



Molenaar Edition

Concerto for Horn and Band Horn And Band

S. Mercadente

Willy Hautvast

Art.nr: 012025070
Difficulty: D

Concert Band
Recorded on: New Compositions for Concertband 3 (311015720)

Solo and Band

Colofon

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Mini - Score

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Concerto for Horn and Band

Horn And Band

Composer: S. Mercadente

Arranger: Willy Hautvast

For Band
Concert Band
01.2025.07



MOLENAAR EDITION

Publication, Uitgave, Verlags

Concerto for Horn and Band Horn And Band

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- | | |
|---------------------------|---------------|
| 1 Full Score | 2 Bas Eb (TC) |
| 1 Solo Various I | 2 Bas Eb (BC) |
| 1 Solo Various II | 4 Tuba C |
| 8 Flute I + II | 1 Stringbass |
| 2 Oboe | |
| 2 Bassoon | |
| 1 Clarinet Eb | |
| 5 Clarinet I | |
| 5 Clarinet II | |
| 5 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone | |
| 4 Alto Saxophone I en II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn Eb | |
| 3 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 4 Horn I + II Eb | |
| 4 Horn I + II F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 4 Baritone Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |

CONCERTO FOR HORN

(HORN AND BAND)

Conductor in C
Duration: ±7min.

SAVERIO MERCADANTE
arr. Willy Hautvast

Larghetto Alla Siciliana Tempo

Hrn in F

Tutti + *stacc.*

Band

7 8 9 10

11 non stacc. 12 13 14

15 16 17

+Bass*Timp.



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19 20 21 22

-Bass +Bass

fp

23 24 25 26

fp *fp* *fp*

27 28 29 30 31

32 33

non stacc. *mp*

P Bar.

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65

aP Coda *aP Coda* *Tutti*

35 36 37

38 39 40 41

fp *fp*

42 43 44 45

fp *p* *dim.* *pp*

46 47 48

Polacca Allegretto *mf*

67 68 69

70 71 72 73

74 75 76 77 78

I. *II.*

79 80 81

Musical score for page 6, measures 84-87. The score is written for piano and includes treble and bass staves. Measure numbers 84, 85, 86, and 87 are indicated.

Musical score for page 6, measures 88-90. The score is written for piano and includes treble and bass staves. Measure numbers 88, 89, and 90 are indicated.

Musical score for page 6, measures 91-94. The score is written for piano and includes treble and bass staves. Measure numbers 91, 92, 93, and 94 are indicated.

Musical score for page 6, measures 95-97. The score is written for piano and includes treble and bass staves. Measure numbers 95, 96, and 97 are indicated. A 'Tutti' marking is present above measure 97.

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Musical score for page 8, measures 114-117. The score is written for piano and includes treble and bass staves. Measure numbers 114, 115, 116, and 117 are indicated.

Musical score for page 8, measures 118-122. The score is written for piano and includes treble and bass staves. Measure numbers 118, 119, 120, 121, and 122 are indicated.

Musical score for page 8, measures 123-126. The score is written for piano and includes treble and bass staves. Measure numbers 123, 124, 125, and 126 are indicated.

Musical score for page 8, measures 127-128. The score is written for piano and includes treble and bass staves. Measure numbers 127 and 128 are indicated.

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Musical score for page 7, measures 99-101. The score is written for piano and includes treble and bass staves. Measure numbers 99, 100, and 101 are indicated.

Musical score for page 7, measures 102-105. The score is written for piano and includes treble and bass staves. Measure numbers 102, 103, 104, and 105 are indicated.

Musical score for page 7, measures 106-109. The score is written for piano and includes treble and bass staves. Measure numbers 106, 107, 108, and 109 are indicated. Performance markings include 'a tempo', 'rit.', 'D.S. al Coda', and 'Tutti'.

Musical score for page 7, measures 110-111. The score is written for piano and includes treble and bass staves. Measure numbers 110 and 111 are indicated.

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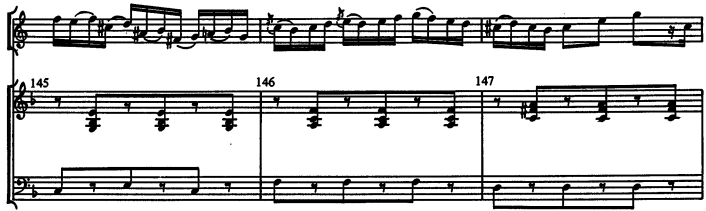
Musical score for page 9, measures 132-135. The score is written for piano and includes treble and bass staves. Measure numbers 132, 133, 134, and 135 are indicated.

Musical score for page 9, measures 136-138. The score is written for piano and includes treble and bass staves. Measure numbers 136, 137, and 138 are indicated.

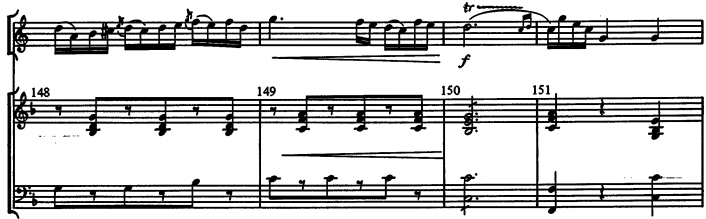
Musical score for page 9, measures 139-141. The score is written for piano and includes treble and bass staves. Measure numbers 139, 140, and 141 are indicated.

Musical score for page 9, measures 142-143. The score is written for piano and includes treble and bass staves. Measure numbers 142 and 143 are indicated.

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Musical score system 1, measures 145-147. The system includes a vocal line and a piano accompaniment. Measure 145 is marked with a forte 'f' dynamic. Measure 147 features a trill ornament.



Musical score system 2, measures 148-151. The system includes a vocal line and a piano accompaniment. Measure 148 is marked with a forte 'f' dynamic. Measure 150 features a trill ornament.



Musical score system 3, measures 152-157. The system includes a vocal line and a piano accompaniment. Measure 153 is marked 'Tutti' and measure 154 is marked with a forte 'f' dynamic. Measure 157 features a trill ornament.

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