

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 2

4 Clarinets

(Piano / Organ & Percussions optional)

EMR 13371

6. Overture from « Te Deum »
7. Andante
8. Hochzeitsmarsch (Mendelssohn)
9. March « Occasional Oratorio »
10. Hochzeitsmarsch (Haydn)

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Feierliche Musik

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Volume 2

6. Overture from Te Deum (P. A. Charpentier)

Arr.: Jean-François Michel
Jérôme Naulais



1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
4th Clarinet in Bb
Piano / Organ (optional)
Percussion (optional)
Timpani
Snare Drum

5

EMR 13371

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7. Andante (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for '7. Andante (J. Haydn)'. The score is in 3/4 time and consists of five systems. The first system includes four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each marked with a forte (*f*) dynamic. The second system includes a grand piano (Glockenspiel and Vibraphone) section, also marked with a forte (*f*) dynamic. The key signature has one flat (B-flat).

Musical score for '7. Andante (J. Haydn)', starting at measure 5. It continues with four staves for strings, marked with piano (*p*) and mezzo-forte (*mf*) dynamics. The grand piano section continues with Glockenspiel and Vibraphone parts. The key signature remains one flat.

8. Hochzeitsmarsch
(F. Mendelssohn - Bartholdy)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)'. The score is in 2/4 time and consists of two systems. The first system includes four staves for strings, each marked with a forte (*f*) dynamic. The second system includes a grand piano section with Timpani and Snare Drum parts, also marked with a forte (*f*) dynamic. The key signature has one flat (B-flat).

Musical score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)', starting at measure 6. It continues with four staves for strings and a grand piano section with Timpani and Snare Drum parts. The key signature remains one flat.

9. March in the Occasional Oratorio
(G. F. Händel)

15
Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-5 of 'March in the Occasional Oratorio'. The score is in G major and common time. It features four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), a grand piano (right and left hands), and a percussion section with Timpani and Snare Drum. Dynamics are marked *f* (forte) throughout.

Musical score for measures 6-10 of 'March in the Occasional Oratorio'. The score continues with the same instrumentation. Dynamics vary between *p* (piano) and *f* (forte).

10. Hochzeitsmarsch (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-7 of 'Hochzeitsmarsch'. The score is in G major and 2/4 time. It features four staves for strings, a grand piano, and a percussion section with Timpani and Glockenspiel. Dynamics are marked *f* (forte).

Musical score for measures 8-12 of 'Hochzeitsmarsch'. The score continues with the same instrumentation. Dynamics include *mf* (mezzo-forte) and *f* (forte).

4 Clarinets

Feierliche Musik

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Feierliche Musik Vol. 1 (EMR 13370)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 13371)

- 6) Overture From Te Deum (Charpentier)
- 7) Andante (Haydn)
- 8) Hochzeitsmarsch (Mendelssohn)
- 9) March "Occasional Oratorio" (Händel)
- 10) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 13372)

- 11) Hymne A La Joie (Beethoven)
- 12) Jesus bleibet meine Freude (Bach)
- 13) Plus près de toi Mon Dieu
- 14) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 15) Moderato - Menuet (Purcell)



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