

Tony's favourite CARTOONS

Time : 9'

Dedicated to my son's redfish!

arranged by
Pascal DEVROYE and adapted
for fanfare by Suzanne WELTERS

"MERRIE MELODIES" $\text{♩} = 160$ Fanfare

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Cornet in Eb, 1st Flugelhorn in Bb, 2nd Flugelhorn in Bb, 3rd Flugelhorn in Bb, 1st & 2nd Trumpets in Bb, 3rd & 4th Trumpets in Bb, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Trombones in C, 3rd Trombone in C, Baritone in Bb, Euphonium in Bb, Bass in C, Timpani, Mallets (Xylo), Drums, and Percussion. The score is in 2/4 time with a tempo of 160 beats per minute. It begins with a dynamic of *f* and includes a five-measure rest for several instruments. The piece features a prominent melodic line in the woodwinds and flugelhorns, supported by a rhythmic accompaniment from the brass and percussion. Dynamics range from *f* to *ff*. The score concludes with a final flourish in the woodwinds and a strong drum hit.

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6

S. Sax. *tr* *mf*

A. Sax. *tr* *mf*

T. Sax. *v* *mf*

B. Sax. *mf*

Sop. Cnt. *tr* *mf*

1st Flug. *v* *mf*

2nd Flug. *v* *mf*

3rd Flug. *v* *mf*

Bb Tpt. *v* *mf*

Bb Tpt. *v* *mf*

F Hrn. *mf*

F Hrn. *mf*

C Tbn. *mf*

C Tbn. *v* *mf*

Bb Bar. *v* *mf*

Bb Euph. *v* *mf*

C Bass. *mf*

Timp.

Mall. *tr* *mf*

Dr. *v* *mf*

Perc.



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This musical score page, labeled '7' in the top right and '12' at the top left, contains 18 staves of music. The instruments and their parts are as follows:

- S. Sax.**: Soprano Saxophone, treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax.**: Alto Saxophone, treble clef, playing a melodic line with eighth and quarter notes, including accents.
- T. Sax.**: Tenor Saxophone, treble clef, playing a melodic line with eighth and quarter notes, including accents.
- B. Sax.**: Baritone Saxophone, treble clef, playing a rhythmic accompaniment of quarter notes.
- Sop. Cnt.**: Soprano Clarinet, treble clef, playing a rhythmic accompaniment of quarter notes.
- 1st Flug.**: First Flute, treble clef, playing a rhythmic accompaniment of quarter notes.
- 2nd Flug.**: Second Flute, treble clef, playing a rhythmic accompaniment of quarter notes.
- 3rd Flug.**: Third Flute, treble clef, playing a rhythmic accompaniment of quarter notes.
- Bb Tpt.**: B-flat Trumpet, treble clef, playing a rhythmic accompaniment of quarter notes.
- Bb Tpt.**: B-flat Trumpet, treble clef, playing a rhythmic accompaniment of quarter notes.
- F Hrn.**: First Horn, treble clef, playing a melodic line with eighth and quarter notes, including accents.
- F Hrn.**: Second Horn, treble clef, playing a melodic line with eighth and quarter notes, including accents.
- C Tbn.**: C Trombone, bass clef, playing a rhythmic accompaniment of quarter notes.
- C Tbn.**: C Trombone, bass clef, playing a rhythmic accompaniment of quarter notes.
- Bb Bar.**: B-flat Baritone, treble clef, playing a melodic line with eighth and quarter notes, including accents.
- Bb Euph.**: B-flat Euphonium, treble clef, playing a melodic line with eighth and quarter notes, including accents.
- C Bass**: C Bass, bass clef, playing a rhythmic accompaniment of quarter notes.
- Timp.**: Timpani, bass clef, playing a rhythmic accompaniment of quarter notes.
- Mall.**: Mallets, treble clef, playing a rhythmic accompaniment of quarter notes.
- Dr.**: Drums, percussion clef, playing a rhythmic accompaniment of quarter notes.
- Perc.**: Percussion, percussion clef, playing a rhythmic accompaniment of quarter notes.

solo

19

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.



