

for John Williams

THE FLOWER OF CITIES

2012

Stephen Goss
1964

1. Broadgate Sculptures

Light and Airy $\text{♩} = 80$

Leaping Hare on Crescent and Bell

Violin

Guitar I

Guitar II

Percussion

Doublebass

The Broadgate Venus

Rush Hour light strum

Alchemy Leaden marimba

Fulcrum

Monolithic

Vln

G. I

G. II

Perc.

D.B.

Sensual

Dry and hard

Golden vibraphone

Leaden mar.

change bow where necessary