

Allegrofrom *Fantaisie No. II for solo violin* (1735)

G. P. Telemann (1681-1767)

arr. A. Stephens

Allegro $\text{♩} = 78-84$

Mandolin

SAMPLE PAGE

This is a fairly straight forward little piece. Watch out for the phrasing and stroking in bars 7 and 9. Aim for a controlled and rhythmic feel. This piece doesn't need to go very fast but needs to have lots of energy and bounce.