A

25

This page of a musical score, page 9, features rehearsal mark 'A' at the top right. The score is for a full orchestra and a saxophone section. The instruments are arranged as follows from top to bottom: S. Sax., A. Sax., T. Sax., B. Sax., Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug., Bb Tpt. (two staves), F Hrn. (two staves), C Tbn. (two staves), Bb Bar., Bb Euph., C Bass, Timp., Mall., Dr., and Perc. The score is divided into three measures. The first measure shows the saxophone section and woodwinds (Sop. Cnt., 1st-3rd Flug., C Bass) with active parts, while the brass section (Bb Tpt., F Hrn., C Tbn., Bb Bar., Bb Euph.) is mostly silent. The second measure shows the saxophone section and woodwinds continuing their parts, with the brass section still mostly silent. The third measure shows the saxophone section and woodwinds continuing their parts, with the brass section still mostly silent. The percussion section (Timp., Mall., Dr., Perc.) is mostly silent throughout the page. The score is written in a key signature of two sharps (D major) and a common time signature (C). The saxophone parts are in treble clef, while the woodwind parts are in various clefs (treble and bass). The brass and percussion parts are in various clefs (treble and bass). The score is marked with a forte 'f' dynamic in the first measure of the Timp. part.

36

S. Sax. *mf* *1st*

A. Sax. *mf* *1st*

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug. *mf*

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass.

Timp. *f* *Fire Siren*

Mall.

Dr. *p* *f* *H.H. closed*

Perc.

60

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.

f

T.T.

Cow Bell

3

3

3

S. Sax. *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *f*

Sop. Cnt. *f*

1st Flug. *f*

2nd Flug. *div.* *ff*

3rd Flug. *ff*

Bb Tpt. *ff*

Bb Tpt. *ff*

F Horn. *f*

F Horn. *f*

C Tbn. *f* *mf* *f*

C Tbn. *f* *f*

Bb Bar. *f* *mf* *f*

Bb Euph. *f* *mf* *f*

C Bass *f*

Timp. *mf*

Mall. *f*

Dr. *f*

Perc.

79

S. Sax. *Ist* *f* *10*

A. Sax. *Ist* *f* *10*

T. Sax. *f* *10*

B. Sax.

Sop. Cnt.

1st Flug. *f* *a2* *10*

2nd Flug. *f*

3rd Flug. *f*

Bb Tpt. *f*

Bb Tpt. *f*

F Hrn. *f*

F Hrn.

C Tbn. *mf* *f*

C Tbn.

Bb Bar. *mf* *f*

Bb Euph. *mf* *f*

C Bass

Timp. *f*

Mall. *f* *gliss.*

Dr.

Perc. *Bell Tree* *f*



E

84

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.

Wind Chimes

mf

95

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.

mf

f

f loco

7

12

f

f

f

F "DASTARDLY & MUTLEY" $\text{♩} = 152$

99

S. Sax. *1st Vibr.* *Vibr.* *Vibr.* *Vibr.*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Sop. Cnt.

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Bb Tpt. *mf* *straight mute*

Bb Tpt.

F Hrn. *mf*

F Hrn. *mf*

C Tbn. *mf* *1st gliss. Vibr.* *gliss. Vibr.* *gliss. Vibr.* *gliss. Vibr.* *all*

C Tbn. *mf*

Bb Bar. *f*

Bb Euph. *f*

C Bass. *mf*

Timp.

Mall. *mf*

Dr. *mf*

Perc.



107

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Horn.

F Horn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.

121

S. Sax. *f*

A. Sax. *f* 1st Vibr.

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Sop. Cnt. *f*

1st Flug. *f* *mf*

2nd Flug. *f* *mf*

3rd Flug. *f* *mf*

Bb Tpt. *open* *f* *mf*

Bb Tpt. *open* *f* *mf*

F Hrn. *f* *mf*

F Hrn. *f* *mf*

C Tbn. *f* 1st gliss. Vibr. *mf*

C Tbn. *f* *mf*

Bb Bar. *f*

Bb Euph. *f*

C Bass *f* *mf*

Timp. *f* *mf*

Mall. *f* *mf*

Dr. *f* Splash Cymb. *mf*

Perc. *f* *mf*

S. Sax.

A. Sax. *Vibr.* *Vibr.* *Vibr.* *mf*

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt. *straight mute* *mf*

Bb Tpt.

F Hrn.

