

Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

The Pirates of The Caribbean

For Woodwind Quintet

Including the main themes "The Medallion Calls", "The Black Pearl" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Allegro moderato ♩ = 110

The musical score is arranged for a woodwind quintet. It features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is Bb major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 110. The score begins with a measure rest for the Flute and Oboe, while the Clarinet in Bb and Bassoon enter with a melodic line. The Horn in F plays a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte) for the Clarinet in Bb and Bassoon. A large yellow watermark 'S&R' is overlaid diagonally across the score.

The Medallion Calls (from The Pirates of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Ramin Djawadi

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The Black Pearl (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Steve Jablonsky

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He's A Pirate (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

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73

81

89

140

Musical score for measures 140-143. The score is written for five staves: two treble clefs, one treble clef with a key signature of one sharp (F#), and one bass clef. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A large, semi-transparent watermark is overlaid on the score.

144

Musical score for measures 144-147. The score continues with five staves. Measures 144 and 145 show more complex rhythmic patterns, including some sixteenth-note runs. Measures 146 and 147 feature a change in the bass line, with notes labeled with Roman numerals (VI, IV, VI, IV). A large, semi-transparent watermark is overlaid on the score.

148

Musical score for measures 148-151. The score continues with five staves. Measures 148 and 149 show rhythmic patterns similar to the previous section. Measures 150 and 151 feature a change in the bass line, with notes labeled with Roman numerals (VI, IV, VI, IV). A large, semi-transparent watermark is overlaid on the score.