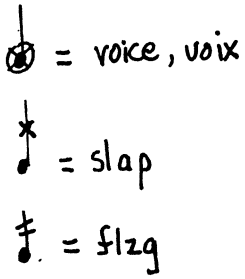
Etienne Rolin est né en 1952 aux Etats-unis, où il a suivi des études en musique et philosophie à San Francisco.
Il réside en France depuis 1974 et enseigne l'analyse au conservatoire de Bordeaux.
Auteur de plus de deux cents œuvres, il diffuse de la musique actuelle à travers son label de disques EROL RECORDS

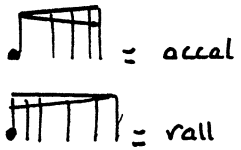
Etienne Rolin was born in 1952 in the USA studying music and philosophy in San Francisco. He's been living in France since 1974 and teaches analysis at the Bordeaux conservatory.
Author of two hundred plus works, he diffuses contemporary music through his record label EROL RECORDS.


(High F)
8va = octava
(B♭)
P
1
2
3
4
5
6
C2 (E♭)
C1 (D)
C4 (F)
G♯
B
C♯
B♭
Side keys
(E) C3
(C) Tc
(A♯) Ta
high F♯ C5
Chromatic F♯ Tf
D♯
C(7)

Sax schema


quart de tons
quarter tones


= voice, voix
= slap
= flzg

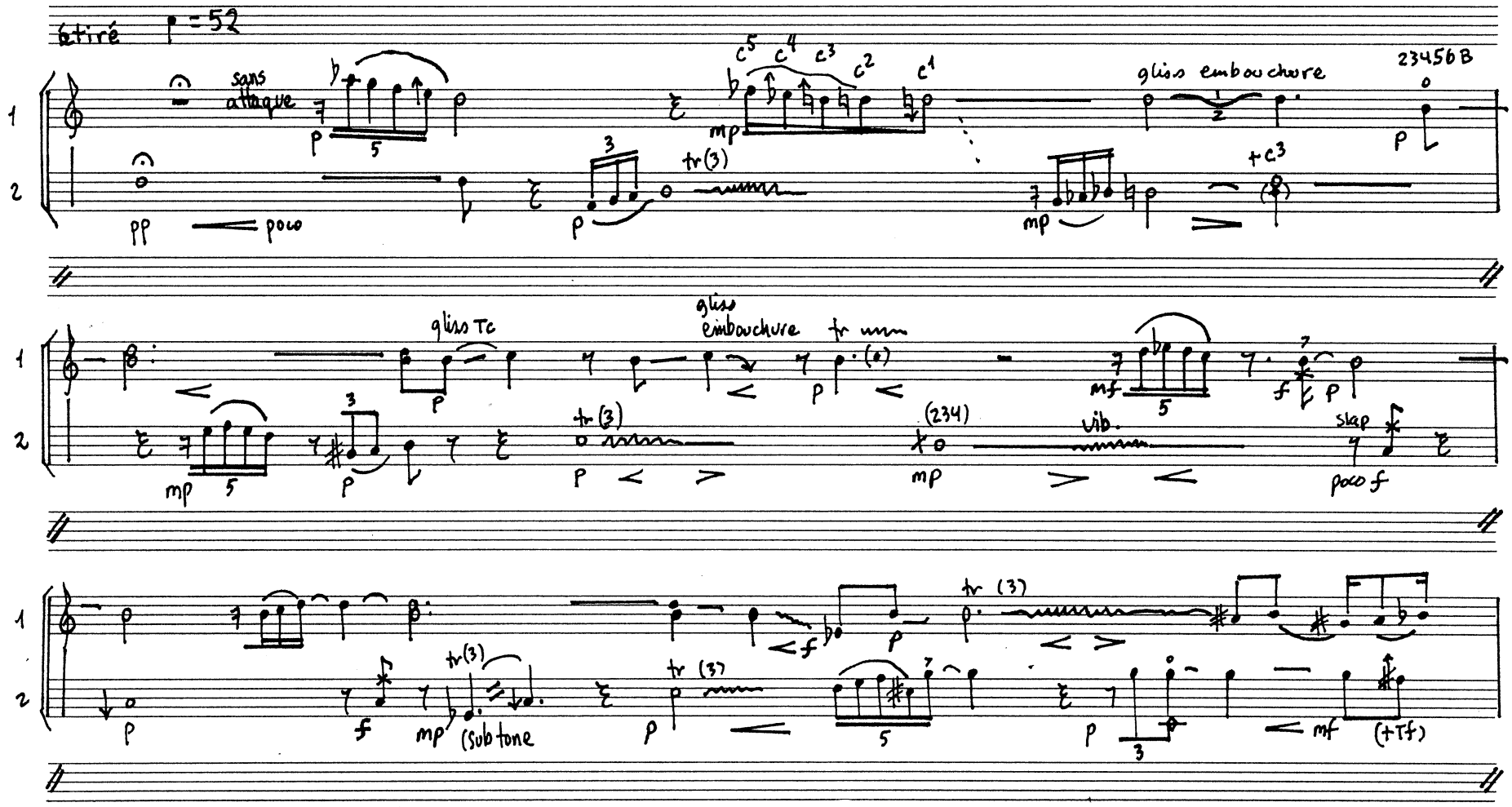

= accel
= rall

à Laurent WOLF

TEINTES

(pour 2 saxophones alto)

