

Golden Hits

Volume 3

String Quartet

(Piano / Organ & Percussions optional)

EMR 13369

1. El Condor Pasa
2. La Cucaracha
3. Joshua Fit The Battle Of Jericho
4. Hava Nagila
5. Auld Lang Syne

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Golden Hits

Volume 3

11. El Condor Pasa

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 66$

Violin
Violin
Viola
Violoncello/
Contrabass
Piano / Organ
(optional)
Percussion
(optional)
Glockenspiel
Vibraphone

Violin
Violin
Viola
Violoncello/
Contrabass
Piano / Organ
(optional)
Percussion
(optional)
Glockenspiel
Vibraphone

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12. La Cucaracha

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 144$

Musical score for 'La Cucaracha' in 3/4 time. The score includes staves for piano (right and left hands), drums, and glockenspiel. Dynamics range from *f* to *mf*. The piece is marked with a tempo of $\text{♩} = 144$.

Continuation of the musical score for 'La Cucaracha', starting at measure 8. It features piano and glockenspiel parts with a *mf* dynamic.

13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 84$

Musical score for 'Joshua Fit The Battle Of Jericho' in 3/4 time. The score includes staves for piano (right and left hands), drums, and vibraphone. Dynamics range from *f* to *mf*. The piece is marked with a tempo of $\text{♩} = 84$.

Continuation of the musical score for 'Joshua Fit The Battle Of Jericho', starting at measure 5. It features piano, drums, and vibraphone parts with a *mf* dynamic.

14. Hava Nagila

Arr.: Jean-François Michel
Jérôme Naulais

Lento $\text{♩} = 72$

Musical score for Hava Nagila, measures 1-5. The score includes a vocal line and piano accompaniment for Drums and Glockenspiel. The tempo is Lento with a quarter note equal to 72 beats per minute. The music is in 2/4 time and features a key signature of one flat. The vocal line starts with a forte (f) dynamic. The piano accompaniment includes a drum part with various rhythmic patterns and a glockenspiel part with sustained chords.

Musical score for Hava Nagila, measures 6-10. This section continues the vocal and piano accompaniment. The dynamics are marked mezzo-piano (mp). The piano accompaniment features a steady drum pattern and sustained glockenspiel chords.

15. Auld Lang Syne

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 80$

Musical score for Auld Lang Syne, measures 1-5. The score includes a vocal line and piano accompaniment for Glockenspiel and Vibraphone. The tempo is marked with a quarter note equal to 80 beats per minute. The music is in 2/4 time and features a key signature of one flat. The vocal line starts with a forte (f) dynamic. The piano accompaniment includes a glockenspiel part with sustained chords and a vibraphone part with a similar harmonic texture.

Musical score for Auld Lang Syne, measures 6-10. This section continues the vocal and piano accompaniment. The dynamics are marked mezzo-piano (mp). The piano accompaniment features a steady glockenspiel and vibraphone texture.

String Quartet

Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 13367)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 13368)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13369)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne

