

# Brahms First Symphony

## (Fourth Movement)

Arranged by Vernon Leidig

The completion of the C Minor Symphony occupied Brahms for 14 years. At one point in the composition of the work, he declared, "Composing a symphony is no laughing matter, I feel that I shall never finish a symphony. You have no idea how it feels to hear behind you the tramp of a giant like Beethoven." The symphony was finally completed in September, 1876, when Brahms was 43 years old. Today this symphony's broad lines and magnificent lyrical passages have made it one of the world's most popular symphonies.

The much-discussed last movement begins with a tensely dramatic introduction followed by a melodic call for the French horn. While Brahms was working on this part of the symphony, he was living in the mountains near Zurich. He once wrote to a friend, "Thus blew the shepherd's horn today," and underneath he wrote out the notes of the Alpine horn call, which he later used in the symphony. This section leads into the main section of the finale with an easy-flowing melody of a broad, exalted nature. At early performances of the symphony, this melody was likened to the theme from the finale of Beethoven's Ninth Symphony. Though the two are similar in character, there is no actual thematic relationship between them.

### INSTRUMENTATION

Conductor Score .....	1
1st Violin .....	8
2nd Violin .....	8
Viola .....	5
Cello .....	5
Bass .....	5
1st Flute .....	1
2nd Flute .....	1
Oboe .....	1
1st Clarinet .....	1
2nd Clarinet .....	1
Bassoon .....	1

Alto Saxophone .....	1
Tenor Saxophone .....	1
1st Horn in F .....	1
2nd Horn in F .....	1
1st Trumpet .....	1
2nd & 3rd Trumpet .....	2
1st & 2nd Trombone .....	2
3rd Trombone .....	1
Tuba .....	1
Timpani .....	1
Drums .....	2

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# Brahms First Symphony

(FOURTH MOVEMENT)

*Arranged by*  
VERNON F. LEIDIG

**Più Andante**

**Con sordino**

\*) E♭ Alto Sax. (Alternate part)

\*\*) B♭ Tenor Sax. or B♭ Bass Clar (Alternate part)

Soli.

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

I Horns

II Horns

Horn cue

III Horns

I-II Trumpets

III Trumpets

I-II Trombones

III Trombones

Tuba

Tympani  
in C & G

Drums

I Violins

II Violins

Viola

Violoncello

Bass

Musical score for orchestra, page 4. The score includes parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns I & II, Trumpets I-III, Trombones I-II & III, Tuba, Tympani in C & G, Drums, Violins I & II, Viola, Violoncello, and Bass. The music consists of two systems of measures. The first system starts with dynamic *f*, followed by *dim.*, then *dolce* (marked A). The second system starts with *dim.*, then *pizz.* (marked A), followed by *dim.* and *dttm.*

Flute I  
Flute II  
Oboe  
Clarinet I  
Clarinet II  
Bassoon  
Horns I & II  
Trumpets I-III  
Trombones I-II & III  
Tuba  
Tympani in C & G  
Drums  
Violins I & II  
Viola  
Violoncello  
Bass

(A) *dolce*

*dim.*

(A) *pizz.*

*dim.*

*dttm.*



A page of musical notation for a full orchestra, numbered 6 at the top left. The page is covered with large red diagonal text that reads "Preview requires purchase". The musical score includes parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns I, Horns II, Trumpets I-II, Trumpets III, Trombones I-II, Trombones III, Tuba, Tympani in C & G, Drums, Violins I, Violins II, Viola, Violoncello, and Bass. The notation shows various dynamics like forte (f), mezzo-forte (mf), piano (p), and pp, along with crescendos and decrescendos. Measures are numbered 1 through 10 across the page.

*Allegro non troppo*(B) 

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums


*Allegro non troppo*(B)  senza sord.

Violins I

Violins II

Viola

Violoncello

Bass



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Musical score for orchestra, page 8, showing parts for:

- Flute I
- Flute II
- Oboe
- Clarinet I
- Clarinet II
- Bassoon
- Horns I & II
- Trumpets I-III
- Trombones I-II & III
- Tuba
- Tympani in C & G
- Drums
- Violins I & II
- Viola
- Violoncello
- Bass

The score is in common time and consists of ten staves of five measures each. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Drums), and strings (Violin, Viola, Cello, Bass). The music features various dynamics and articulations, such as *p* (piano) and *n* (staccato).

