

First Milonga, Last Tango

STEPHEN GOSS

First Milonga

Freely, with time and space (♩ = c.60)

Flute

Guitar

pp

3

3

5/4

9/8

5

Dreamy (♩ = 63-68)

ppp

simply

pp

p l.v sempre

poco accel.

9

poco rit.

poco accel.

poco rit.

p