

Impressioni

for brass quintet
(2 trumpets, horn, trombone, tuba)
(1997/98 – 17')

I

Corrado Maria SAGLIETTI (*1957)

Allegro ♩ = 126

Musical score for the first system (measures 1-5) of 'Impressioni I'. The score is for a brass quintet: Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 126 beats per minute. The first system includes dynamic markings such as *f* and *fpp*, and performance instructions like **1a*, **1b*, **1c*, and **2*.

Musical score for the second system (measures 6-11) of 'Impressioni I'. The score continues for the brass quintet. The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 3/4. The Tuba part is marked *ben staccato* and *mf deciso*. The Horn part has a *+ frull.* marking. The system concludes with a *fpp* dynamic marking and a *f* dynamic marking.

Musical score for the third system (measures 12-15) of 'Impressioni I'. The score continues for the brass quintet. The key signature changes to three flats (B-flat major/D minor) and the time signature changes to 3/4. The system includes dynamic markings such as *mf* and *f*.

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16 **1a*
C Tpt. 1 *f comodo*
C Tpt. 2 *mf*
Hn. *ff* *f* *tr.* *mf*
Tbn. *mf* *f comodo* *f*
Tuba *f* *mf* *f* *mf*

21 **1b* **4*
C Tpt. 1 *frull.* *mf < f*
C Tpt. 2 **3* *frull.* *mf < f*
Hn. *tr.* *mf < f*
Tbn. *f* *mf < f*
Tuba *f*

26
C Tpt. 1 *mf < f* *f*
C Tpt. 2 *frull.* *mf* *mp subito* *mf* *f* *p* *mf*
Hn. *mf* *mp subito* *mf* *f* *p*
Tbn. *mf <* *mp subito* *mf* *f* *p*
Tuba *f* *mp subito* *mf* *f* *p* *f*

31
C Tpt. 1 *mp subito* *mf* *f* *p* *mf* *mf cresc.*
C Tpt. 2 *mp* *mf* *f* *p* *p ma sentito* *mf* *cresc.*
Hn. *mp subito* *mf* *ff* *mf* *cresc.*
Tbn. *mp subito* *mf* *f* *p* *mf* *cresc.*
Tuba *f* *mp subito* *mf* *f* *p* *mf* *cresc.*

II

Larghetto ♩ = 66
con libertà

tratt. ----- a tempo ♩ = 63

C Tpt. 1
C Tpt. 2
Hn.
Tbn. ^[Euph] Euphonium
Tuba

mf *mf* *mf* *mf* *mf* *mf*

7 **a tempo** ♩ = 60
Usa l'euphonium se possibile. Use euphonium if possible.
Usa la tromba piccola Play piccolo trumpet

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

mf *f* *mf* *f* *mf* *mp* *mp* *f* *mf* *mp*

12 *leggero e gaio*
tr

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

mf *mf* *mf* *mf* *mf* *mf* *f dolce* *f* *f* *f* *f* *f dolce*

17

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

mf *f* *mf* *f* *mf* *mf* *f* *f* *f* *mp* *mp* *mp* *mp*

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22 *tenuto*
 C Tpt. 1 *f* *p*
 C Tpt. 2 *p* *mp* *mp*
 Hn. *p* *mp* *mp*
 Tbn. *p* *mp* *mp*
 Tuba *tenuto* *f* *p*

26 *tr*
 C Tpt. 1 *mf* *mf* *f*
 C Tpt. 2 *mf* *fp*
 Hn. *mf* *fp*
 Tbn. *mf* *fp*
 Tuba *mf* *f* *fp*

rall. *accell.* *a tempo*

30 *a tempo* *rit.* *a t*
 C Tpt. 1 *espr.* *f* *espr.* *p subito*
 C Tpt. 2 *f* *espr.* *p subito*
 Hn. *f* *p subito*
 Tbn. *f* *3*
 Tuba *f* *rall.* *accell.* *f* *a tempo*

34
 C Tpt. 1 *mp* *mf* *mp*
 C Tpt. 2 *mp* *mf* *mp*
 Hn. *mf* *mf* *mp*
 Tbn. *mf* *mf* *mf* *espr.* *mf*
 Tuba *mf* *mf* *mp*

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Moderato ♩ = 216
[**]tromba - trumpet
harmon mute
sord. wah-wah

III

The musical score is divided into four systems, each containing five staves for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The first system (measures 1-8) features a variety of time signatures including 6/8, 4/4, 3/4, 7/8, 5/8, 3/8, and 2/4. The second system (measures 9-17) includes tempo markings 'rall.' and 'a tempo', and dynamic markings like 'mp' and 'mf'. The third system (measures 18-23) shows complex rhythmic patterns with dynamics 'f' and 'mf'. The fourth system (measures 24-27) includes trills and tremolos. Performance instructions such as 'mf', 'f', 'sord.', 'gliss.', and 'tr.' are placed throughout the score.

