

# AIRS DU POILU

Musique : Georges CORROYEZ

Arrangement : Jérôme NAULAIS

Marche ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flûtes 1&2, Hautbois (ou sax. sop. si), Basson, Clarinettes mi, Clarinette si 1, Clarinettes si 2&3, Clarinette basse si, Saxophones alto 1&2, Saxophones ténor 1&2, Saxophone baryton, Cor fa 1, Cors fa 2&3, Trompette si 1, Trompettes si 2&3, Bugle si, Trombone ut 1, Trombones ut 2&3, Euphonium ut, Tuba, Contrebasse à cordes, Timbales, Cymb. susp. Caisse claire, and Grosse caisse Tamb. basque. The score includes dynamic markings such as *f* and *à 2*. The percussion section includes a Caisse claire (snare drum), Gr. caisse (bass drum), and Cymb. (cymbal).

Tutti : cresc. poco a poco -----

9

Picc. *p*

Fl. 1&2 *p*

Htb. (ou S.S.) *p*

Bon. *p* 3

Cl. mi♭ *p*

Cl. 1 *p*

Cl. 2&3 *p* (b)

Cl. basse *p*

9

S.A. 1&2 *p* 3

S.T. 1&2 *p* 3

S.B. *p*

9

Cor 1 *p*

Cors 2&3 *p* à 2

Trp. 1 *p* 3

Trp. 2&3 *p* 3

Clairon (ad lib.)

Bugle *p* 3

Tbn. 1 *p*

Tbn. 2&3 *p*

Euph. *p* 3

Tuba *p*

9

Cb. cordes *p*

9

Timb.

Cymb. C.Cl. *p*

G.C. Tamb. b.

A Le père - La victoire

17

Picc.

Fl. 1&2

Htb. (ou S.S.)

Bon.

Cl. mi♭

Cl. 1

Cl. 2&3

Cl. basse

17

S.A. 1&2

S.T. 1&2

S.B.

17

Cor 1

Cors 2&3

Trp. 1

Trp. 2&3

Clairon (ad lib.)

Bugle

Tbn. 1

Tbn. 2&3

Euph.

Tuba

17

Cb. cordes

17

Timb.

Cymb. C.Cl.

G.C. Tamb. b.

The musical score is for the piece 'Le père - La victoire' from 'Airs du Poilu'. It is a full orchestral score with woodwinds, brass, and strings. The score is divided into three systems, each starting at measure 17. The woodwind section includes Piccolo, Flutes 1&2, Horns (or Soprano Saxophones), Bassoon, Clarinet in B-flat, Clarinet 1, Clarinets 2&3, and Clarinet in Bass. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins 1&2, Violins 3&4, Viola, Cello, and Double Bass. The percussion section includes Timpani, Cymbals, and Snare Drum. Dynamics are marked throughout, including *mf*, *f*, and *mp*. There are also performance instructions like 'à 2' and 'ad lib.'.



33 **B**

Picc. *mf* *f*

Fl. 1&2 *mf* *f* à 2

Htb. (ou S.S.) *mf* *f*

Bon. *mf* *f*

Cl. mi♭ *mf* *f*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f* à 2

Cl. basse *mf* *f*

S.A. 1&2 *mf* *f*

S.T. 1&2 *mf* *f*

S.B. *mf* *f*

Cor 1 *mf* *f*

Cors 2&3 *mf* *f* à 2

Trp. 1 *mf* *f*

Trp. 2&3 *mf* *f* à 2

Clairon (ad lib.) *mf* *f*

Bugle *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2&3 *mp* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Cb. cordes *mf* *f*

33

Timb. *mp* *f*

Cymb. C.Cl. *mf* *f*

G.C. Tamb. b. *f*

41

Picc.

Fl. 1&2

Htb. (ou S.S.)

Bon.

Cl. mi♭

Cl. 1

Cl. 2&3

Cl. basse

41

S.A. 1&2

S.T. 1&2

S.B.