F Hrn.

C Tbn. *gliss. Vibr.* *gliss. Vibr.* *gliss. Vibr.* *all*

C Tbn.

Bb Bar. *f*

Bb Euph. *f*

C Bass

Timp.

Mall.

Dr.

Perc.



This musical score page contains measures 136 through 141. The instrumentation includes:

- Saxophones: S. Sax., A. Sax., T. Sax., B. Sax.
- Woodwinds: Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug.
- Brass: Bb Tpt., F Hm., C Tbn., Bb Bar., Bb Euph., C Bass
- Drum and Percussion: Timp., Mall., Dr., Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have a melodic quality with some slurs. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a steady drum pattern and mallet work.

S. Sax.

A. Sax. *gliss.*

T. Sax. *gliss.*

B. Sax.

Sop. Cnt. *gliss.*

1st Flug. *gliss.*

2nd Flug.

3rd Flug.

Bb Tpt. *open* *1st gliss.*

Bb Tpt. *open*

F Horn. *gliss.*

F Horn. *gliss.*

C Tbn. *gliss.*

C Tbn.

Bb Bar. *gliss.*

Bb Euph. *gliss.*

C Bass

Timp.

Mall. *f*

Dr. *Splash Cymb.*

Perc.

H "ANIMANIACS" $\text{♩} = 168$

157

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Sop. Cnt. *mf*

1st Flug. *mf* *f*

2nd Flug. *mf*

3rd Flug. *f* *mf*

Bb Tpt. *f*

Bb Tpt. *f*

F Hrn. *f* *mf*

F Hrn. *f* *mf*

C Tbn. *2nd* *1st* *f* *f* *mf*

C Tbn. *mf* *f*

Bb Bar. *f*

Bb Euph. *f*

C Bass. *mf* *f*

Timp. *mf* *f*

Mall. *mf* *f*

Dr. *S.D.* *p* *mf*

Perc.

Detailed description: This is a page of a musical score for a concert band. It contains 20 staves, each representing a different instrument or voice part. The instruments listed are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, 1st Flute, 2nd Flute, 3rd Flute, B-flat Trumpet (two parts), F Horn (two parts), C Trumpet (2nd and 1st), B-flat Baritone, B-flat Euphonium, C Bass, Timpani, Mallets, Drums, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as quarter note = 168. The music starts at measure 157. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. There are also accents and slurs. The percussion part includes a snare drum (S.D.) and other percussion instruments.



163

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt. *1st*

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall. *mf*

Dr.

Perc.

170

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.

ff

f

7



176

I

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass.

Timp.

Mall.

Dr.

Perc.

mf

mf

mf

Harmon

WAH

Harmon

WAH

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.

ff

ff

à 2

ff

ff



188

This musical score page contains 18 staves for various instruments. The woodwind section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Soprano Clarinet. The brass section includes First Flute, Second Flute, Third Flute, two parts of Baritone Trumpet, two parts of French Horn, two parts of Cornet, Baritone Baritone, Euphonium, and Bass. The percussion section includes Timpani, Mallets, Drums, and Percussion. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *open* are used throughout. Rehearsal marks with bracketed numbers 7 and 6 are present in the woodwind parts. The key signature has two sharps (F# and C#), and the time signature is 4/4.

J

192

S. Sax. *1st* *all*

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt. *mf*

Bb Tpt. *mf*

F Hrn. *mf*

F Hrn. *mf*

C Tbn. *1st*

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall. *f* *3*

Dr. *mf*

Perc.



198

S. Sax. *ff* *f*

A. Sax. *ff* *f*

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass.

Timp.

Mall.

Dr.

Perc.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.



211

S. Sax. *ff* \wedge

A. Sax. *ff* \wedge

T. Sax.

B. Sax.

Sop. Cnt. *ff* \wedge

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt. *ff* \wedge

Bb Tpt. *ff* \wedge

F Hrn.

F Hrn.

C Tbn. *ff* \wedge

C Tbn. *ff* \wedge

Bb Bar. *ff* \wedge

Bb Euph.

C Bass.

Timp. *ff* \wedge

Mall. *ff* \wedge

Dr.

Perc.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.

div.

à 2

ff

f

Bell

ff

mf



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.



