



Asturias

“Leyenda” from *Suite Española Op.47*

ISSAC ALBÉNIZ (1860–1909)

Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- | | |
|-------------------------|----------------------------------------------------------------------|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B♭ Clarinet | 2 Euphonium |
| 3 2nd B♭ Clarinet | 4 Tuba |
| 3 3rd B♭ Clarinet | 1 String Bass |
| 2 B♭ Bass Clarinet | 2 Mallet Percussion 1
(Vibraphone, Bells) |
| 2 1st E♭ Alto Saxophone | 2 Mallet Percussion 2
(Xylophone, Marimba) |
| 2 2nd E♭ Alto Saxophone | 1 Timpani |
| 1 B♭ Tenor Saxophone | 3 Percussion 1
(Snare Drum, Bass Drum, Crash Cymbals) |
| 1 E♭ Baritone Saxophone | 4 Percussion 2
(Tambourine/Castanets,
Triangle/Finger Cymbals) |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Asturias was written by Isaac Manuel Francisco Albéniz (May 29, 1860–May 19, 1909). Albéniz was a Spanish pianist and composer, best known for his piano works that are based on Spanish folk music. Born in Camprodón, Gerona, Spain, Albéniz was a child prodigy who first performed at the age of four. At age seven he passed the entrance examination for piano at the Paris Conservatoire, but he was refused admission because he was believed to be too young. At the age of 12, after going to the Madrid Conservatory, he stowed away in a ship bound for Buenos Aires. He then made his way via Cuba to the United States, giving concerts in New York and San Francisco, and then travelled to Liverpool, London and Leipzig. By age fifteen, he had already given concerts worldwide. In 1883, he met the teacher and composer Felipe Pedrell (1841–1921), who inspired him to write Spanish music such as The Fifth Movement “Suite Española,” called *Asturias (Leyenda)*, which is probably most famous these days in the classical guitar world. A favorite of Andres Segovia, and virtually every guitarist that followed him, the piece has become so widely identified with the guitar that most are astonished to discover that the work was originally written for the piano. This arrangement was written for and dedicated to the Greater Miami Symphonic Band, Coral Gables, Florida.

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FULL SCORE
Approx. Duration - 6:45

Leyenda (from Suite Española Op. 47)

By Issac Albéniz (1860-1909)
Arranged by Victor López (ASCAP)

Allegro ♩ = 104-112

Flutes 1 2
mp < mf

Oboe

Bassoon

B♭ Clarinets 1 2 3
mp < mf

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion 1 (Vibraphone, Bells)
Vibraphone (motor off throughout)
mp < mf

Mallet Percussion 2 (Xylophone, Marimba)
Xylophone
Marimba
mp < mf

Timpani
Tune: D, G, C♯, B♭

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2 (Tambourine/Castanets, Triangle/Finger Cymbals)

1 2 3 4

Fls. 1 2 *mp* *mf* *mp* *mf*

Ob.

Bsn. *mf*

Cls. 1 *mp* *mf* *mp* *mf*

2 3 *mp* *mf* *mp* *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1 *mp* *mf* *mp* *mf*

Mlt. Perc. 2 *mp* *mf* *mp* *mf*

Timp.

Perc. 1

Perc. 2

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Bells

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2 *mp* *mf*

Timp.

Perc. 1

Perc. 2