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31

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tuba *mf*

37

C Tpt. 1 *f* *f* *mf*

C Tpt. 2 *f* *f* *mf*

Hn. *f* *f* *mf* *f*

Tbn. *f* *f* *mf* *f*

Tuba *f* *f* *mf* *f*

42 *a tempo*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Hn. *mf* *mf*

Tbn. *mf* *f*

Tuba *mf* *f*

48 *un pochissimo più calmo* ♩ = 200

C Tpt. 1 *mf* *f* *mf*

C Tpt. 2 *mf* *f* *mf* (con sord.)

Hn. *mf* *f* *mf* *via sord.*

Tbn. *mf* *f* *mf*

Tuba *f* *mf* *f* *via sord.* *senza sord.* *mf*

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IV

Molto adagio ♩ = 48

animando -----, a tempo

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

immobile
p

mp < *mf* > *mf* > *p* *pp*

immobile
p

mp < *mf* > *mf* > *p* *pp*

immobile
p

mp < *mf* > *mf* > *p* *pp*

immobile
p

mp < *mf* > *mf* > *p* *pp*

Andante ♩ = 69

ben marcati i crescendo

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

p

mp

mp *ben marcati i crescendo*

mp *ben marcati i crescendo*

p *sostenuto*

f *f*

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

mp

mp

p

mp

f *f* *f* *f*

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mp *p*

mp *mf*

mp *mf*

mp *mp*

mf *f* *mf*

18 $\text{♩} = 66$

C Tpt. 1 *mf* *p subito*

C Tpt. 2 *mp* *p subito*

Hn. *espr. f* *f* *p subito mf*

Tbn. *mf* *mf* *mp*

Tuba *espr. f* *f* *mf*

21

C Tpt. 1 *mf* *f* *f*

C Tpt. 2 *mp* *mf* *f*

Hn. *f* *f* *f*

Tbn. *mf* *f* *f*

Tuba *f* *f* *f*

24 $\text{♩} = 63$

C Tpt. 1 *f* *f* *mf*

C Tpt. 2 *f* *f* *mf*

Hn. *f* *f* *mf*

Tbn. *f* *f* *f*

Tuba *f* *f* *f*

27 **Liquido** $\text{♩} = 69$

C Tpt. 1 *mp*

C Tpt. 2 *p*

Hn. *fp* *p*

Tbn. *p* *p*

Tuba *p* *p*

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V

Allegro brillante ♩ = 88

The musical score is divided into four systems, each with five staves for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major and the time signature is 6/8. The score includes various dynamic markings and performance instructions.

System 1 (Measures 1-5): C Tpt. 1 and 2, Hn., and Tbn. start with *mf* and *p cresc.* respectively, leading to *f*. Tuba starts with *fp cresc.* leading to *f*.

System 2 (Measures 6-10): C Tpt. 1 and 2, Hn., and Tbn. are marked *mf*. Tbn. has a *f* marking. Tuba has a *mf* marking. The instruction *gioioso* is present.

System 3 (Measures 11-15): C Tpt. 1 and 2, Hn., and Tbn. have dynamic markings *mf*, *mp*, *pp*, *f*, *mf*, *mp*, *mp*, *mp*. Tuba has *mf*, *f*, *mf*, *pp*, *mf*, *p*.

System 4 (Measures 16-20): C Tpt. 1 and 2, Hn., and Tbn. have dynamic markings *pp*, *mf*, *fp*, *mf*, *f*, *mf*, *p*. Tuba has *pp*, *mf*, *fp*. The instruction *impetuoso* and *Gliss.* are present.

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Musical score for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The score is divided into three systems, each containing five staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *fp*, *mp*, and *rit.*. Performance instructions include *gioioso*, *con slancio*, *(chiuso)*, and *o aperto*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue graphic element is present on the right side of the page, partially overlapping the score.