This musical score page, numbered 235, contains 6 measures of music for a concert band. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Melodic line with eighth and sixteenth notes, including a flat (b) in the second measure.
- A. Sax. (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Melodic line with quarter notes and rests.
- B. Sax. (Baritone Saxophone):** Melodic line with quarter notes and rests.
- Sop. Cnt. (Soprano Clarinet):** Melodic line with eighth and sixteenth notes.
- 1st Flug. (First Flute):** Melodic line with quarter notes and rests.
- 2nd Flug. (Second Flute):** Melodic line with quarter notes and rests.
- 3rd Flug. (Third Flute):** Melodic line with quarter notes and rests.
- Bb Tpt. (B-flat Trumpet):** Harmonic accompaniment with chords and rests.
- F Horn (First Horn):** Harmonic accompaniment with chords and rests.
- C Tbn. (C Trumpet):** Harmonic accompaniment with chords and rests.
- Bb Bar. (B-flat Baritone):** Melodic line with quarter notes and rests.
- Bb Euph. (B-flat Euphonium):** Melodic line with quarter notes and rests.
- C Bass (C Bassoon):** Melodic line with quarter notes and rests.
- Timp. (Timpani):** Rested throughout the measures.
- Mall. (Mellophone):** Melodic line with quarter notes and rests.
- Dr. (Drum):** Rhythmic accompaniment with eighth notes.
- Perc. (Percussion):** Rested throughout the measures.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.

T.T.

S.D



247

This musical score is for the piece "Dennis the Menace" and is page 45 of the score. It begins at measure 247. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩ = 128. The score is divided into two systems of four measures each. The first system (measures 247-250) features a melodic line in the S. Sax, A. Sax, T. Sax, Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug., Bb Tpt., and Mall. parts, with a 7-measure slur. The second system (measures 251-254) features a melodic line in the Sop. Cnt., 1st Flug., 2nd Flug., Bb Tpt., F Hrn., C Tbn., Bb Bar., Bb Euph., C Bass, and Mall. parts, with a 7-measure slur. The dynamic marking *mf* is used throughout. The percussion parts include Xylo, Dr., and Perc.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.



260

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f*

Sop. Cnt. *f*

1st Flug. *mf* *f* *one player*

2nd Flug. *mf* *f*

3rd Flug. *mf* *1st straight mute* *f*

Bb Tpt. *mf* *f*

Bb Tpt.

F Horn. *mf*

F Horn.

C Tbn. *mf*

C Tbn.

Bb Bar. *mf*

Bb Euph. *mf*

C Bass. *f*

Timp.

Mall. *f*

Dr.

Perc.



S. Sax. *f*

A. Sax. *f*

T. Sax.

B. Sax. *f*

Sop. Cnt.

1st Flug. *f* *two players*

2nd Flug.

3rd Flug.

Bb Tpt. *2nd (open)* *all open*

Bb Tpt. *3rd f*

F Hrn.

F Hrn.

C Tbn. *f*

C Tbn. *f*

Bb Bar.

Bb Euph. *f*

C Bass

Timp.

Mall. *S.D. Sticks* *R.S.*

Dr. *mf*

Perc.

275

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Sop. Cnt. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *f* *two players* *mf*

Bb Tpt. *mf*

Bb Tpt.

F Hrn. *mf*

F Hrn.

C Tbn. *mf*

C Tbn.

Bb Bar. *mf*

Bb Euph. *mf*

C Bass *mf*

Timp.

Mall. *mf* *Vibes* *Brushes*

Dr. *mf*

Perc.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Sop. Cnt. *f*

1st Flug. *f* *all*

2nd Flug. *f* *all*

3rd Flug. *f* *all*

Bb Tpt. *f* *à2*

Bb Tpt. *f* *à2*

F Hrn. *f*

F Hrn. *f*

C Tbn. *f*

C Tbn. *f*

Bb Bar. *f*

Bb Euph. *f*

C Bass *f*

Timp.

Mall. *f*

Dr. *f* *S.D. Sticks*

Perc.



292

S. Sax. *ff* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

Sop. Cnt. *ff* *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Bb Tpt. *ff*

Bb Tpt. *ff*

F Hrn. *f*

F Hrn. *f*

C Tbn. *ff*

C Tbn. *ff*

Bb Bar. *ff*

Bb Euph. *ff*

C Bass. *ff* *f*

Timp.

