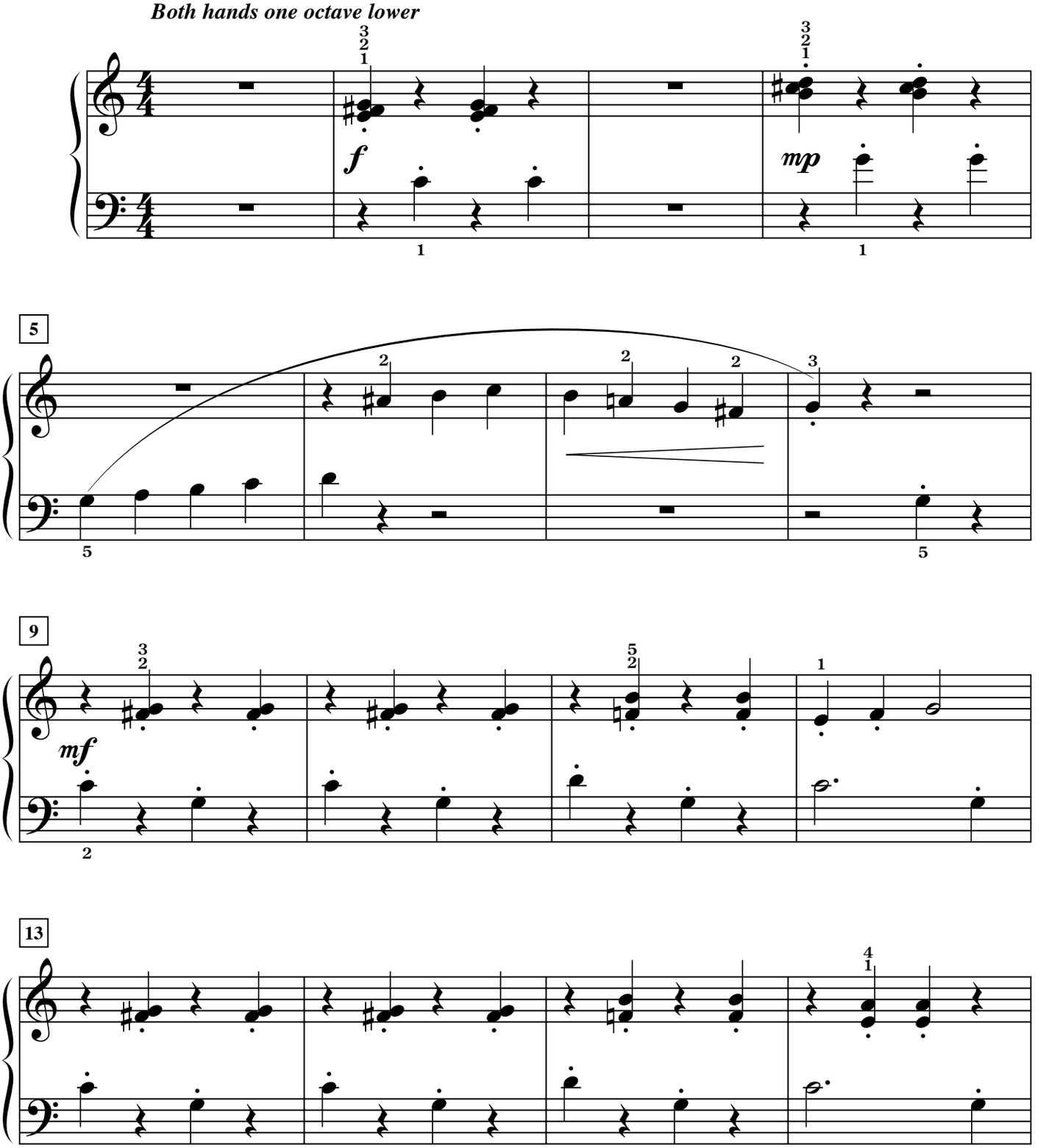
SOUR LEMONS!

