

CRUEL WORLD

Words and Music by ELIZABETH GRANT
and BLAKE STRANATHAN

Slowly

F

mp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Share my bod - y and my mind with you, —
bod - y and my mind with you, —

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

E♭ **B♭**

that's all o - ver now, — Did what I had to do — 'cause it's
that's all o - ver now, — I did what I had to do, — I found an -

The vocal line continues with the lyrics. The piano accompaniment features a change in key signature to E-flat major and B-flat major, indicated by the chord symbols above the staff.

F

so far past — me now, — Share my bod - y and my life with you, —
oth - er an - y - how, — I share my bod - y and my mind with you, —

The vocal line concludes with the lyrics. The piano accompaniment returns to the original key signature of F major, indicated by the chord symbol above the staff.