

SÉRÉNADE DORIENNE

pour alto
avec accompagnement de piano

dédiée à Jean-Philippe Bardon


Niveau : fin du 1^{er} cycle


durée : 4 minutes

Claude-Henry JOUBERT



○ ————— = note longue

 = notes souplement brèves

 = notes brèves

 = notes très brèves

∩ = silence de durée indéterminée

◌ = courte respiration

Une ligne ≈ 15"

Alto

Piano

En utilisant exclusivement ces quatre notes, jouer une mélodie mélancolique, comme celle que chanterait une bergère gardant son troupeau sous la pluie (durée : environ 30")

Le piano ponctue, discrètement, la mélodie jouée à l'alto

Sauvage !

f *f* *f*

Detailed description: This system contains two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and includes several accents (*v*) over notes. The lower staff is in bass clef, also starting with a forte (*f*) dynamic and featuring a triplet of eighth notes. The system concludes with a repeat sign.

p *p* *f*

ff *p* *f*

Detailed description: This system contains two staves. The upper staff is in treble clef with a key signature of two sharps (D major). It starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The lower staff is in bass clef, starting with fortissimo (*ff*) and ending with a forte (*f*) dynamic. The system concludes with a repeat sign.

♩ = 112

Discret

Detailed description: This system contains two staves. The upper staff is in treble clef with a key signature of two sharps (D major) and contains a whole rest. The lower staff is in bass clef with a key signature of two sharps (D major) and contains a sequence of eighth notes. The tempo marking is quarter note = 112.

Etc.