Secondo

Frisky Dennis Alexander

Both hands one octave lower



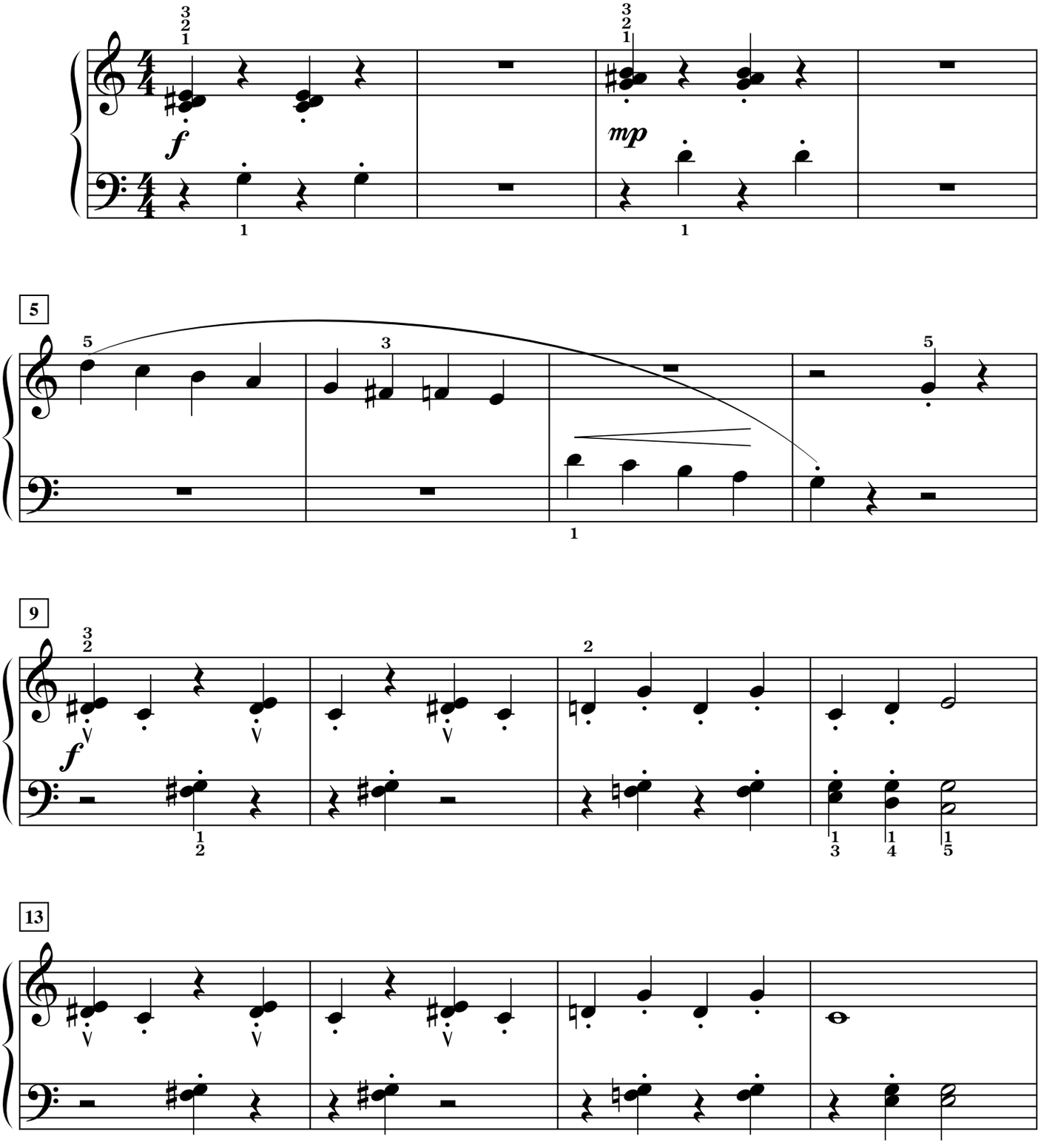
SOUR LEMONS!

