

# Suite

per trombone contralto e quartetto d'archi (1992 — 12')

Corrado Maria SAGLIETTI (\*1957)

## I. Tango

**Con libertà** *calmo accel.* *calmo accel.* **A tempo di Tango** *rubato*

Alto Trombone

Violin I

Violin II

Viola

Violoncello

6 *a tempo*

12

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Musical score system 1 (measures 18-22). It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Dynamics include *p*, *mp*, *f*, *mf*, and *fp*. There are various articulations and slurs throughout the system.

Musical score system 2 (measures 23-27). It features four staves. Measure 23 starts with a double bar line and a repeat sign. Dynamics include *f*, *mf*, *p*, and *mf*. There are triplets in measures 23 and 24. The system concludes with *espressivo* and a triplet in the right hand.

Musical score system 3 (measures 28-32). It features four staves. Measure 28 starts with a double bar line and a repeat sign. Dynamics include *p*, *p subito*, *mp*, *p*, and *f*. There are triplets in measures 28 and 29. The system concludes with *mf*, *f*, and *ff*.

Musical score system 4 (measures 33-37). It features four staves. Measure 33 starts with a double bar line and a repeat sign. The time signature changes to 4/4. Dynamics include *f ma leggero*, *fp*, *f*, *mp*, *f*, and *f*. There is a triplet in measure 36. The system concludes with *mf* and *f*.

*f ma leggero*      *f*

*f molto espr. e vibrato*

*f ma leggero*      *f*

*f*

*f ma leggero*

**44 liberamente**      *rall.*      *accel.*      *calmo*      **A tempo**

*mf*

*f*      *p*      *arco*      *f*

*espr. e vibrato*

*mf*      *mp*      *p*      *mf espr. e molto vib.*

*mf*      *mf*      *f*      *mf*      *f molto vibrato*

*mf ironico*      *f*      *mf*      *f*      *mf*

## II. Canzone

**Andantino** *rall.* **A tempo**

Alto Trombone *mp grazioso*

Violin I *pizz. mf* *arco mf*

Violin II *pizz. mf* *arco* *sentito*

Viola *pizz. mf* *arco* *pizz.*

Violoncello *pizz. mf*

7 *tr* *mf* *arco p* *mf* *p sub.* *rall.* **A tempo** *mf* *animando* *3* *appassionato*

Violin I *pizz. mf* *arco mf* *pizz. mf*

Violin II *mf* *p sub.* *mf* *pizz. mf*

Viola *arco* *in rilievo* *mf* *pizz. mf* *arco* *mf*

Violoncello *arco* *sentito* *mf* *p sub.* *mf* *arco* *mf*

14 **A tempo**

Violin I *arco f* *mf* *f* *f* *mf* *mp* *mf*

Violin II *arco f* *mf* *f* *mf* *mp* *mf*

Viola *f* *mf* *f* *mf* *mp* *mf*

Violoncello *f* *mf* *f* *f* *pizz. mf* *arco mp* *mf*

mf — mp

pizz. arco

mf

pizz. arco

mf

pizz. arco

mf

pizz. arco

f

mf

**Adagio appassionato**

vibrato e molto espr. rit. A tempo animando . . . . . poco rit. a tempo accel.

p arco mf

p arco mf

arco mf

p arco mf

molto espr. f

f comodo

**Andantino**

mf

mf

mf

mf in rilievo

in rilievo

mf

pizz. arco

f — mf

pizz. arco

ff marcato

arco

pizz. arco

f

**Adagio appassionato**

rall. . . . . molto espr. poco rit. A tempo animando . . . . .

mf — p — mf — f

mf

mf

mf

molto espr. espr.

f

f

### III. Speedy

**Allegro**

Alto Trombone:  $f$ ,  $f$ ,  $mp$ ,  $mf$   
Violin I: arco,  $f$ ,  $p$ ,  $mf$   
Violin II:  $f$ , arco,  $f$ ,  $p$ ,  $mf$   
Viola: pizz.,  $f$ , arco,  $f$ ,  $p$ ,  $f$ ,  $mf$   
Violoncello: arco,  $f$ ,  $f$ ,  $p$ ,  $f$ ,  $mf$

Alto Trombone:  $f$ ,  $mf$ ,  $f$ ,  $mf$   
Violin I:  $f$   
Violin II:  $f$ ,  $mf$   
Viola:  $f$ ,  $mf$   
Violoncello:  $f$ ,  $mf$ ,  $f$

Alto Trombone:  $mf$ ,  $mf$   
Violin I:  $f$ ,  $mf$ ,  $f$ ,  $mf$   
Violin II: pizz.,  $ff$ ,  $mf$ ,  $f$ ,  $mf$ ,  $f$ ,  $mf$   
Viola: pizz.,  $f$ , arco,  $mf$ ,  $f$ ,  $mf$   
Violoncello:  $f$ ,  $f$ ,  $mf$ ,  $f$ ,  $mf$

Alto Trombone:  $p$   
Violin I: pizz.,  $f$ , arco,  $mf$ ,  $f$   
Violin II: pizz.,  $f$ , pizz., arco,  $mf$ ,  $f$   
Viola: pizz.,  $f$ , pizz., arco,  $mf$ ,  $f$   
Violoncello:  $f$ ,  $f$ , pizz., arco,  $mf$ , pizz., knock on body,  $f$

*mf* cantato e con swing

pizz. *f* *mf* *f* *f* arco *f*

pizz. *f* *mf* *f* arco *f*

pizz. *f* *mf* *f* arco *f*

pizz. *f* *mf* *f* arco *f*

*mf* *mf*

*mf* *f* *f* *mf* pizz. *mf* *f*

*mf* *f* *f* *mf* pizz. *mf* *f*

*mf* *f* *f* *mf* pizz. *mf* *f*

*mf* *f* *f* *mf* pizz. *mf* *f*

*p* *mf* *mf* *mf* arco *pizz.* *f* arco *mf*

*f* *mp* *f* *f* *f* *mf*

*f* *mp* *f* *f* *f* *mf*

*f* *mp* *mf* *f* *f* *f*

sord. wa-wa *f* *mf*

*f* *espr.* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

45

via sord.

mf f mf

mf f

mf f

f espr.

mf

mf f ff in rilievo

49

f mp

mf espr.

f mf

pizz. f pizz. mf

f f

f f

f mf

mf

f

f

mf

54

f

only air (solo soffio)  
near mouthpiece

tu ku tu ku tu

ff

f arco ff marcato ff p mp mf f

f arco ff p mp mf f

f arco ff p mp mf f

f

ff f ff p mp mf f

f

pizz. f

59

pizz. p

pizz. p

pizz. p

(pizz.) p

mf

mp leggero

mf

mf

mf