

Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

The Pirates of The Caribbean

For Clarinet Choir

Including the main themes "The Medallion Calls", "The Black Pearl" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Allegro moderato ♩ = 110

The musical score is arranged for an eight-member clarinet choir. The instruments and their parts are:

- Clarinet in Eb: Rests throughout the first four measures.
- Clarinet 1 in Bb: Melodic line starting in measure 3, marked *mf*.
- Clarinet 2 in Bb: Melodic line starting in measure 3, marked *mf*.
- Clarinet 3 in Bb: Melodic line starting in measure 3, marked *mf*.
- Alto Clarinet in Eb: Melodic line starting in measure 3, marked *mf*.
- Bass Clarinet in Bb: Rhythmic accompaniment of eighth notes, marked *mf*.
- Contra Alto Clarinet in Eb: Rhythmic accompaniment of eighth notes, marked *mf*.
- Contrabass Clarinet in Bb: Rhythmic accompaniment of eighth notes, marked *mf*.

The score is in 3/4 time with a key signature of one sharp (F#). A large, semi-transparent orange watermark reading "SAMPLE" is overlaid diagonally across the entire score.

The Medallion Calls (from The Pirates of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Ramin Djawadi

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The Black Pearl (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Steve Jablonsky

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He's A Pirate (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

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7

Musical score for measures 7-13. The score is written for a guitar in G major (one sharp). It features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations and dynamics, including *mf* and *f*. The lower staves contain rhythmic accompaniment with patterns of eighth and sixteenth notes. A large, semi-transparent watermark is visible across the score.

14

Musical score for measures 14-20. The score continues from the previous system. It maintains the same instrumental texture and key signature. The melodic lines in the upper staves show further development, with some notes marked with accents. The rhythmic accompaniment in the lower staves continues with similar patterns. A large, semi-transparent watermark is visible across the score.

69

Musical score for measures 69-78. The score consists of eight staves. The first three staves are for the right hand, and the last five are for the left hand. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large yellow watermark 'SamR' is overlaid on the score.



79

Musical score for measures 79-88. The score consists of eight staves. The first three staves are for the right hand, and the last five are for the left hand. The music continues in G major and 3/4 time. It includes triplets in the left hand and various rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large yellow watermark 'SamR' is overlaid on the score.

Musical score for measures 139-142. The score is written for a string quartet in G major. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The music features a rhythmic pattern of eighth and sixteenth notes. A large yellow watermark 'SAMPLE' is overlaid on the score.



Musical score for measures 143-146. The score continues from the previous page for the string quartet. It features more complex rhythmic patterns, including triplets and sixteenth notes. A large yellow watermark 'SAMPLE' is overlaid on the score.

147

Musical score for measures 147-150. The score is written for voice and piano. The key signature is two sharps (F# and C#). The piano accompaniment includes chord diagrams for the left hand, such as VI0, VIIV, and VIIV.



151

Musical score for measures 151-154. The score is written for voice and piano. The key signature is two sharps (F# and C#). The piano accompaniment includes chord diagrams for the left hand, such as VI0, VIIV, and VIIV.