

*Erwin De Ryck*

# *Me and my Bass*

*Baritone Sax & Piano*

D/2014/6045/056

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## Me and my bass

Erwin De Ryck

Moderate Ballad ♩ = 76

Baritone Sax

Piano

*f*

*con Ped.*

4

*mp*

*p*

*mp*

8

12

40

Musical score for measures 40-42. The top staff is a single melodic line with slurs. The middle and bottom staves are piano accompaniment with chords and a simple bass line.

43

Musical score for measures 43-44. The top staff has a melodic line starting with a forte (*f*) dynamic. The middle staff has a complex chordal accompaniment also starting with *f*. The bottom staff has a bass line with a forte (*f*) dynamic.

45

Musical score for measures 45-47. The top staff continues the melodic line. The middle staff has a complex chordal accompaniment. The bottom staff has a bass line with a mezzo-forte (*mf*) dynamic.

48

Musical score for measures 48-50. The top staff has a melodic line with an *8va* marking. The middle staff has a complex chordal accompaniment. The bottom staff has a bass line with a piano (*p*) dynamic.





51

Musical notation for measures 51-53. The score is in bass clef for the upper staff and grand staff for the lower two staves. Measure 51 features a dynamic marking of *f* (forte) in both the upper and lower staves. The upper staff contains a melodic line with slurs and ties, while the lower staves provide harmonic support with chords and moving bass lines.

54

Musical notation for measures 54-57. The upper staff continues the melodic line with slurs and ties. The lower staves feature a series of chords in the right hand and a steady bass line in the left hand.

58

Musical notation for measures 58-60. The upper staff continues the melodic line. The lower staves feature a series of chords in the right hand and a steady bass line in the left hand.

61

rall.

*p*

rit.

*p*

Musical notation for measures 61-64. The upper staff features a melodic line with a dynamic marking of *p* (piano) and a *rall.* (rallentando) marking. The lower staves feature a series of chords in the right hand and a steady bass line in the left hand. A *rit.* (ritardando) marking is present in the right hand of the lower staff.

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