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

I-II Trumpets

III

I-II Trombones

III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

(C)

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Horns III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I  
II

Trumpets I - II  
III

Trombones I - II  
III

Tuba

Tympani in C & G

Drums

Violins I  
II

Viola

Violoncello

Bass

12

D *Animato*

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I  
II

Trumpets I-II  
III

Trombones I-II  
III

Tuba

Tympani in C & G

Drums

Violins I  
II

Viola

Violoncello

Bass

*2nd time to Coda*

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

(E)

*Animato*

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

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Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horn I

Horn II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

p

cresc.

cresc.

cresc.

cresc.

pizz.

arco

pizz.

arco

pizz.

arco

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trombones I-II

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

*f*

*mf*

*f*

*Soli*

*mf*

*mf*

*p*

*f*

*Soli*

*Soli*

*p*

*pizz.*

*arcō*

*v*

*pizz.*

*arcō*

*v*

*pizz.*

*arcō*

*v*

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Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

I-II Trumpets

III

I-II Trombones

III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

**Preview Only Purchase Legal Use Requires Purchase**

*Flute I*

*Flute II*

*Oboe*

*Clarinet I*

*Clarinet II*

*Bassoon*

*Horns I*

*Horns II*

*I-II Trumpets*

*III Trombones*

*I-II Trombones*

*Tuba*

*Tympani in C & G*

*Drums*

*Violins I*

*Violins II*

*Viola*

*Violoncello*

*Bass*

*Review Requires Purchase*

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

**CODA**

*Più Allegro (marcato)*

Flute I  
Flute II  
Oboe  
Clarinet I  
Clarinet II  
Bassoon  
Horns I  
Horns II  
Trumpets I-II  
Trumpets III  
Trombones I-II  
Trombones III  
Tuba  
Tympani in C & G  
Drums

**CODA**

*Più Allegro (marcato)*

Violins I  
Violins II  
Viola  
Violoncello  
Bass

A musical score page for an orchestra. The page features ten staves of music, each with a different instrument name above it. The instruments are: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns I, Horns II, Trumpets I-II, Trumpets III, Trombones I-II, Trombones III, Tuba, Tympani in C & G, Drums, Violins I, Violins II, Viola, Violoncello, and Bass. The music consists of four measures of music. Measures 1 and 2 are relatively quiet, with mostly sustained notes or short eighth-note patterns. Measures 3 and 4 feature more dynamic patterns, particularly in the brass section (Trumpets, Trombones, Tuba) which play 'marcato' eighth-note patterns. The woodwind section (Flutes, Oboe, Clarinets) also has eighth-note patterns in measure 4. The strings (Violins, Viola, Cello, Bass) provide harmonic support with sustained notes and eighth-note patterns. The drums play eighth-note patterns in measures 3 and 4.

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I  
II

Trumpets I- II  
III

Trombones I- II  
III

Tuba

Tympani in C & G

Drums

Violins I  
II

Viola

Violoncello

Bass

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

G Broad-slower

G

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

I  
Horns

II

I-II  
Trumpets

III

I-II  
Trombones

III

Tuba

Tympani in C & G

Drums

Violins I

II

Viola

Violoncello

Bass

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A page of musical notation for a full orchestra. The page is covered with large, semi-transparent red text that reads "Preview Use Only" and "Review Requires Purchase".

The musical score includes parts for:

- Flute I
- Flute II
- Oboe
- Clarinet I
- Clarinet II
- Bassoon
- Horns I
- Horns II
- Trumpets I-II
- Trumpets III
- Trombones I-II
- Trombones III
- Tuba
- Tympani in C & G
- Drums
- Violins I
- Violins II
- Viola
- Violoncello
- Bass

The music consists of two systems of staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The notation includes various dynamic markings such as piano (p), forte (f), and sforzando (sf). Measures 1 through 8 are shown in the first system, and measures 9 through 16 are shown in the second system.

