

# Passacaille et Fugue en ut mineur

BWV 582

2 hautbois, 2 cors anglais et 2 bassons

Arr.: Georges Aloy

## Johann Sebastian Bach

EMR 21197

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Johann Sebastian BACH  
**PASSACAILLE ET FUGUE en ut mineur - BWV 582**

arrangement pour 2 hautbois, 2 cors anglais et 2 bassons  
par Georges Aloy

$\bullet = 69$  1 2 3 4 5 6 7 8 9 10

Hautbois 1  
Hautbois 2  
Cor Anglais 1  
Cor Anglais 2  
Basson 1  
Basson 2

*mp* *p* *p* *p* *p*

11 12 13 14 15 16 17 18

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2

*p* *p*

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19 20 21 22 23 24 25 26

Musical score for measures 19-26. The score is for six instruments: Horn 1 (Hb.1), Horn 2 (Hb.2), Cor Anglais 1 (C.A.1), Cor Anglais 2 (C.A.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Measures 19-26 show a gradual build-up of the ensemble. Horn 1 and 2 enter in measure 24 with a melodic line marked *mp*. Cor Anglais 1 and 2 enter in measure 23 with a similar melodic line. Bassoon 1 and 2 provide a rhythmic accompaniment. Dynamics include *mp* and *mf*.

27 28 29 30 31 32 33

Musical score for measures 27-33. The instruments continue their parts. Horn 1 and 2 play a melodic line with some rests. Cor Anglais 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a rhythmic accompaniment. Dynamics include *p* and *mp*.

34 35 36 37 38 39

Musical score for measures 34-39. The ensemble continues. Horn 1 and 2 play a melodic line. Cor Anglais 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a rhythmic accompaniment. Dynamics include *mp* and *mf*.

40 41 42 43 44 45

Musical score for measures 40-45. The ensemble continues. Horn 1 and 2 play a melodic line. Cor Anglais 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a rhythmic accompaniment. Dynamics include *mp* and *mf*.

46 47 48 49 50

Musical score for measures 46-50. The ensemble continues. Horn 1 and 2 play a melodic line. Cor Anglais 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a rhythmic accompaniment. Dynamics include *mf* and *mp*.

51 52 53 54 55

Musical score for measures 51-55. The ensemble continues. Horn 1 and 2 play a melodic line. Cor Anglais 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a rhythmic accompaniment. Dynamics include *mf* and *mp*.

56 57 58 59 60

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2

61 62 63 64 65

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2

66 67 68 69

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2

70 71 72 73 74

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2

75 76 77 78 79

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2

80 81 82 83 84

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2



115 116 117 118 119

Musical score for measures 115-119. The score is for six instruments: Horn 1 (Hb.1), Horn 2 (Hb.2), Cor Anglais 1 (C.A.1), Cor Anglais 2 (C.A.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The key signature is three flats (B-flat major/D-flat minor). The time signature is 3/4. Measures 115-119 show a sequence of chords and melodic fragments. A dynamic marking of *p* (piano) is present in measure 117.

120 121 122 123 124

Musical score for measures 120-124. The instruments and key signature remain the same. Measures 120-124 continue the sequence of chords and melodic fragments. A dynamic marking of *p* (piano) is present in measure 120.

125 126 127 128 129

Musical score for measures 125-129. The instruments and key signature remain the same. Measures 125-129 continue the sequence of chords and melodic fragments. A dynamic marking of *f* (forte) is present in measure 128.

130 131 132 133 134

Musical score for measures 130-134. The instruments and key signature remain the same. Measures 130-134 continue the sequence of chords and melodic fragments.

135 poco rit. 136 137 138

Musical score for measures 135-138. The instruments and key signature remain the same. Measure 135 is marked *poco rit.* (poco ritardando). Measure 136 has a dynamic marking of *ff* (fortissimo) and a sixteenth-note triplet marked with a '6'. Measures 137 and 138 feature sixteenth-note patterns with '6' markings.

139 140 141

Musical score for measures 139-141. The instruments and key signature remain the same. Measures 139-141 continue the sixteenth-note patterns with '6' markings. Measure 141 has a dynamic marking of *ff* (fortissimo).

142 143 144 145

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2

*ff* *sempre ff*

146 147 148 149 150 151

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2

*sempre ff*

152 153 154 155 156

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2

*ff* *sempre ff*

157 158 159 160 161

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2

*sempre ff*

162 163 164 165 166

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2

*sempre ff*

rit. Fugue  $\text{♩} = 69$

167 168 169 170 171 172 173

Hb.1  
Hb.2  
C.A.1  
C.A.2  
Bsn.1  
Bsn.2

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

R  
S  
CS 1

174 175 176 177 178

CS 1  
mf  
CS 2

179 180 181 182 183

CS 1  
CS 2  
S  
mf

184 185 186 187 188

CS 2  
R  
mf  
CS 1

189 190 191 192 193

S  
CS 1  
CS 2

194 195 196 197 198

S rel.  
CS 1

199 200 201 202 203

204 205 206 207 208

Musical score for measures 204-208. The score is for six instruments: Horn 1 (Hb.1), Horn 2 (Hb.2), Cor Anglais 1 (C.A.1), Cor Anglais 2 (C.A.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). Measures 204-205 show Hb.1 and Hb.2 playing eighth notes. Measure 206 has Hb.1 and Hb.2 with rests. Measure 207 has Hb.1 and Hb.2 with eighth notes. Measure 208 has Hb.1 and Hb.2 with eighth notes, and Bsn.1 and Bsn.2 with sixteenth notes. Dynamic markings include *mf* and *R*.

209 210 211 212 213

Musical score for measures 209-213. Measures 209-210 show Hb.1 and Hb.2 with eighth notes. Measure 211 has Hb.1 and Hb.2 with eighth notes. Measure 212 has Hb.1 and Hb.2 with eighth notes. Measure 213 has Hb.1 and Hb.2 with eighth notes. Dynamic markings include *CS 1* and *CS 2*.

214 215 216 217 218

Musical score for measures 214-218. Measures 214-215 show Hb.1 and Hb.2 with eighth notes. Measure 216 has Hb.1 and Hb.2 with eighth notes. Measure 217 has Hb.1 and Hb.2 with eighth notes. Measure 218 has Hb.1 and Hb.2 with eighth notes.

219 220 221 222 223

Musical score for measures 219-223. Measures 219-220 show Hb.1 and Hb.2 with eighth notes. Measure 221 has Hb.1 and Hb.2 with eighth notes. Measure 222 has Hb.1 and Hb.2 with eighth notes. Measure 223 has Hb.1 and Hb.2 with eighth notes. Dynamic markings include *CS 1*, *CS 2*, *R*, and *mf*.

224 225 226 227 228

Musical score for measures 224-228. Measures 224-225 show Hb.1 and Hb.2 with eighth notes. Measure 226 has Hb.1 and Hb.2 with eighth notes. Measure 227 has Hb.1 and Hb.2 with eighth notes. Measure 228 has Hb.1 and Hb.2 with eighth notes.

229 230 231 232 233

Musical score for measures 229-233. Measures 229-230 show Hb.1 and Hb.2 with eighth notes. Measure 231 has Hb.1 and Hb.2 with eighth notes. Measure 232 has Hb.1 and Hb.2 with eighth notes. Measure 233 has Hb.1 and Hb.2 with eighth notes. Dynamic marking includes *S*.



234 CS 2 235 236 237 238

239 240 241 242 243

244 245 R 246 247 248

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