

# Brahms First Symphony

(Fourth Movement)

Arranged by Vernon Leidig

The completion of the C Minor Symphony occupied Brahms for 14 years. At one point in the composition of the work, he declared, "Composing a symphony is no laughing matter. I feel that I shall never finish a symphony. You have no idea how it feels to hear behind you the tramp of a giant like Beethoven." The symphony was finally completed in September, 1876, when Brahms was 43 years old. Today this symphony's broad lines and magnificent lyrical passages have made it one of the world's most popular symphonies.

The much-discussed last movement begins with a tensely dramatic introduction followed by a melodic call for the French horn. While Brahms was working on this part of the symphony, he was living in the mountains near Zurich. He once wrote to a friend, "Thus blew the shepherd's horn today," and underneath he wrote out the notes of the Alpine horn call, which he later used in the symphony. This section leads into the main section of the finale with an easy-flowing melody of a broad, exalted nature. At early performances of the symphony, this melody was likened to the theme from the finale of Beethoven's Ninth Symphony. Though the two are similar in character, there is no actual thematic relationship between them.

## INSTRUMENTATION

Conductor Score .....	1	Alto Saxophone .....	1
1st Violin .....	8	Tenor Saxophone .....	1
2nd Violin .....	8	1st Horn in F .....	1
Viola .....	5	2nd Horn in F.....	1
Cello .....	5	1st Trumpet .....	1
Bass .....	5	2nd & 3rd Trumpet .....	2
1st Flute .....	1	1st & 2nd Trombone.....	2
2nd Flute .....	1	3rd Trombone.....	1
Oboe .....	1	Tuba .....	1
1st Clarinet.....	1	Timpani .....	1
2nd Clarinet.....	1	Drums .....	2
Bassoon.....	1		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.













(B) %

Flute I

Flute II

Oboe

Clarinet I  
Viola cue  
*mf*

Clarinet II

Bassoon

Horns I  
II  
*p*

Trumpets I II  
III

Trombones I-II  
III  
Tuba

Tympani in C & G

Drums

Allegro non troppo

(B) %

Violins I  
*f*  
*senza sord.*

Violins II  
*f*  
*senza sord.*

Viola  
*f*  
*senza sord.*

Violoncello  
*f*  
*pizz.*

Bass  
*f*  
*pizz.*

Flute I  
Flute II  
Oboe  
Clarinet I  
Clarinet II  
Bassoon  
Horns I  
Horns II  
Trumpets I-II  
Trumpets III  
Trombones I-II  
Trombones III  
Tuba  
Tympani in C & G  
Drums  
Violins I  
Violins II  
Viola  
Violoncello  
Bass

*p* *p*

This musical score page, numbered 8, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, and Bassoon. The brass section includes Horns I and II, Trumpets I-II and III, Trombones I-II and III, and Tuba. The percussion section includes Tympani in C & G and Drums. The string section includes Violins I and II, Viola, Violoncello, and Bass. The score features a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Dynamic markings of *p* (piano) are present in the Clarinet I and Bassoon staves.



Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

*Sf*

*p*

*Soli*

*pp*

*Ia*

©

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

*p*

*pizz.*

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

*sf*

*p*

*2a*

**(D)** *Animato*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the string section (Violins, Viola, Violoncello, Bass) and percussion (Tympani, Drums) are in the lower half. The score includes dynamic markings such as *cresc.*, *f*, and *ff*, and performance instructions like *arco* and *tr*. A large red watermark is overlaid diagonally across the page.

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Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

II

Trumpets I-II

III

Trombones I-II

III  
Tuba

Tympani  
in C & G

Drums

Violins I

II

Viola

Violoncello

Bass

The image displays a page of a musical score for page 13. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns I and II, Trumpets I-II and III, Trombones I-II and III (with Tuba), Tympani in C & G, Drums, Violins I and II, Viola, Violoncello, and Bass. The musical notation includes notes, rests, and various dynamics such as *sf* (sforzando) and *v* (accents). There are also articulation marks like slurs and staccato marks. A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the entire page, with the word "Legal" in smaller text below it.



Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C.& G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

2nd time to Coda

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

II

Trumpets I-II

III

Trombones I-II

III

Tuba

Tympani in C & G

Drums

Violins I

II

Viola

Violoncello

Bass

2nd time to Coda



**(E)** *Animato*

Flute I  
Flute II  
Oboe  
Clarinet I  
Clarinet II  
Bassoon  
Horns I & II  
Trumpets I-II & III  
Trombones I-II & III  
Tuba  
Tympani in C & G  
Drums

**(E)** *Animato*

Violins I & II  
Viola  
Violoncello  
Bass



Flute I  
*p* *cresc.*

Flute II  
*p* *cresc.*

Oboe

Clarinet I  
*p* *cresc.*

Clarinet II  
*cresc.*

Bassoon  
*p* *cresc.*

Horn I  
II

Trumpets I-II  
III

Trombones I-II  
III  
Tuba

Tympani in C & G

Drums

Violins I  
II

Viola

Violoncello  
*pizz.* *arco*

Bass  
*pizz.* *arco*

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(F)

Slower-espress.

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

II

Trumpets I-II

III

Trombones I-II

III

Tuba

Tympani in C & G

Drums

Violins I

II

Viola

Violoncello

Bass



(F)

Slower-espress.

cresc.

cresc.

cresc.

cresc.

cresc.

f

mf

f

mf

f

mf

f

mf

f

mf





⊕ CODA

*Più Allegro (marcato)*

Flute I  
*mf accel. e cresc.*

Flute II  
*mf accel. e cresc.*

Oboe  
*mf accel. e cresc.*

Clarinet I  
*mf accel. e cresc.*

Clarinet II  
*mf accel. e cresc.*

Bassoon  
*mf accel. e cresc.*

Horns I  
*mf accel. e cresc.*

Horns II  
*mf accel. e cresc.*

Trumpets I-II  
*mf accel. e cresc.*

Trumpets III  
*mf accel. e cresc.*

Trombones I-II  
*mf accel. e cresc.*

Tuba III  
*mf accel. e cresc.*

Tympani in C & G  
*mf accel. e cresc.*

Drums  
*mf accel. e cresc.*

⊕ CODA

*Più Allegro (marcato)*

Violins I  
*f accel. e cresc.*

Violins II  
*f accel. e cresc.*

Viola  
*f accel. e cresc.*

Violoncello  
*f accel. e cresc.*

Bass  
*f accel. e cresc.*





Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

Preview Only

Ⓞ Broad-slower

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

II

Trumpets I-II

III

Trombones I-II

III

Tuba

Tympani in C & G

Drums

Violins I

II

Viola

Violoncello

Bass

Ⓞ Broad-slower



Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

Flute I  
Flute II  
Oboe  
Clarinet I  
Clarinet II  
Bassoon  
Horns I  
Horns II  
Trumpets I-II  
Trumpets III  
Trombones I-II  
Trombones III  
Tuba  
Tympani in C & G  
Drums  
Violins I  
Violins II  
Viola  
Violoncello  
Bass



Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

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Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

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H

H

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Cymb.

Violins I

Violins II

Viola

Violoncello

Bass

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Flute I  
Flute II  
Oboe  
Clarinet I  
Clarinet II  
Bassoon  
Horns I  
Horns II  
Trumpets I-II  
Trumpets III  
Trombones I-II  
Trombones III  
Tuba  
Tympani in C & G  
Drums  
Cymb.  
Violins I  
Violins II  
Viola  
Violoncello  
Bass

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