

# TIME OUT THE DAVE BRUBECK QUARTET

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|---|--|
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| Recorded August 18, 1959                    | Recorded June 25, 1959                     |
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| Recorded July 1, 1959                       | Recorded June 25, 1959                     |
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| Recorded July 1, 1959                       | Recorded August 18, 1959                   |
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| Recorded June 25, 1959                      |  |



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Album artwork courtesy of Sony Music Entertainment

# BLUE RONDO Á LA TURK

Music by Dave Brubeck

Lively ♩ = 126 (♩ = 378)

Fmaj7 F7 F6 F+ F F+ F6 F7  
 4 2 1 4 4 4 2 4 3 2

3 Fmaj7 F7 F6 F+ F F+ F6 Fmaj7 F7 F6 F+  
 4 1 2 3 4 1 2 3 2 3 4

6 F F+ F6 F7 Fmaj7 F7 F6 F+ F F+ F6

9 Am7 D7 Dm7 Am F7 Am F D7 Am7 D7 Dm7 Am  
 3 1 2 1 2 3 4

# TAKE FIVE

Music by Paul Desmond

Moderately fast ♩ = 176

Ebm<sup>5</sup><sub>1</sub> Bbm7<sup>4</sup><sub>1</sub> Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

5 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

8 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

11 Ebm Bbm7 Ebm Cb<sup>5</sup> Abm6

# THREE TO GET READY

Music by Dave Brubeck

Light and playful ♩ = 174

C C7 F G7 C F Dm7 G

mp

mf

1st Improvisation

mp

RH LH

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# PICK UP STICKS

Music by Dave Brubeck

$\text{♩} = 132$   
B $\flat$ 7

*f*

*simile*

The upper note of the bass pattern should be very soft.  
The chord of B $\flat$ 7 is used throughout.

3

5

7

9

*mf*