

Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

# The Pirates of The Caribbean

For Clarinet Quartet

Including the main themes "The Medallion Calls", "The Black Pearl" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

**Allegro moderato** ♩ = 110

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$   
(substitute part A. Clar)

Alto Clarinet in E $\flat$

Bass Clarinet  
in B $\flat$

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### The Medallion Calls (from The Pirates of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Ramin Djawadi

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### The Black Pearl (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Steve Jablonsky

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### He's A Pirate (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

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14

The image shows a musical score for guitar, consisting of five staves. The first four staves are for the guitar strings, and the fifth staff is for the bass. The score is written in treble clef with a key signature of one sharp (F#). The first measure is marked with the number 14. The notation includes various chords and melodic lines. A large yellow watermark reading 'Sample' is overlaid diagonally across the center of the page.

Chord labels visible in the score include: IV, V, VI, and VII.

Musical score for measures 114-122. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with triplets of eighth notes starting in measure 114. The second staff (treble clef) contains a melodic line with eighth notes and rests. The third staff (treble clef) contains a melodic line with dotted half notes. The fourth staff (treble clef) contains a melodic line with dotted half notes. The fifth staff (treble clef) contains a bass line with eighth notes and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 123-131. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with triplets of eighth notes starting in measure 123. The second staff (treble clef) contains a melodic line with eighth notes and rests. The third staff (treble clef) contains a melodic line with dotted half notes. The fourth staff (treble clef) contains a melodic line with dotted half notes. The fifth staff (treble clef) contains a bass line with eighth notes and rests. Dynamics include *mf* (mezzo-forte).

139

Musical score for measures 139-143. The score is written for five staves in G major (one sharp). The first staff is a grand staff with a treble clef and a key signature of one sharp. The second and third staves are also in G major. The fourth and fifth staves are in G major. The music consists of a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present in the fourth measure. A large yellow watermark is overlaid on the score.

144

Musical score for measures 144-148. The score is written for five staves in G major (one sharp). The first staff is a grand staff with a treble clef and a key signature of one sharp. The second and third staves are also in G major. The fourth and fifth staves are in G major. The music consists of a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *f* are present in the first, second, and third measures. A large yellow watermark is overlaid on the score.