

SMOKE ON THE WATER

Conductor
Time : 3'43"

For Concert Band

Lord/Blackmore/
Gillian Glover /Paice
Arr : Thierry Muller

Très articulé, toujours puissant et "rock feel". (♩ = 116)

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinets in Bb 2 & 3, Bass Clarinet, Alto Saxophones in Eb 1 & 2, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Horns in F 1 & 2, Trumpet in Bb 1, Trumpets in Bb 2 & 3, Trombones in C 1 & 2, Bass Trombone, Baritone Euphonium in C, Tuba in C, String Contrabass or Bass Guitar (with a 'Slap' instruction), and Drum Set. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The first four measures are marked with rehearsal numbers 2, 3, and 4. The Trombone and String Contrabass parts have a melodic line starting in measure 2, while most other instruments are silent.

Words and Music by Jon Lord, Ritchie Blackmore, Ian Gillan, Roger Glover and Ian Paice
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Smoke on the water - page 2

Musical score for 'Smoke on the water - page 2'. The score is arranged in a grand staff format with 18 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hns 1-2, Tpt. 1, Tpts 2-3, Tbns 1-2, B. Tbn., Bar. Euph., Tba, Cb., and D.S. The score is divided into four measures, numbered 5, 6, 7, and 8 at the top. The key signature is B-flat major (two flats). The Picc., Fl., Ob., Bsn., Bb Cl., B. Cl., A. Sx., T. Sx., B. Sx., Hns, Tpt., Tpts, Bar. Euph., Tba, and D.S. staves are mostly empty, indicating rests. The Tbn. and Cb. staves contain musical notation, including eighth and sixteenth notes, rests, and slurs. The Tbn. staff has a key signature change to B-flat major (two flats) in measure 7. The Cb. staff has a key signature change to B-flat major (two flats) in measure 7.

Smoke on the water - page 13

Musical score for measures 46, 47, 48, and 49. The score includes parts for Picc., Fl. 1-2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hns 1-2, Tpt. 1, Tpts 2-3, Tbns 1-2, B. Tbn., Bar. Euph., Tba, Cb., and D.S. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various instrumental parts with notes, rests, and dynamic markings.

109 110 111

Picc. *p* sub *ff*

Fl. 1-2 *p* sub *ff*

Ob. *p* sub *ff*

Bsn. *p* sub *ff*

Bb Cl. 1 *p* sub *ff*

Bb Cl. 2-3 *p* sub *ff*

B. Cl. *p* sub *ff*

A. Sx. 1-2 *p* sub *ff*

T. Sx. *p* sub *ff*

B. Sx. *p* sub *ff*

Hns 1-2 *p* sub *ff*

Tpt. 1 *p* sub *ff*

Tpts 2-3 *p* sub *ff*

Tbns 1-2 *p* sub *ff*

B. Tbn. *p* sub *ff*

Bar. Euph. *p* sub *ff*

Tba *p* sub *ff*

Cb. *p* sub *ff*

D.S. *ff* Break ad lib.

3 6 6 6 6