



3. A Nacht in Nyu York

Slowly and very freely ♩ = c.48

rall. *tr* **A** Faster ♩ = 96 poco a poco accel. (to letter B)

B 2. Even faster ♩ = 144

C 2. Really fast! ♩ = c.160

2. molto rall. Slower (in tempo)

A piano accompaniment for printing is included on the CD (see page 3).

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Klezmer is Jewish music from eastern Europe. It was performed by professional musicians called *klezmerim*, usually at weddings and other celebrations. In the mid nineteenth and early twentieth centuries many Yiddish-speaking Jews moved to New York (Nyu York in Yiddish), where klezmer was influenced by American music such as jazz. The clarinet is one of the most important klezmer instruments, and well-known players include Naftule Brandwein and Dave Tarras. This tune starts with a short *doina* (a slow, free introduction) then goes into a *khosidl*, a Hasidic dance. In the *khosidl*, imagine you are dancing along as the music gradually builds up speed.

Clarinet accompaniment

Slowly and very freely ♩ = c.48 **rall.**

A *p*

Faster ♩ = 96 **poco a poco accel.** (to letter B) *mf*

B **Even faster** ♩ = 144 *f* *mf* *cresc.*

C **Really fast!** ♩ = c.160 *ff*

molto rall. **Slower (in tempo)**