Musical score for orchestra and strings, page 29. The score consists of two systems of music. The top system includes Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns I & II, Trumpets I-II & III, Trombones I-II & III, Tuba, Tympani in C & G, Drums, and Bass. The bottom system includes Violins I & II, Viola, Violoncello, and Bass. The score features a dynamic marking *sf* (sforzando) at the end of each measure. Measure 1 shows eighth-note patterns. Measure 2 shows sixteenth-note patterns. Measure 3 shows eighth-note patterns. Measure 4 shows sixteenth-note patterns. Measure 5 shows eighth-note patterns. Measure 6 shows sixteenth-note patterns. Measure 7 shows eighth-note patterns. Measure 8 shows sixteenth-note patterns. Measure 9 shows eighth-note patterns. Measure 10 shows sixteenth-note patterns. Measure 11 shows eighth-note patterns. Measure 12 shows sixteenth-note patterns. Measure 13 shows eighth-note patterns. Measure 14 shows sixteenth-note patterns. Measure 15 shows eighth-note patterns. Measure 16 shows sixteenth-note patterns. Measure 17 shows eighth-note patterns. Measure 18 shows sixteenth-note patterns. Measure 19 shows eighth-note patterns. Measure 20 shows sixteenth-note patterns. Measure 21 shows eighth-note patterns. Measure 22 shows sixteenth-note patterns. Measure 23 shows eighth-note patterns. Measure 24 shows sixteenth-note patterns. Measure 25 shows eighth-note patterns. Measure 26 shows sixteenth-note patterns. Measure 27 shows eighth-note patterns. Measure 28 shows sixteenth-note patterns. Measure 29 shows eighth-note patterns. Measure 30 shows sixteenth-note patterns. Measure 31 shows eighth-note patterns. Measure 32 shows sixteenth-note patterns. Measure 33 shows eighth-note patterns. Measure 34 shows sixteenth-note patterns. Measure 35 shows eighth-note patterns. Measure 36 shows sixteenth-note patterns. Measure 37 shows eighth-note patterns. Measure 38 shows sixteenth-note patterns. Measure 39 shows eighth-note patterns. Measure 40 shows sixteenth-note patterns. Measure 41 shows eighth-note patterns. Measure 42 shows sixteenth-note patterns. Measure 43 shows eighth-note patterns. Measure 44 shows sixteenth-note patterns. Measure 45 shows eighth-note patterns. Measure 46 shows sixteenth-note patterns. Measure 47 shows eighth-note patterns. Measure 48 shows sixteenth-note patterns. Measure 49 shows eighth-note patterns. Measure 50 shows sixteenth-note patterns. Measure 51 shows eighth-note patterns. Measure 52 shows sixteenth-note patterns. Measure 53 shows eighth-note patterns. Measure 54 shows sixteenth-note patterns. Measure 55 shows eighth-note patterns. Measure 56 shows sixteenth-note patterns. Measure 57 shows eighth-note patterns. Measure 58 shows sixteenth-note patterns. Measure 59 shows eighth-note patterns. Measure 60 shows sixteenth-note patterns. Measure 61 shows eighth-note patterns. Measure 62 shows sixteenth-note patterns. Measure 63 shows eighth-note patterns. Measure 64 shows sixteenth-note patterns. Measure 65 shows eighth-note patterns. Measure 66 shows sixteenth-note patterns. Measure 67 shows eighth-note patterns. Measure 68 shows sixteenth-note patterns. Measure 69 shows eighth-note patterns. Measure 70 shows sixteenth-note patterns. Measure 71 shows eighth-note patterns. Measure 72 shows sixteenth-note patterns. Measure 73 shows eighth-note patterns. Measure 74 shows sixteenth-note patterns. Measure 75 shows eighth-note patterns. Measure 76 shows sixteenth-note patterns. Measure 77 shows eighth-note patterns. Measure 78 shows sixteenth-note patterns. Measure 79 shows eighth-note patterns. Measure 80 shows sixteenth-note patterns. Measure 81 shows eighth-note patterns. Measure 82 shows sixteenth-note patterns. Measure 83 shows eighth-note patterns. Measure 84 shows sixteenth-note patterns. Measure 85 shows eighth-note patterns. Measure 86 shows sixteenth-note patterns. Measure 87 shows eighth-note patterns. Measure 88 shows sixteenth-note patterns. Measure 89 shows eighth-note patterns. Measure 90 shows sixteenth-note patterns. Measure 91 shows eighth-note patterns. Measure 92 shows sixteenth-note patterns. Measure 93 shows eighth-note patterns. Measure 94 shows sixteenth-note patterns. Measure 95 shows eighth-note patterns. Measure 96 shows sixteenth-note patterns. Measure 97 shows eighth-note patterns. Measure 98 shows sixteenth-note patterns. Measure 99 shows eighth-note patterns. Measure 100 shows sixteenth-note patterns.

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Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Cymb.

Violins I

Violins II

Viola

Violoncello

Bass

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Cymb.

Violins I

Violins II

Viola

Violoncello

Bass

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