Mall. *mf*

Dr. *ff* *mf*

Perc. *mf* 2 Bongos

mf

303

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr. *mf*

Perc. *f*

High tom

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.



3/13

This musical score is for the piece "Yogi Bear" and is marked with a tempo of 138 beats per minute. It features a vocal soloist (Sop. Cnt.) and a full orchestra. The orchestration includes S. Sax., A. Sax., T. Sax., B. Sax., 1st Flug., 2nd Flug., 3rd Flug., Bb Tpt., F Hrn., C Tbn., Bb Bar., Bb Euph., C Bass, Timp., Mall., Dr., and Perc. The score is divided into three measures. The first measure contains the vocal line and the beginning of the instrumental accompaniment. The second measure continues the accompaniment. The third measure features a dynamic shift to *ff* (fortissimo) and includes a glissando for the Bb Tpt. and a "Fill in" for the Drums. The percussion part includes a xylophone and a drum set. The vocal line is marked with a *ff* dynamic and includes a glissando. The instrumental parts are marked with *ff* dynamics and include various articulations such as accents and slurs.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.



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326

This musical score page, numbered 57, covers measures 326 through 331. It features a large ensemble of instruments. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Soprano Clarinet (Sop. Cnt.), First Flute (1st Flug.), Second Flute (2nd Flug.), Third Flute (3rd Flug.), two parts of Baritone Trumpet (Bb Tpt.), two parts of Horn (F Hrn.), two parts of Trombone (C Tbn.), Bass Baritone (Bb Bar.), Bass Euphonium (Bb Euph.), and C Bass. The percussion section includes Timpani (Timp.), Mallets (Mall.), Drums (Dr.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.



340

This page of a musical score, numbered 340 and 59, features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- S. Sax:** Soprano Saxophone, playing a melodic line with eighth and sixteenth notes.
- A. Sax:** Alto Saxophone, playing a similar melodic line.
- T. Sax:** Tenor Saxophone, playing a melodic line.
- B. Sax:** Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Sop. Cnt.:** Soprano Contrabassoon, playing a melodic line.
- 1st Flug:** First Flute, playing a melodic line.
- 2nd Flug:** Second Flute, playing a melodic line.
- 3rd Flug:** Third Flute, playing a melodic line.
- Bb Tpt.:** Two parts of B-flat Trumpet, playing harmonic accompaniment.
- F Hrn.:** Two parts of Flute Horn, playing harmonic accompaniment.
- C Tbn.:** Two parts of Contrabass Trombone, playing harmonic accompaniment.
- Bb Bar.:** Baritone Horn, playing a melodic line.
- Bb Euph.:** Euphonium, playing a melodic line.
- C Bass:** Bass Trombone, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Mall.:** Mellophone, playing a rhythmic pattern.
- Dr.:** Drums, playing a complex rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.

347

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Cnt. *ff*

1st Flug. *ff*

2nd Flug. *ff*

3rd Flug. *ff*

Bb Tpt. *ff*

Bb Tpt. *ff*

F Hrn. *ff*

F Hrn. *ff*

C Tbn. *ff*

C Tbn. *ff*

Bb Bar. *ff*

Bb Euph. *ff*

C Bass *ff*

Timp.

Mall. *ff*

Dr. *ff*

Perc.



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.



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367

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Sop. Cnt.

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Bb Tpt. *f*

Bb Tpt. *f*

F Hrn. *f*

F Hrn. *f*

C Tbn. *f*

C Tbn. *f*

Bb Bar.

Bb Euph. *mf*

C Bass *mf*

Timp.

Mall. *f*

Dr. *mf* *f*

Perc.



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.

The image displays a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument: S. Sax., A. Sax., T. Sax., B. Sax., Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug., Bb Tpt., Bb Tpt., F Hrn., F Hrn., C Tbn., C Tbn., Bb Bar., Bb Euph., C Bass, Timp., Mall., Dr., and Perc. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is organized into measures, with various notes, rests, and articulation marks. A rehearsal mark '373' is present at the top left. The page number '64' is in the top left corner.

