

Tragic Overture

Johannes Brahms
Arranged by Vernon Leidig

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Trombone III.....	1
Oboe.....	1	Tuba.....	1
B♭ Clarinet I.....	1	Timpani (A-D).....	1
B♭ Clarinet II.....	1	Violin I.....	8
Bassoon.....	1	Violin II.....	8
B♭ Bass Clarinet.....	1	Viola.....	5
F Horn I.....	1	Cello.....	5
F Horn II.....	1	String Bass.....	5
B♭ Trumpet I.....	1		
B♭ Trumpet II.....	1		

Notes to the Conductor

All the dark and passionate themes of this great work are maintained, yet this arrangement is perfect for intermediate orchestras. The major theme, first presented in the strings, can be heard throughout. The piece does not have a programmatic theme beyond that of the title and is perfect for festival and contest. Glimmers of hope dominate the overture. It seems to represent contending forces in the human struggle, and ends with victory over fate. It was composed in 1880.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Tragic Overture

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Allegro non troppo (♩ = 104)

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon (B♭ Bass Clarinet)

F Horns I II

B♭ Trumpets I II

Trombones I II III

Tuba

Timpani (A-D)

Tune: (A-D)

ff fp pp

Allegro non troppo (♩ = 104)

Violins I II

Viola

Cello

String Bass

ff p

1 2 3 4 5

The image displays a page of a musical score for a symphony or orchestra. The instruments listed on the left side are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), Bsn. (Bassoon), Hns. (Horns I and II), Tpts. (Trumpets I and II), Trbs. (Trumpets III), Tuba, Timp. (Timpani), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features various dynamic markings including *p* (piano), *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). A large, semi-transparent red watermark is superimposed diagonally across the page, reading "Preview Only - Legal Use Requires Purchase". The page number "10" is located in the top right corner, and the instrument number "38503S" is at the bottom left. The bottom of the page shows measure numbers 6, 7, 8, 9, and 10.

This musical score page features a large, diagonal watermark reading "Preview Only Requires Purchase" in red. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls. (Flutes):** Staves I and II, both in B-flat major.
- Ob. (Oboes):** Staff I, in B-flat major.
- Cls. (Clarinets):** Staves I and II, both in B major.
- Bsn. (B♭ B. Cl.) (Bassoon):** Staff I, in B-flat major.
- Hns. (Horns):** Staves I and II, both in B major.
- Tpts. (Trumpets):** Staves I and II, both in B major.
- Trbs. (Trumpets):** Staff I, in B major.
- Trbs. (Trumpets):** Staff II, in B major.
- Tuba:** Staff III, in B-flat major.
- Timp. (Timpani):** Staff I, in B-flat major.
- Vlns. (Violins):** Staves I and II, both in B major.
- Vla. (Viola):** Staff I, in B major.
- Cello:** Staff I, in B-flat major.
- Str. Bass:** Staff I, in B-flat major.

The score includes various dynamic markings such as *sf*, *f*, *ff*, and *marc.* (marcato). The page is numbered 11 through 16 at the bottom, with a reference number 38503S on the left.

This musical score page contains the following parts and measures:

- Fls. (Flutes):** I and II, measures 17-21.
- Ob. (Oboes):** I and II, measures 17-21.
- Cls. (Clarinets):** I and II, measures 17-21.
- Bsn. (B♭ B. Cl.) (Bassoon / Bass Clarinet):** I, measures 17-21.
- Hns. (Horns):** I and II, measures 17-21.
- Tpts. (Trumpets):** I and II, measures 17-21.
- Trbs. (Trombones):** I, II, and III, measures 17-21.
- Tuba:** I, measures 17-21.
- Timp. (Timpani):** I, measures 17-21.
- Vlns. (Violins):** I and II, measures 17-21.
- Vla. (Viola):** I, measures 17-21.
- Cello:** I, measures 17-21.
- Str. Bass (String Bass):** I, measures 17-21.

The score includes dynamic markings such as *sf* (sforzando) and *v* (accents). A rehearsal mark '21' is present at the beginning of measure 21 in several staves. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Trbs. I
Trbs. II
Tuba
Timp.
Vns. I
Vns. II
Vla.
Cello
Str. Bass

22 23 24 25 26

The image displays a page of a musical score for a full orchestra. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), Bsn. (Bassoon), (B♭ B. Cl.) (Bass Clarinet), Hns. (Horns I and II), Tpts. (Trumpets I and II), Trbs. (Trumpets III), Tuba, Timp. (Timpani), Vlins. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one flat (B♭) and a common time signature (C). A large, diagonal red watermark with the text "Legal Use Requires Purchase" is superimposed over the entire score.

33

Fls. I *p* *mf cresc.*

Fls. II *p* *mf cresc.*

Ob. I *p* *mf cresc.*

Ob. II *p* *mf cresc.*

Cls. I *p* *mf cresc.*

Cls. II *p* *mf cresc.*

Bsn. (B \flat B. Cl.) *p* *mf cresc.*

Hns. I *p* *mf cresc.*

Hns. II *p* *mf cresc.*

Tpts. I *p* *mf cresc.*

Tpts. II *p* *mf cresc.*

Trbs. I *p*

Trbs. II *p*

Trbs. III *p*

Tuba *p*

Timp. *p*

33

Vlns. I *mf cresc.*

Vlns. II *mf cresc.*

Vla. *p cresc.* *mf cresc.*

Cello *p cresc.* *mf cresc.*

Str. Bass *mf cresc.*

4
b \flat e f b \flat f

3
f

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

41

Fls.

II

Ob.

Cls.

II

Bsn.
(B \flat B. Cl.)

Hns.

II

Tpts.

II

Trbs.

III

Tuba

Timp.

Vlns.

II

Vla.

Cello

Str. Bass

38503S

39

40

41

42

43



Fls.

II

Ob.

Cls.

II

Bsn.
(B♭ B. Cl.)

Hns.

II

Tpts.

II

Trbs.

III

Tuba

Timp.

Vlns.

II

Vla.

Cello

Str. Bass

This page contains the musical score for measures 54 through 57. The instruments are arranged in the following order from top to bottom: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (B♭ B. Cl.), Horns (I and II), Trumpets (I and II), Trombones (I, II, and III), Tuba, Timpani, Violins (I and II), Viola, Cello, and String Bass. The score includes various musical notations such as dynamics (f, cresc.), articulation (accents), and phrasing (slurs). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

ff *f*

66

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

63 64 65 66 67 68

sf *sf* *ff* *mf* *pizz.* *arco*

mf *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff*

mf *mf* *mf* *mf* *mf* *mf*

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the string section (Violins, Viola, Cello, String Bass) is in the lower half. The percussion section (Timpani) is positioned between the brass and strings. The score includes dynamic markings such as *p* (piano) and *f* (forte). A large red watermark reading "Legal Use Requires Purchase" is superimposed over the score.

76

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Trbs. I
Trbs. II
Tuba
Timp.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

83

Fls. I II

Ob. I II

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

82 83 84 85 86 87

f *ff* *sf* *ff marc.*

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Trbs. I
Trbs. II
Tuba
Timp.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

88 89 90 91 92

sf *sf* *f* *sf* *sf* *f* *sf* *sf* *f* *sf* *sf* *f* *sf* *sf* *f* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

Fls. I II
 Ob.
 Cls. I II
 Bsn. (B \flat B. Cl.)
 Hns. I II
 Tpts. I II
 Trbs. I II III
 Tuba
 Timp.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

cresc. *ff*

93 94 95 96 97

ff



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