41

Cor 1

Cors 2&3

Trp. 1

Trp. 2&3

Clairon (ad lib.)

Bugle

Tbn. 1

Tbn. 2&3

Euph.

Tuba

41

Cb. cordes

41

Timb.

Cymb. C.Cl.

G.C. Tamb. b.



57  Chanson lorraine

Picc. *mf*

Fl. 1&2 *mf* *à 2*

Hfb. (ou S.S.) *mf*

Bon. *mf*

Cl. mi $\flat$  *mf*

Cl. 1 *mf*

Cl. 2&3 *mf* *à 2*

Cl. basse *mf*

S.A. 1&2 *mf*

S.T. 1&2 *mf*

S.B. *mf*

Cor 1 *p* *mf*

Cors 2&3 *p* *mf*

Trp. 1 *mf*

Trp. 2&3 *mf* *à 2*

Clairon (ad lib.)

Bugle *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *p*

Tuba *mf* *à 2*

Cb. cordes *mf*

Timb. *mf*

Cymb. C.Cl. *mp*

G.C. Tamb. b. *mp*



66

Picc.

Fl. 1&2

Hfb. (ou S.S.)

Bon.

Cl. mi♭

Cl. 1

Cl. 2&3

Cl. basse

S.A. 1&2

S.T. 1&2

S.B.

66

Cor 1

Cors 2&3

Trp. 1

Trp. 2&3

Clairon (ad lib.)

Bugle

Tbn. 1

Tbn. 2&3

Euph.

Tuba

66

Cb. cordes

66

Timb.

Cymb. C.Cl.

G.C. Tamb. b.



82

Picc.

Fl. 1 & 2

Htb. (ou S.S.)

Bon.

Cl. mi♭

Cl. 1

Cl. 2 & 3

Cl. basse

82

S.A. 1 & 2

S.T. 1 & 2

S.B.

82

Cor 1

Cors 2 & 3

Trp. 1

Trp. 2 & 3

Clairon (ad lib.)

Bugle

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

82

Cb. cordes

82

Timb.

Cymb. C.Cl.

G.C. Tamb. b.

**E** ♩ = ♩ Les Allobroges

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1 & 2
- Htb. (ou S.S.)
- Bon.
- Cl. mi♭
- Cl. 1
- Cl. 2 & 3
- Cl. basse
- S.A. 1 & 2
- S.T. 1 & 2
- S.B.
- Cor 1
- Cors 2 & 3
- Trp. 1
- Trp. 2 & 3
- Clairon (*ad lib.*)
- Bugle
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Cb. cordes
- Timb.
- Cymb. C.Cl.
- G.C. Tamb. b.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes rehearsal marks numbered 90. The music is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes.

97

Picc.

Fl. 1 & 2

Htb.  
(ou S.S.)

Bon.

Cl. mi<sup>b</sup>

Cl. 1

Cl. 2 & 3

Cl. basse

97

S.A. 1 & 2

S.T. 1 & 2

S.B.

97

Cor 1

Cors 2 & 3

Trp. 1

Trp. 2 & 3

Clairon  
(ad lib.)

Bugle

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

97

Cb. cordes

97

Timb.

Cymb.  
C.Cl.

G.C.  
Tamb. b.

**F**

Picc. *f*

Fl. 1&2 *f*

Hfb. (ou S.S.) *f*

Bon.

Cl. mi♭ *f*

Cl. 1 *f*

Cl. 2&3 *f*

Cl. basse

S.A. 1&2 **106**

S.T. 1&2

S.B.

Cor 1 **106**

Cors 2&3 *à 2*

Trp. 1

Trp. 2&3

Clairon (*ad lib.*)

Bugle

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Cb. cordes **106**

Timb. **106**

Cymb. C.Cl.

G.C. Tamb. b.

114

Picc.

Fl. 1&2

Hfb. (ou S.S.)

Bon.

Cl. mi-

Cl. 1

Cl. 2&3

Cl. basse

114

S.A. 1&2

S.T. 1&2

S.B.

