

The Flight Of The Bumble Bee

Hummelflug / Le Vol Du Bourdon

4 Trombones

Arr.: Marc Reift

Nikolai Rimsky-Korsakov

EMR 4333

1. Trombone $\text{F} + \text{C}$
2. Trombone $\text{F} + \text{C}$
3. Trombone $\text{F} + \text{C}$
- Bass Trombone $\text{F} + \text{C}$

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DISCOGRAPHIE



Jubilee

**Branimir Slokar
Edgar Manyak
Marc Reift
Armin Bachmann**

1 James Bond 007 Arr.: Beat Rysler (*1970) - Bond Theme - You Only Live Twice - Live And Let Die - From Russia With Love - Goldfinger	9'11	6 Csardas Vittorio Monti (1868 - 1922) Arr.: Marc Reift	3'21
2 Hummelflug Nicolai Rimski-Korsakoff (1844 - 1908) Arr: Marc Reift	1'43	7 The Pink Panther Henry Mancini (1924 - 1995) Arr.: Dennis Armitage	2'29
3 Gospel Time Jeffrey Agrell (*1948)	4'25	8 Blue Bells Of Lucerne Jean-François Michel (*1957)	3'40
4 Schweizer Volkslieder Hanspeter Schittknecht (*1950)	4'40	9 Fantastic Gospels Dennis Armitage (*1928) - Lil' Lisa Jane - Joshua Fit The Battle Of Jericho - Deep River - Nobody Knows - Down By The Riverside	8'31
5 West Side Story Leonard Bernstein (1918 - 1990) Arr.: Dennis Armitage	10'00	Roberto Bossard : Bass Elmar Frey : Percussion	

All compositions published by Editions Marc Reift
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Vivo $\text{♩} = 144$

Musical score for Trombone 1, 2, 3, and 4, measures 1-9. Trombone 1 starts with *f* and *solo - sempre f*. Trombone 2 starts with *f* and *mf*. Trombone 3 starts with *f* and *mf*. Trombone 4 starts with *f* and *mf*. A trill is indicated above the first staff.

Musical score for Trombone 1, 2, 3, and 4, measures 10-14. Trombone 1 has a complex melodic line with many accidentals.

Musical score for Trombone 1, 2, 3, and 4, measures 15-19. Trombone 1 has a complex melodic line with many accidentals.

Musical score for Trombone 1, 2, 3, and 4, measures 20-25. Trombone 1 has a complex melodic line with many accidentals. Trombone 2, 3, and 4 have simpler accompaniment parts.

Musical score for Trombone 1, 2, 3, and 4, measures 26-35. Trombone 1 has a complex melodic line with many accidentals. Trombone 2, 3, and 4 have simpler accompaniment parts.

Musical score for Trombone 1, 2, 3, and 4, measures 36-40. Trombone 1 has a complex melodic line with many accidentals. Trombone 2, 3, and 4 have simpler accompaniment parts. Dynamics *mf* and *p* are indicated.