Etienne ROLIN
1994



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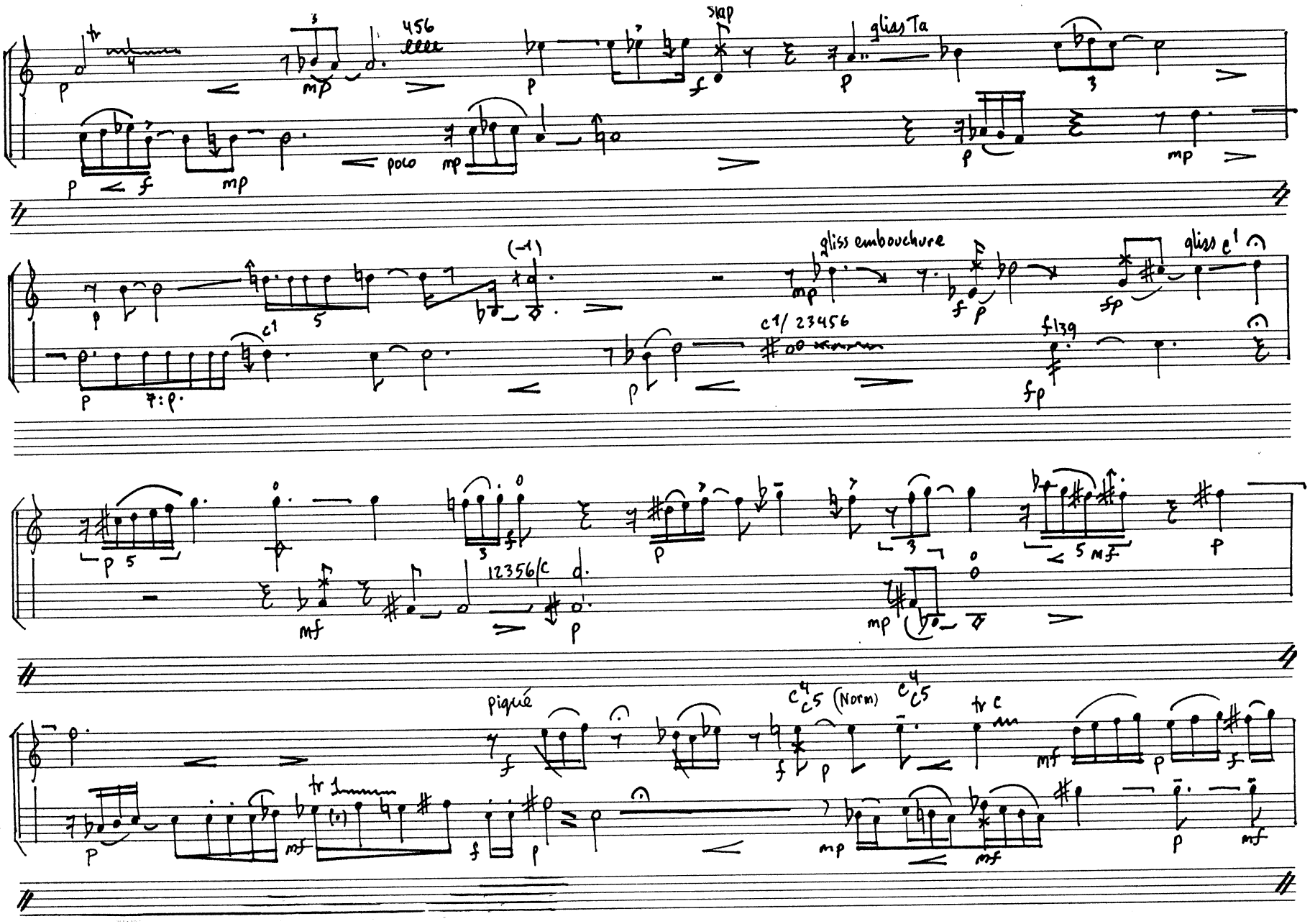
456
slap
gliss Ta
poco
gliss embouchure
gliss c1
c1/ 23456
fl39
12356/c
piqué
c4 c5 (Norm)
tr c
tr 1