

Winner, First Prize, 1996 International  
Trumpet Guild Composition Contest

# Sonate

Tenor Trombone & Piano

**Daniel Schnyder**

EMR 2041

Solo Stimme / Voix / Part : **♩** & **♭**

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### Crossways

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Ludus Agonis (Op.118) (Koetsier)	3'58	EMR 225
2-4	Sonata for Trombone & Piano (Schnyder)	10'38	EMR 2041
5	Cavatine (Op.144) (Saint-Saëns)	5'02	EMR 2066A
6	Hommage à Jean Tinguely (Michel)	5'00	EMR 254
7	Petite Suite (Baudo)	5'56	EMR 2126
8	Adagio & Allegro (Schumann)	9'01	EMR 14021
9	New York Variations (Agrell)	4'14	EMR 2026
10	Nessun Dorma (Puccini)	2'42	EMR 2031L

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Tenor Trombone

# Sonata for Tenor Trombone & Piano

Dedicated to David Taylor

Daniel Schnyder  
(\* 1961)

## I. BLUES



fast  
♩ = 132  
open

1 *p* *f*

5 (gliss.) *f* *p*

9 (A) *mf*

14 *cresc.* *f*

19 *mp* *f* *p* *rit.* *meno* (gliss.)

23 *a tempo* *p subito* *cresc.* *mf* *p* *mp*

26 *mp*

31 *f* *p* *f*

35 *ff* *p* *mf*

## II.

## AN AMERICAN BALLAD

6

very slow  
*muted/rubato*

a tempo ♩ = 52  
use bucket mute

1 *p* (gliss.)

5

8 *p*

12

16

19 *p*

22

25

29

33 (gliss.)

### III. BELOW SURFACE

1 *fast*  
*open*

*f*

4

7 *p*

11 *cresc.*

15 *mf* *simile*

21

27 (gliss.) *3*

33

Detailed description: This is a single-staff musical score for Trombone in bass clef. It consists of nine systems of music. The first system starts with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The tempo is marked 'fast' and 'open'. The first system has a dynamic marking of 'f'. The second system has a dynamic marking of 'p'. The third system has a dynamic marking of 'cresc.'. The fourth system has a dynamic marking of 'mf' and a 'simile' instruction. The fifth system has a dynamic marking of 'mf' and a 'gliss.' instruction over a triplet of eighth notes. The sixth system has a dynamic marking of 'mf' and a '3' over a triplet of eighth notes. The seventh system has a dynamic marking of 'mf' and a '3' over a triplet of eighth notes. The eighth system has a dynamic marking of 'mf' and a '3' over a triplet of eighth notes. The ninth system has a dynamic marking of 'mf' and a '3' over a triplet of eighth notes.



## Sonata for Tenor Trombone (Bass Trombone) and Piano

*Dedicated to David Taylor*

Daniel Schnyder  
(\* 1961)

### I. BLUES

*fast*  
*J = 126 - 132*  
*open*

1 *p* *f*

Trombone

Piano

*p* *f*

*f* *p*

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

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54

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72

74

76

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80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

Detailed description: This is a two-staff musical score for Trombone and Piano. The Trombone part is in bass clef, and the Piano part is in bass clef. The score is in 4/4 time and has a key signature of one sharp (F#). The tempo is marked 'fast' with a metronome marking of 'J = 126 - 132' and 'open'. The score consists of 132 measures, divided into 11 systems of 12 measures each. The first system has a dynamic marking of 'p' for the Trombone and 'f' for the Piano. The second system has a dynamic marking of 'f' for the Trombone and 'p' for the Piano. The third system has a dynamic marking of 'f' for the Trombone and 'p' for the Piano. The fourth system has a dynamic marking of 'f' for the Trombone and 'p' for the Piano. The fifth system has a dynamic marking of 'f' for the Trombone and 'p' for the Piano. The sixth system has a dynamic marking of 'f' for the Trombone and 'p' for the Piano. The seventh system has a dynamic marking of 'f' for the Trombone and 'p' for the Piano. The eighth system has a dynamic marking of 'f' for the Trombone and 'p' for the Piano. The ninth system has a dynamic marking of 'f' for the Trombone and 'p' for the Piano. The tenth system has a dynamic marking of 'f' for the Trombone and 'p' for the Piano. The eleventh system has a dynamic marking of 'f' for the Trombone and 'p' for the Piano.

(gliss) A

*p* *mf*

*cresc.* *f* *mp*

*cresc.* *f* *mp*

*rit.* *meno* (gliss)

*f* *p* *gliss (white keys)* *p* *f*

*f* *p* *f* *pp*

*a tempo*

*p subito* *cresc.* *mf* *p* *mp*

*p subito* *cresc.* *mf* *p* *mp*

*mp* *mp*

*f* *f*

*p* *f* *ff*

*p* *f* *ff*

37 *p* *mf* *cresc.*

40 *f* *mp* *p* *dolce*

44 *simile*

50

56 *mf*

62 *mp* *mp*

68 *p* *cresc.* *p* *cresc.*

74 *f* *f*

## TROMBONE

### TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MEYER/SSOHN, F.	Auf Flügeln des Gesanges
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133L	MORRIS / GASTE	Feelings
EMR 923L	MORTIMER (Arr.)	The Beatles (8)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, J. (Arr.)	A votre santé
EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
EMR 2367	NAULAIS, J. (Arr.)	American Patrol
EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
EMR 2369	NAULAIS, J. (Arr.)	Can-Can
EMR 2365	NAULAIS, J. (Arr.)	Cheers !
EMR 2371	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, J. (Arr.)	Go Down Moses
EMR 2347	NAULAIS, J. (Arr.)	Home On The Range
EMR 2370	NAULAIS, J. (Arr.)	La Paloma
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EMR 2350	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 2364	NAULAIS, J. (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 328	PERGOLESI, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030L	PUCCINI, Giacomo	Aria from « Tosca »
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloriyand
EMR 329	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 213A	RIMSKY-KORSAKOV	Hummeltzug
EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 2158	SACHSE, Ernst	Concertino
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EMR 2058L	SAINT-SAENS, C.	Le Cygne
EMR 2280L	SAINT-SAENS, C.	Romance
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
EMR 2041	SCHNYDER, Daniel	Sonata
EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2

### Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 201	STUHEC, Igor	3 Stücke
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EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slোকar/Luy)
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EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

### TROMBONE & PIANO (ORGAN)

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
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