114

Cor 1

Cors 2&3

Trp. 1

Trp. 2&3

Clairon (ad lib.)

Bugle

Tbn. 1

Tbn. 2&3

Euph.

Tuba

114

Cb. cordes

114

Timb.

Cymb. C.Cl.

G.C. Tamb. b.

122  $\text{♩} = \text{♩}$

Picc. *f* 3

Fl. 1&2 *f* 3

Htb. (ou S.S.) *f* 3

Bon. *f* 3

Cl. mi<sup>b</sup> *f* 3

Cl. 1 *f* 3

Cl. 2&3 *f* 3 *à 2* *mf* *à 2*

Cl. basse *f* *ff*

S.A. 1&2 *ff*

S.T. 1&2 *ff*

S.B. *ff*

122

Cor 1 *ff*

Cors 2&3 *ff*

Trp. 1 *f* *ff*

Trp. 2&3 *f* *ff* *à 2*

Clairon (ad lib.) *f*

Bugle *f* *ff* *mf*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Euph. *ff*

Tuba *ff*

122

Cb. cordes *ff*

122

Timb. *mf* *ff*

Cymb. C.Cl. *ff*

G.C. Tamb. b. *f* *ff*



**G** Le rêve passé

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *mf*
- Fl. 1&2**: *mf*
- Hfb. (ou S.S.)**: *mf*
- Bon.**: *mf*
- Cl. mi♭**: *mf*
- Cl. 1**: *mf*
- Cl. 2&3**: *mf*
- Cl. basse**: *mf*
- S.A. 1&2**: *mf*
- S.T. 1&2**: *mf*
- S.B.**: *mf*
- Cor 1**: *p*
- Cors 2&3**: *p*
- Trp. 1**: *mf*
- Trp. 2&3**: *mf*
- Clairon (ad lib.)**: *mf*
- Bugle**: *mf*
- Tbn. 1**: *mf*
- Tbn. 2&3**: *mf*
- Euph.**: *p*
- Tuba**: *mf*
- Cb. cordes**: *mf*
- Timb.**: *mf*
- Cymb. C.Cl.**: *mf*
- G.C. Tamb. b.**: *mf*

Rehearsal mark 129 is indicated at the beginning of the S.A. 1&2, S.B., and Cb. cordes staves.

137

Picc. *mf* *f*

Fl. 1&2 *mf* *f*

Htb. (ou S.S.) *mf* *f*

Bon. *f*

Cl. mi♭ *mf* *f*

Cl. 1 *f*

Cl. 2&3 *f*

Cl. basse *f*

S.A. 1&2 *f*

S.T. 1&2 *f*

S.B. *f*

137

Cor 1 *f*

Cors 2&3 *f*

Trp. 1 *mf* *mf* *à 2*

Trp. 2&3 *mf* *mf*

Clairon (ad lib.)

Bugle *f* *mf*

Tbn. 1 *mf* *f*

Tbn. 2&3 *mf* *f*

Euph. *f*

Tuba *f*

137

Cb. cordes *f*

137

Timb. *f*

Cymb. C.Cl. *f*

G.C. Tamb. b. *mp* *f*

145

Picc.

Fl. 1&2  
*mf*

Hfb.  
(ou S.S.)  
*mf*

Bon.  
*mf*

Cl. mi♭  
*mf*

Cl. 1  
*mf*

Cl. 2&3  
*mf*

Cl. basse  
*mf*

S.A. 1&2  
*mf*

S.T. 1&2  
*mf*

S.B.  
*mf*

145

Cor 1  
*mf*

Cors 2&3  
*mf*  
à 2

Trp. 1

Trp. 2&3

Clairon  
(*ad lib.*)

Bugle

Tbn. 1  
*mf*

Tbn. 2&3  
*mf*

Euph.  
*mf*

Tuba  
*mf*

145

Cb. cordes  
*mf*

145

Timb.  
*mf*

Cymb.  
C.Cl.  
*mf*

G.C.  
Tamb. b.  
*mp*



