

Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

# The Pirates of The Caribbean

For Sax Quartet

Including the main themes "The Medallion Calls", "The Black Pearl" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

**Allegro moderato** ♩ = 110

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf

mf

f

f

f

7

14

### The Medallion Calls (from The Pirates of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Ramin Djawadi

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### The Black Pearl (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Steve Jablonsky

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### He's A Pirate (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

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83

Musical score for measures 83-90. The score is in G major (one sharp) and 3/4 time. It features four staves. The first two staves are for the upper strings (Violins I and II), and the last two are for the lower strings (Violas and Cellos/Double Basses). The music consists of rhythmic patterns with accents and slurs. Measure 83 starts with a treble clef and a key signature of one sharp. The lower strings play a steady eighth-note accompaniment, while the upper strings play more complex rhythmic figures.

91

Musical score for measures 91-98. The score continues with the same instrumentation. Measures 91-94 feature prominent triplets in the upper strings. Measures 95-98 show a dynamic shift from *p* (piano) to *cresc.* (crescendo). The lower strings continue with a consistent eighth-note accompaniment.

99

Musical score for measures 99-107. The score continues with the same instrumentation. Measures 99-107 feature a dynamic shift from *mp cresc.* (mezzo-piano crescendo) to *f* (forte). The music is characterized by a steady eighth-note accompaniment in the lower strings and more complex rhythmic patterns in the upper strings.

108

Musical score for measures 108-115. The score continues with the same instrumentation. Measures 108-115 feature a dynamic shift from *p* (piano) to *f* (forte). The music is characterized by a steady eighth-note accompaniment in the lower strings and more complex rhythmic patterns in the upper strings.

143

Musical score for measures 143-146. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *f* (forte) is present in the second measure of the top staff.

147

Musical score for measures 147-150. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The bottom staff is a bass clef with a key signature of one sharp (F#). The music continues with the complex rhythmic pattern from the previous system.

151

Musical score for measures 151-154. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The bottom staff is a bass clef with a key signature of one sharp (F#). The music continues with the complex rhythmic pattern from the previous system.

155

Musical score for measures 155-158. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The bottom staff is a bass clef with a key signature of one sharp (F#). The music continues with the complex rhythmic pattern from the previous system.