

to Osamu Kumashiro

# Silent Ocean

for trumpet and piano (2005 - 11')

Karen TANAKA (\*1961)

## I.

Far away, gently ♩ = 140

Trumpet (C)

Far away, gently ♩ = 140

Piano

*p sempre*

*mp*

Ped.

7

(Ped.)

*p*

(Ped.) means the sustain pedal is continued from the previous bar. Do not re-pedal at this place.

12

(Ped.)

*p*

*mp*

*p*

Ped.

18

*pp*

*p*

(Ped.)

*poco rubato* **A tempo**

*mp* *pp* *p*

25 *poco rubato* **A tempo**

*mp* *p*

(Ped) *Ped* *p*

*p* *mp* *p*

31 *poco a poco cresc.*

(Ped) *Ped*

*poco rubato* **A tempo**

*mp* *pp*

38 *poco rubato* **A tempo**

*mp* *p* *mp* *p*

*mp* *p* *p sempre* *mp*

(Ped) *mp* *Ped*

44 *p* *mp* *p*

(Ped)

49

*pp*

*mp*

*p*

*mp*

*p*

(Ped)

55

*poco rubato*

*A tempo*

*mf*

*mp*

*p*

*poco rubato*

*A tempo*

*mp*

*p*

(Ped)

(Ped)

60

*pp*

*p*

*mp*

*p*

*mf* > *mp*

*poco rit.*

*A tempo*

*mp*

*mp*

*p*

*poco rit.*

*A tempo*

*mp*

*mp subito*

(Ped)

(Ped)

66

*p*

*pp*

*mp*

*p*

*p sempre*

(Ped)

## II. Love Song

With affection  
♩ = 76

Trumpet (C)

*espressivo*  
*pp*

With affection  
♩ = 76

Piano

*p sempre*

*Red.*

*pp* *p* *mp*

5

*Red.* *Red.*

10

*pp* *pp* *pp* *p*

*Red.* *Red.*

15 *dolcissimo*  
*mp p subito p*

Ped. Ped. Ped.

20 *p poco mf p*

Ped.

25 *al niente*  
*p sempre p*

Ped. Ped.

30 *p*

Ped. Ped.

### III.

Far away, very lightly  $\text{♩} = 90$

Piano

*pp* sempre

6 6 6 6 6 6

6 6 6 6 6 6

*pp*

6 6 6 6 6 6

*pp*

5

6 6 6 6 6 6

6 6 6 6 6 6

*pp*

6 6 6 6 6 6

*pp* *p*

9

6 6 6 6 6 6

6 6 6 6 6 6

*pp* *p*

6 6 6 6 6 6

*pp*

13

6 6 6 6 6 6

6 6 6 6 6 6

*pp*

6 6 6 6 6 6

Treble clef: *molto* *mf*  
 Measure 17: *molto*  
 Measure 18: *mf*  
 Measure 19: *p*  
 Bass clef: *Ped*

Treble clef: *espressivo* *pp* *p*  
 Measure 21: *pp sempre*  
 Bass clef: *Ped*

Treble clef: *pp* *p* *p subito*  
 Bass clef: *Ped*

Treble clef: *mp* *pp*  
 Bass clef: *Ped*

Musical score system 1, measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, with frequent use of the sixth finger (marked '6'). Dynamics include *mf* and *pp*. Pedal markings (*Ped.*) are present at the beginning and end of the system.

Musical score system 2, measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, with frequent use of the sixth finger (marked '6'). Dynamics include *pp* and *p*. The tempo marking *dolcissimo* is present above the vocal line. Pedal markings (*Ped.*) are present at the beginning and end of the system.

Musical score system 3, measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, with frequent use of the sixth finger (marked '6'). Dynamics include *pp*. Pedal markings (*Ped.*) are present at the beginning and end of the system.

Musical score system 4, measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, with frequent use of the sixth finger (marked '6'). Dynamics include *mp* and *pp sempre*. Pedal markings (*Ped.*) are present at the beginning and end of the system.