379

This musical score page, numbered 65, covers measures 379 through 384. It features a variety of instruments and a vocal soloist. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of three Flutes (1st, 2nd, 3rd), two B-flat Trumpets (Bb Tpt.), two C Trumpets (C Tbn.), and a Baritone (Bb Bar.). The percussion section includes Euphonium (Bb Euph.), Bass (C Bass), Timpani (Timp.), Mallets (Mall.), and Drums (Dr.). A vocal soloist (Sop. Cnt.) is also present. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line is mostly silent, with a few notes in measure 384. The woodwinds and brass play sustained notes and melodic lines, often with slurs. The percussion provides a steady rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated in measure 384 for the Flute II part.

391

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Sop. Cnt. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Bb Tpt.

Bb Tpt.

F Horn.

F Horn.

C Tbn.

C Tbn.

Bb Bar. *mf*

Bb Euph. *mf*

C Bass. *mf*

Timp.

Mall.

Dr.

Perc.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.



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403

S. Sax. *f* *mf* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Sop. Cnt. *f* *mf*

1st Flug. *f* *mf*

2nd Flug. *f* *mf*

3rd Flug. *f* *mf*

Bb Tpt. *mf*

Bb Tpt. *mf*

F Hrn. *mf*

F Hrn. *mf*

C Tbn. *f*

C Tbn. *f*

Bb Bar. *f* *mf*

Bb Euph. *f* *mf*

C Bass. *f* *mf*

Timp. *f*

Mall. *f* 2 players Bells *mf* Xylo *mf*

Dr. *f*

Perc. *f*

This musical score page contains 18 staves for various instruments and a vocal soloist. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., B. Sax., Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug., Bb Tpt., Bb Tpt., F Hrn., F Hrn., C Tbn., C Tbn., Bb Bar., Bb Euph., C Bass, Timp., Mall. (with sub-staves for Bells and Xylo), Dr., and Perc. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *vc* (vibrato). The vocal soloist part (Sop. Cnt.) features a melodic line with lyrics. The percussion section includes a drum set (Dr.) and other percussion instruments (Perc.).



414

soli

S. Sax. *p*

A. Sax.

T. Sax. *soli*
mf

B. Sax. *soli*
p

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt. *mf*

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar. *soli à déf tenor sax.*
mf

Bb Euph. *one player*
mf

C Bass

Timp.

Mall. *soli*
mf

Dr.

Perc. *mf*
Wood Block
Triangle

S. Sax. *f* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f* *mf*

Sop. Cnt. *f* *mf*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *mf*

Bb Tpt. *à 2* *f* *mf*

Bb Tpt. *à 2* *f*

F Hrn. *f*

F Hrn. *f*

C Tbn. *f*

C Tbn. *f* *mf*

Bb Bar. *f*

Bb Euph. *all* *f* *one player* *mf*

C Bass *f*

Timp.

Mall. *f*

Dr.

Perc.



S "TOM & JERRY" ♩ = 152

428

Saxophones: S. Sax., A. Sax., T. Sax., B. Sax.

Woodwinds: Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug.

Brass: Bb Tpt., Bb Tpt., F Hrn., F Hrn., C Tbn., C Tbn., Bb Bar., Bb Euph., C Bass.

Drum and Percussion: Timp., Mall., Dr., Perc.

Performance Instructions: *ff*, *1st*, *2nd*, *5*, *7*, accents.

Musical score for a concert band, page 74, rehearsal mark 432. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Sop. Cnt., 1st Flug, 2nd Flug, 3rd Flug, Bb Tpt., F Hrn., C Tbn., Bb Bar, Bb Euph., C Bass, Timp., Mall., Dr., and Perc. The score is written in common time (C) and features various musical notations including notes, rests, and dynamic markings.



