

A Kalmus Classic Edition

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BRAHMS

TEN HORN STUDIES

K 09267



10 HORN STUDIES

2

Opus posth.

J. BRAHMS

1833-1897

1. *Allegro*

f *p* *mf* *f* *p* *mf* *f* *dim.* *p* *mf* *cresc.* *f* *mf* *p* *f* *mf* *mp* *p* *cresc.* *f rit.* *mf* *a Tempo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Allegro'. The first measure is marked with a forte (*f*) dynamic. The piece features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*). There are also dynamic markings for decrescendo (*dim.*) and crescendo (*cresc.*). The score includes numerous slurs, accents, and articulation marks. The final measure of the study is marked with a mezzo-forte (*mf*) dynamic and the tempo marking 'a Tempo'.