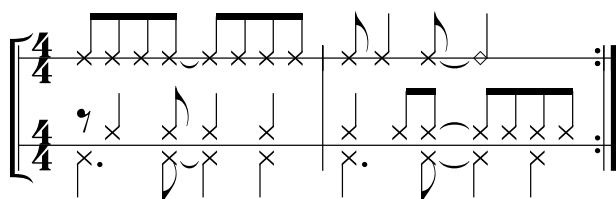


2. bobo waro

Dieses Volkslied aus Nigeria ging in die Geschichte der Befreiungsbewegung ein. Einst verhängte die britische Kolonialregierung in den westafrikanischen Ländern eine Ausgangssperre über die Einheimischen. Nur wenige Stunden am Wochenende waren ausgenommen. Immer mehr Menschen sangen nun jeden Samstag das Lied mit seinem englischen Text „Ev'rybody Loves Saturday Night“ so lange, bis die Sperre aufgehoben wurde. Das Lied verbreitete sich daraufhin rasch in vielen Sprachen und wurde auch in Europa bei Versammlungen der Jugend- und Arbeiterbewegung gerne gesungen.

This folk song from Nigeria went down in the history of the liberation movement. The British colonial government once imposed a curfew on the people living in the West-African countries. The only exception was for a few hours at the weekends. More and more people then began singing the song every Saturday with its English text "Ev'rybody Loves Saturday Night" until the curfew was finally lifted. The song then spread quickly in many languages and it also enjoyed great popularity in Europe at meetings of the youth and labour movements.



Calypso

(8)

Sopran

Alt

Tenor

Bass

The image shows a musical score for a Calypso song. It consists of four staves, labeled Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and has a key signature of one sharp (F#). The Soprano part starts with a rest for the first two measures, then enters with a melodic line. The Alto, Tenor, and Bass parts enter in the first measure with a rhythmic pattern. The score includes a repeat sign and a double bar line.

5

(8)

1.

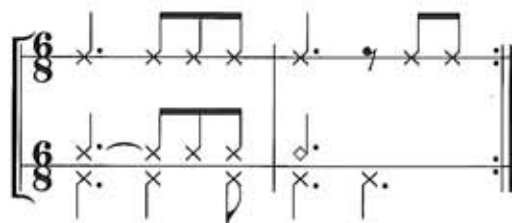
2.

The image shows a musical score for a Calypso song, continuing from the previous section. It consists of four staves, labeled Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and has a key signature of one sharp (F#). The Soprano part starts with a rest for the first two measures, then enters with a melodic line. The Alto, Tenor, and Bass parts enter in the first measure with a rhythmic pattern. The score includes a repeat sign and a double bar line.

3. hambani kahle

Frieden und Glück wünschen die südafrikanischen Zulu den Sängern und Hörern dieses Abschiedsliedes.
Es wurde im Kampf gegen die Apartheid unter Gatsha Buthelezi zum Friedensgruß.

*The South African Zulus wish peace and happiness to the singers and listeners of this farewell song.
It became a greeting of peace in the struggle against apartheid under Gatsha Buthelezi.*



Moderato gentile

(8)

Sopran

Alt

Tenor

Bass

5

(8)