This page of a musical score, numbered 439, is for a concert band. It features 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax.**: Soprano Saxophone, playing a melodic line with trills and slurs.
- A. Sax.**: Alto Saxophone, playing a melodic line with trills and slurs.
- T. Sax.**: Tenor Saxophone, playing a melodic line with trills and slurs.
- B. Sax.**: Baritone Saxophone, playing a bass line with chords.
- Sop. Cnt.**: Soprano Clarinet, playing a melodic line with slurs.
- 1st Flug.**: First Flute, playing a melodic line with slurs.
- 2nd Flug.**: Second Flute, playing a melodic line with slurs.
- 3rd Flug.**: Third Flute, playing a melodic line with slurs.
- Bb Tpt.**: First Trumpet (B-flat), playing a melodic line with slurs.
- Bb Tpt.**: Second Trumpet (B-flat), playing a melodic line with slurs.
- F Hrn.**: First Horn (F), playing a melodic line with slurs.
- F Hrn.**: Second Horn (F), playing a melodic line with slurs.
- C Tbn.**: First Trombone (C), playing a melodic line with slurs.
- C Tbn.**: Second Trombone (C), playing a melodic line with slurs.
- Bb Bar.**: Baritone Saxophone (B-flat), playing a melodic line with trills and slurs.
- Bb Euph.**: Euphonium (B-flat), playing a melodic line with trills and slurs.
- C Bass.**: Bass Trombone (C), playing a bass line with chords.
- Timp.**: Timpani, with a rest for the entire page.
- Mall.**: Mallets, playing a rhythmic pattern with slurs.
- Dr.**: Drums, playing a rhythmic pattern with slurs.
- Perc.**: Percussion, with a rest for the entire page.

451

S. Sax. *f* *mf* *rit.* *dim.* *p*

A. Sax. *f* *mf* *rit.* *dim.* *p*

T. Sax. *f* *mf* *rit.* *dim.* *p*

B. Sax. *f* *dim.* *mf* *rit.* *dim.* *p*

Sop. Cnt. *f* *mf* *rit.* *dim.* *p*

1st Flug. *f* *mf* *rit.* *dim.* *p*

2nd Flug. *f* *mf* *rit.* *dim.* *p*

3rd Flug. *f* *mf* *rit.* *dim.* *p*

Bb Tpt. *f* *rit.*

Bb Tpt. *f* *rit.*

F Hrn. *f* *mf* *rit.* *dim.* *p*

F Hrn. *f* *mf* *rit.* *dim.* *p*

C Tbn. *f* *mf* *rit.* *dim.* *p*

C Tbn. *f* *mf* *rit.* *dim.* *p*

Bb Bar. *f* *rit.*

Bb Euph. *f* *mf* *rit.* *dim.* *p*

C Bass *f* *dim.* *mf* *rit.* *dim.* *p*

Timp. *rit.*

Mall. *f* *rit.*

Dr. *f* *dim.* *rit.*

Perc. *rit.*

T "THE SIMPSONS THEME" ♩ = 88

Allegro ♩ = 168

1st soli

S. Sax. *pp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Sop. Cnt. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Bb Tpt. *straight mute* *pp* *mf*

Bb Tpt. *straight mute* *pp* *mf*

F Hrn. *p* *mf*

F Hrn. *p* *mf*

C Tbn. *mf*

C Tbn. *mf*

Bb Bar. *mf*

Bb Euph. *mf*

C Bass *p* *pp*

Timp. *p*

Mall. *Vibes* *pp* *Xylo soft mallets* *pp*

Dr. *c*

Perc. *Wind Chimes* *p* *Beating with*



463

S. Sax. *mf* *all*

A. Sax. *mf* *à2*

T. Sax. *mf*

B. Sax. *mf* *leggiere*

Sop. Cnt. *mf*

1st Flug. *mf* *all*

2nd Flug. *mf* *all*

3rd Flug. *mf* *all*

Bb Tpt. *mf* *leggiere*

Bb Tpt. *mf* *leggiere*

F Hrn. *mf* *leggiere*

F Hrn. *mf* *leggiere*

C Tbn. *mf* *straight mute* *à2* *leggiere*

C Tbn. *mf* *leggiere*

Bb Bar. *mf*

Bb Euph. *mf* *all*

C Bass *mf*

Timp. *Susp. Cymb* *p* *mf*

Mall. *mf*

Dr. *B.D.* *p* *mf*

Perc. *mf* *2 Bongos*

467

A detailed musical score for a large ensemble. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug., Bb Tpt., F Hrn., C Tbn., Bb Bar., Bb Euph., C Bass, Timp., Mall., Dr., and Perc. The score features various musical notations such as beams, slurs, accents, and dynamic markings like *f* and *mf*. The percussion part includes a drum set and cymbals, with specific instructions like "Hard mallets" and "2 cymb.".



