

# Golden Hits

## Volume 2

String Quartet  
(Piano / Organ & Percussions optional)

EMR 13368

1. Amazing Grace
2. Funiculi Funicula
3. O When The Saints
4. The Entertainer
5. Go Down, Moses

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# Golden Hits

Volume 2

## 6. Amazing Grace

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 66$

Violin *f* *p*

Violin *f* *p*

Viola *f* *p*

Violoncello/  
Contrabass *f* *p*

Piano / Organ  
(optional) *f* *p*

Percussion  
(optional)  
Glockenspiel *f*  
Vibraphone *p*

10

EMR 13368

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### 7. Funiculi Funicula

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 112

Musical score for 'Funiculi Funicula' featuring five staves: four melodic staves (treble and bass clefs) and one percussion staff. The percussion staff includes Snare Drums and Xylophone. Dynamics include *ff* and *f*. The score is in 2/4 time with a tempo of 112 beats per minute.

### 8. O When The Saints

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 116

Musical score for 'O When The Saints' featuring five staves: four melodic staves (treble and bass clefs) and one percussion staff. The percussion staff includes Drums and Glockenspiel. Dynamics include *f* and *mf*. The score is in 2/4 time with a tempo of 116 beats per minute.

Continuation of the musical score for 'Funiculi Funicula', starting at measure 7. It features five staves with dynamics of *p* and *cresc.* (crescendo).

Continuation of the musical score for 'O When The Saints', starting at measure 6. It features five staves with dynamics of *mf* (mezzo-forte).

### 9. The Entertainer

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 66$

Musical score for 'The Entertainer' in 4/4 time, tempo 66. The score includes parts for four saxophones (Soprano, Alto, Tenor, Bass), Piano, Drums, and Glockenspiel. Dynamics range from *f* to *mf*. The piano part features a rhythmic accompaniment with chords and single notes. The drums play a steady pattern, and the Glockenspiel provides a melodic line.

Continuation of the musical score for 'The Entertainer', starting at measure 6. It features the same instrumentation and dynamics as the previous section.

### 10. Go Down, Moses

Arr.: Jean-François Michel  
Jérôme Naulais

Swing  $\text{♩} = 96$  ( $\text{♩} = \text{♩}$ )

Musical score for 'Go Down, Moses' in 4/4 time, tempo 96. The score includes parts for four saxophones, Piano, Drums, and Vibraphone. Dynamics range from *ff* to *mf*. The piano part features a rhythmic accompaniment with chords and single notes. The drums play a steady pattern, and the Vibraphone provides a melodic line.

Continuation of the musical score for 'Go Down, Moses', starting at measure 7. It features the same instrumentation and dynamics as the previous section.

## String Quartet

# Golden Hits

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

### **Golden Hits Vol. 1** (EMR 13367)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

### **Golden Hits Vol. 2** (EMR 13368)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

### **Golden Hits Vol. 3** (EMR 13369)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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