

*Dedicato al 25° Concorso Internazionale "Città di Porcia"  
for the 25th International Competition "Città di Porcia" (Italy)*

CORRADO MARIA SAGLIETTI  
\*1957

# CONCERTINO PER TROMBA

TRUMPET (Bb or C) AND PIANO

Trompette (Sib ou Ut) et piano  
Trompete (B oder C) und Klavier

DURATION / DURÉE / DAUER:

*This work is in all its parts protected by copyright. Any utilisation without permission given by the publisher  
This includes in particular copying, translations, microfilming, storage in and processing with electronic*

*Cet ouvrage est intégralement protégé par les droits d'auteur. Toute utilisation sans autorisation de l'éditeur est interdite, ceci en particulier  
qui concerne la photocopie, les traductions, le microfichage et l'enregistrement dans et le traitement par les systèmes électroniques*

*Das Werk ist in allen seinen Teilen urheberrechtlich geschützt. Jede Verwertung ist ohne Zustimmung des Verlages  
Das gilt insbesondere für Vervielfältigung, Übersetzung, Mikroverfilmung, Einspeicherung in und Verarbeitung durch elektronische*



**Editions BIM**

P.O. BOX 300, CH-1674 VUARMARENS, SWITZERLAND  
TEL +41 (0)21 909 1000 • FAX +41 (0)21 909 1009  
order@editions-bim.com - www.editions-bim.com

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

Dedicato al 25° Concorso Internazionale "Città di Porcia"  
For the 25th International Competition "Città di Porcia"

# Concertino per Tromba

for C (or B $\flat$ ) trumpet and piano (2014 — 13'30")

a Luca  
Corrado Maria SAGLIETTI (\*1957)

## I.

Allegro  $\text{♩} = 120$

C Trumpet

*mf deciso*

*pp*

Piano

*p*  $\curvearrowright$  *f*

*mp*

*mf*

*pp*

4

8<sup>va</sup>

*mp*

5

7

*f* *ff* *f*

*mf*  $\curvearrowright$  *f*

accel.

accel.

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

3 rit. . . A tempo

mf

10 rit. . . A tempo

f

mp

ff

14

f

p

f

18

p

mf

21

espr.

p

mf

mp

Editions Bim, CH-1674 Vuarnens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

25 *mf* *f* *mf*

28 *mf* *fp* *mf* *mp* *mp*<sup>5</sup>

31 *mf*

34 *mf*

Editions Bim, CH-1674 Vuarnans, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

38

*mf* 3

42

5 6 3

**A tempo**

45

*mp* *mp* *sf*

49

*mf* 5

Editions Bim, CH-1674 Vuarnens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

## II.

Adagio ♩ = 64

cup mute

Adagio ♩ = 64

*pp*

*p*

*ppp* *lontano*

*pp*

Ped.

*espr.*

*p*

*p*

Ped.

*simile*

*mp*

*mp*

Ped.

*p*

*p*

*mp*

Ped.

Ped.

→ open

14 *mf* *8va* *mf* *simile* *Ped.*

17 *Ped.* *Ped.* *Ped.* *5* *6* *8va* *3* *3* *3* *5*

20 *f appassionato* *mf dolce* *f* *mf* *3* *3* *3*

23 *mf* *f* *mf*

Editions Bim, CH-1674 Vuarnans, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

26

8va

*f*

28

8va

*f*

30

*f*

*mf*

*mp*

33

*p dolce*

*p*

Editions Bim, CH-1674 Vuarnens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com



36

Ped.

This system contains the first two staves of music. The top staff features a melodic line with a long slur and a fermata. The bottom staff is a piano accompaniment with a 'Ped.' marking and a fermata.

38

mp

This system contains the next two staves. The bottom staff begins with a 'mp' dynamic marking and a fermata. The music continues with complex rhythmic patterns in both staves.

40

This system contains two staves of music. The bottom staff has a fermata at the beginning. The music features intricate rhythmic figures and a change in time signature to 3/4.

42

Ped.

This system contains the final two staves. The top staff has a long slur and a fermata. The bottom staff has a 'Ped.' marking and a fermata.

Editions Bim, CH-1674 Vuarnans, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

### III.

Allegro brillante ♩ = 148

5

8

11

*p*

*ff*

*mp*

*f*

*mf*

*ff*

*mf*

*8<sup>vb</sup>*

14

System 14: Treble clef with a melodic line starting with a trill. Bass clef with a piano accompaniment of chords and eighth notes. Dynamics include *f* and *mf*. Time signatures include 3/4 and 4/4.

18

System 18: Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *f*, *ff*, and *mf*. Time signatures include 2/4 and 4/4.

22

System 22: Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *f* and *mp*. Time signatures include 4/4 and 3/4.

25

System 25: Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *mf* and *f*. A trill is marked in the treble clef. Time signatures include 4/4 and 3/4.

Editions Bim, CH-1674 Vuarnarens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

System 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 28-30. Dynamics include *f*. The piano part features a complex rhythmic pattern with many beamed notes and slurs.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 31-33. Dynamics include *mf* and *f*. Trills (tr) are present in both staves. The piano part has a more active bass line.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 34-36. Dynamics include *p*. An *8va* marking is present in the treble staff. The piano part continues with its rhythmic accompaniment.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-40. Dynamics include *mf* and *p*. A *st. m* marking is present in the treble staff. The piano part features a prominent five-fingered chord (5) in the right hand.

Editions Bim, CH-1674 Vuarnans, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

open

*f*

40

*p*

*mf*

*f*

44

*ff*

*mf*

48

*f*

*ff*

*p*

*mf*

52

*mf*