

Trumpet Voluntary

(formerly attributed to Henry Purcell)

Time of Performance
2 min. 30 sec

JEREMIAH CLARKE, 1659-1707

Arranged by
Clifford Liska and

Walter J. Scott

Allegro moderato (♩=144)

PIANO

PIANO introduction in G major, 2/4 time. The music is marked *f* (forte). It consists of two staves: a treble staff with chords and a bass staff with a simple accompaniment. The tempo is Allegro moderato with a quarter note equal to 144 beats per minute.

SOLO

①

SOLO section starting at measure 1. The trumpet part (top staff) features a melodic line with a trill (tr) and a dynamic marking of *f*. The piano accompaniment (middle and bottom staves) continues with chords and a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

Second solo section. The trumpet part continues with a melodic line and trills. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Third solo section, marked with a circled 2 (②). The trumpet part features a melodic line with trills and a dynamic marking of *f*. The piano accompaniment continues with chords and a steady bass line.

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