

ADAGIO FOR STRINGS

PLATOON (1986), LORENZO'S OIL (1992),
WILD REEDS (1994), AMÉLIE (2001)

Music by Samuel Barber

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Molto adagio

espr. cantando

Musical score for strings, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano (pp) dynamic in the first measure, which transitions to piano (p) by measure 4. The music consists of a melodic line in the upper voice and a supporting bass line.

Musical score for strings, measures 5-8. The score continues the melodic and harmonic material from the previous system. A piano (pp) dynamic is indicated in measure 8.

Musical score for strings, measures 9-12. The score continues the melodic and harmonic material. Measure 12 ends with a fermata over a chord.

Musical score for strings, measures 13-16. The score continues the melodic and harmonic material. Dynamics include mezzo-forte (mf) in measure 13 and forte (f) in measure 15.

HOUSE OF CARDS

THEME

Music by Jeff Beal

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$\text{♩} = 98$

mf

let ring through

1

4

7

11

15

THE THEORY OF EVERYTHING

CAMBRIDGE, 1963

Music by Jóhann Jóhannsson

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Moderato $\text{♩} = 84$

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 84 beats per minute. The music is marked *p* (piano). The right hand plays a continuous eighth-note pattern, while the left hand is silent.

Musical score for measures 4-6. The right hand continues the eighth-note pattern, and the left hand remains silent.

Musical score for measures 7-9. The right hand continues the eighth-note pattern. The left hand enters with a sustained chord, marked *(p) cantabile*.

Musical score for measures 10-12. The right hand continues the eighth-note pattern. The left hand continues with the sustained chord, marked *pp* (pianissimo) in the final measure.