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S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Sop. Cnt.
 1st Flug.
 2nd Flug.
 3rd Flug.
 Bb Tpt.
 Bb Tpt.
 F Hrn.
 F Hrn.
 C Tbn.
 C Tbn.
 Bb Bar.
 Bb Euph.
 C Bass
 Timp.
 Mall.
 Dr.
 Perc.

475

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.



478

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff* *à déf bar. sax.* *f solo*

B. Sax. *ff* *f*

Sop. Cnt. *ff*

1st Flug. *ff*

2nd Flug. *ff*

3rd Flug. *ff*

Bb Tpt. *open à2* WAH WAH WAH WAH *ff*

Bb Tpt. *open à2* *mf* *à2* *ff*

F Hrn. *ff*

F Hrn. *ff*

C Tbn. *ff*

C Tbn. *ff*

Bb Bar. *ff*

Bb Euph. *ff*

C Bass *ff*

Timp. *2 cymb. ff* *f*

Mall. *f*

Dr. *f*

Perc. *f*

483 *one player*

S. Sax. *sub. pp*

A. Sax. *sub. pp*

T. Sax. *sub. pp*

B. Sax. *sub. pp*

Sop. Cnt. *sub. pp*
one player

1st Flug. *sub. pp*
one player

2nd Flug. *sub. pp*

3rd Flug. *sub. pp*

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr. *mf* *f*

Perc.



V

487 *à 2*

S. Sax. *ff*

A. Sax.

T. Sax. *Play* *ff*

B. Sax. *ff*

Sop. Cnt. *ff*

1st Flug. *all* *ff*

2nd Flug.

3rd Flug.

Bb Tpt. *all* *W* *AH* *mf* *ff*

Bb Tpt. *W* *AH* *mf* *ff*

F Hrn. *mf* *ff*

F Hrn.

C Tbn. *ff*

C Tbn.

Bb Bar.

Bb Euph.

C Bass.

Timp.

Mall.

Dr. *ff*

Perc. *ff*

493

S. Sax. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Sop. Cnt. *mf*

1st Flug. *mf*

2nd Flug.

3rd Flug.

Bb Tpt. *ff*

Bb Tpt.

F Hrn. *p*

F Hrn. *p*

C Tbn. *f gliss.*

C Tbn. *f gliss.*

Bb Bar. *f*

Bb Euph.

C Bass *p*

Timp.

Mall. *f*
Bells
mf

Dr.

Perc.



497

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Sop. Cnt. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Bb Tpt. *f*

Bb Tpt. *f*

F Hrn. *mf* *f*

F Hrn. *mf* *f*

C Tbn. *f*

C Tbn. *f*

Bb Bar. *f*

Bb Euph. *f* *one player* *f all*

C Bass *f*

Timp. *f*

Mall. *f*

Dr. *f*

Perc. *f*

500

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass

Timp.

Mall.

Dr.

Perc.

f

f

p *f*

gliss.

gliss.

Xylo

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Sop. Cont. *ff*

1st Flug. *ff*

2nd Flug. *ff* *mf*

3rd Flug. *ff* *mf*

Bb Tpt. *fff* Shake *p* *f*

Bb Tpt. *fff* Shake *p* *f*

F Hrn. *ff* *mf*

F Hrn. *ff* *mf*

C Tbn. *fff*

C Tbn. *fff* *mf*

Bb Bar. *ff* *mf*

Bb Euph. *ff* *mf*

C Bass *ff*

Timp. *ff*

Mall. *ff* *Vibes* *ff* *gliss.*

Dr. *ff* *p* *f*

Perc. *ff*



507



S. Sax.

A. Sax. *ff*

T. Sax. *ff*

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt. *ff*

Bb Tpt. *ff*

F Hrn. *ff*

F Hrn. *ff*

C Tbn. *ff*

C Tbn.

Bb Bar. *ff*

Bb Euph. *ff*

C Bass

Timp. *2 cymb.*

Mall. *Xylo* *ff*

Dr.

Perc.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Bb Tpt.

Bb Tpt.

F Hrn.

F Hrn.

C Tbn.

C Tbn.

Bb Bar.

Bb Euph.

C Bass.

Timp.

Mall.

Dr.

Perc.

ff

