

# Feierliche Musik

Solemn Music / Musique Solennelle

## Volume 3

4 Clarinets

(Piano / Organ & Percussions optional)

EMR 13372

- 11. Hymn A La Joie
- 12. Jesus bleibet meine Freude
- 13. Plus près de toi mon Dieu
- 14. La Réjouissance « Feuerwerksmusik »
- 15. Moderato-Menuet

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# Feierliche Musik

## Solemn Music / Musique Solennelle

Volume 3

Arr.: Jean-François Michel  
Jérôme Naulais

### 11. Hymne A La Joie (L.v. Beethoven)

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
4th Clarinet in Bb  
Piano / Organ (optional)  
Timpani  
Percussion (optional)  
Glockenspiel

EMR 13372

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12. Jesus bleibet meine Freude (J. S. Bach) Arr.: Jean-François Michel Jérôme Naulais

Musical score for 'Jesus bleibet meine Freude' (J. S. Bach), arranged by Jean-François Michel and Jérôme Naulais. The score is in G major and 3/4 time. It features a vocal line and piano accompaniment. The piano part includes a vibraphone and a Glockenspiel. The score is marked with a piano (*p*) dynamic. The piano accompaniment consists of a right hand with eighth-note patterns and triplets, and a left hand with a steady eighth-note accompaniment. The vibraphone and Glockenspiel parts play a simple harmonic accompaniment.



Continuation of the musical score for 'Jesus bleibet meine Freude'. This section starts at measure 7. It continues the vocal line and piano accompaniment. The piano part includes a vibraphone and a Glockenspiel. The score is marked with a piano (*p*) dynamic. The piano accompaniment consists of a right hand with eighth-note patterns and triplets, and a left hand with a steady eighth-note accompaniment. The vibraphone and Glockenspiel parts play a simple harmonic accompaniment.

13. Plus près de toi Mon Dieu Arr.: Jean-François Michel Jérôme Naulais

Musical score for 'Plus près de toi Mon Dieu' (arranged by Jean-François Michel and Jérôme Naulais). The score is in G major and 3/4 time. It features a vocal line and piano accompaniment. The piano part includes a vibraphone and a Glockenspiel. The score is marked with a piano (*p*) dynamic. The piano accompaniment consists of a right hand with eighth-note patterns and triplets, and a left hand with a steady eighth-note accompaniment. The vibraphone and Glockenspiel parts play a simple harmonic accompaniment.



Continuation of the musical score for 'Plus près de toi Mon Dieu'. This section starts at measure 7. It continues the vocal line and piano accompaniment. The piano part includes a vibraphone and a Glockenspiel. The score is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a right hand with eighth-note patterns and triplets, and a left hand with a steady eighth-note accompaniment. The vibraphone and Glockenspiel parts play a simple harmonic accompaniment.

### 14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-4 of 'La Réjouissance'. It features a woodwind ensemble (flutes, oboes, bassoons) and a string ensemble. The woodwinds play a rhythmic melody with dynamics *f* and *p*. The strings provide a steady accompaniment. Percussion includes Timpani and Glockenspiel, both marked *f*.

Musical score for measures 5-8 of 'La Réjouissance'. The woodwinds continue their melodic line, alternating between *p* and *f*. The strings maintain their accompaniment. Percussion parts are also present.

### 15. Moderato - Menuet (H. Purcell)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-4 of 'Moderato - Menuet'. It features a woodwind ensemble and a string ensemble. The woodwinds play a melodic line with dynamics *f* and *p*. The strings provide a steady accompaniment. Percussion includes Vibraphone and Glockenspiel, both marked *f*.

Musical score for measures 5-8 of 'Moderato - Menuet'. The woodwinds continue their melodic line, alternating between *p* and *f*. The strings maintain their accompaniment. Percussion parts are also present.

## 4 Clarinets

# Feierliche Musik

## Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

### Feierliche Musik Vol. 1 (EMR 13370)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

### Feierliche Musik Vol. 2 (EMR 13371)

- 6) Overture From Te Deum (Charpentier)
- 7) Andante (Haydn)
- 8) Hochzeitsmarsch (Mendelssohn)
- 9) March "Occasional Oratorio" (Händel)
- 10) Hochzeitsmarsch (Haydn)

### Feierliche Musik Vol. 3 (EMR 13372)

- 11) Hymne A La Joie (Beethoven)
- 12) Jesus bleibet meine Freude (Bach)
- 13) Plus près de toi Mon Dieu
- 14) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 15) Moderato - Menuet (Purcell)



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