Primo

Frisky

Both hands one octave higher throughout

Dennis Alexander



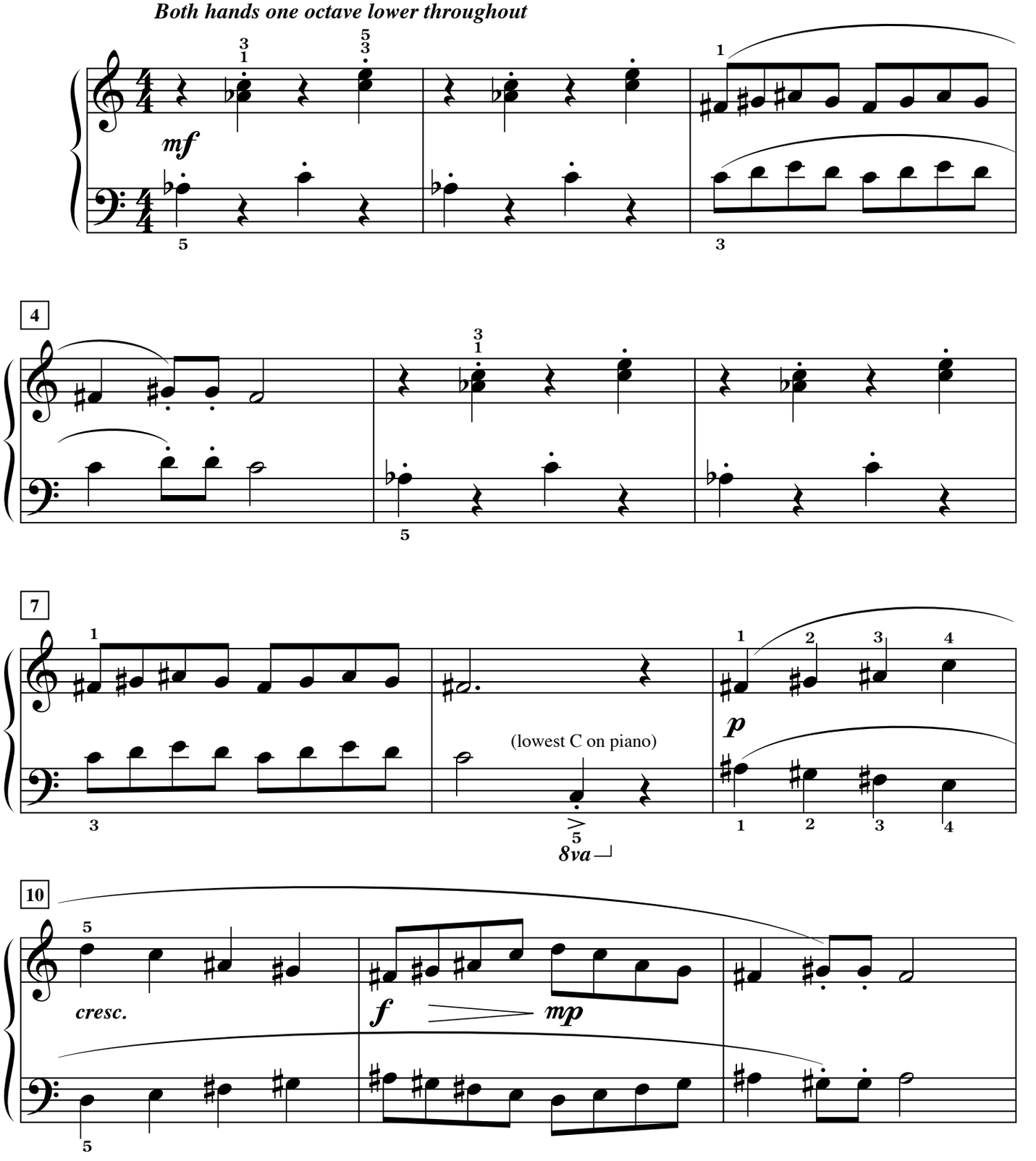
SPOOKS FROM MARS

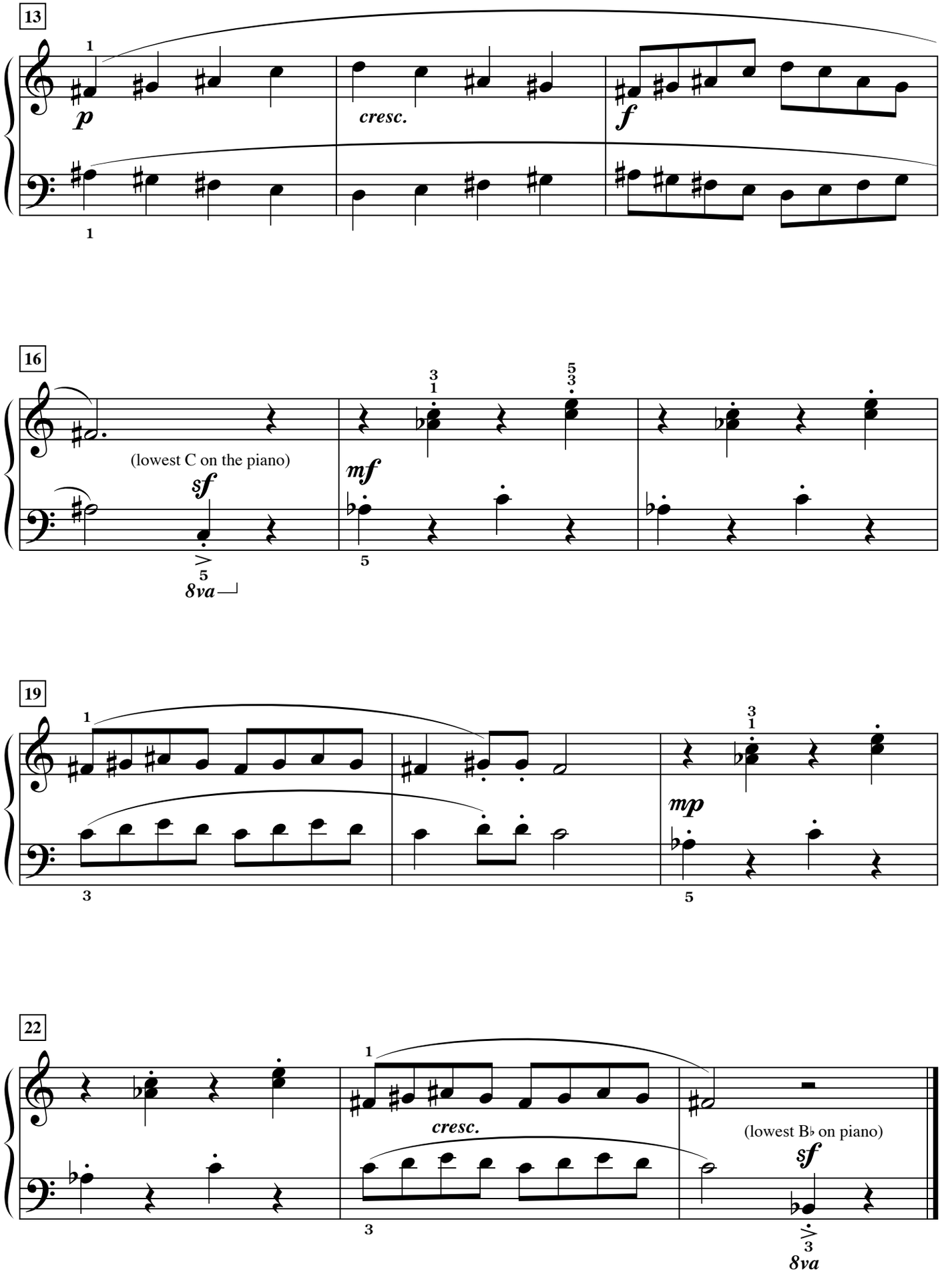
Secondo

Dennis Alexander

Hauntingly

Both hands one octave lower throughout




13
p
cresc.
f
16
(lowest C on the piano)
sf
8va
mf
19
mp
22
cresc.
(lowest B♭ on piano)
sf
8va