

# COMPLAINTE DE LA BUTTE

thème du film: "FRENCH CANCAN"

Paroles de  
JEAN RENOIR

Musique de  
GEORGES VAN PARYS

(RECITATIF)

En haut de la rue Saint-Vin-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes triplets in both hands, with dynamics markings *p* and *f*. The vocal line begins with a recitative-style melody.

-cent, Un poète et une in-con-nu — e, S'aimèr'nt l'es-pa- — ce d'un ins-tant, Mais il ne l'a ja-mais re-

The second system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a key signature change to one sharp (F#).

-vu — e. Cet-te chan-son, il com-po — sa. Es-pé-rant que son in-con-nu — e,

The third system concludes the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a key signature change to one sharp (F#).