



Salute to the Cinema

(Featuring *Hooray for Hollywood*, *Singin' in the Rain*, *Over the Rainbow*,
As Time Goes By and *A Day in the Life of a Fool*)

Arranged by CARL STROMMEN

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 1 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 1 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 2 Mallet Percussion
(Xylophone, Bells)
- 1 Timpani (F-B \flat -D-E)

- 1 Percussion I
(Drumset)
 - 4 Percussion II
(Snare Drum/Woodblock/
Suspended Cymbal, Bass
Drum/Crash Cymbals)
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Along with Broadway shows, the cinema has given us some of the most memorable great American standards. What more fitting opener and closer to *Salute to the Cinema* than "Hooray for Hollywood," written by Whiting and Mercer from *Hollywood Hotel* (1937). Made famous by the Gene Kelly dance routine, "Singin' in the Rain" (1952), from the movie of the same name, was written by Brown and Freed. "Over the Rainbow" (1939), the signature song of *The Wizard of Oz* made famous by Judy Garland, was written by Arlen and Harburg. One of the cinematic classics of all time, *Casablanca* (1942), gave us the beautifully nostalgic, "As Time Goes By," written by Hupfeld. The infectious Brazilian bossa nova, "A Day in the Life of a Fool," written by Bonfa and Sigman, is the theme of the 1959 film, *Black Orpheus*.

NOTES TO THE CONDUCTOR

The opening & closing "Hooray for Hollywood" should be played brightly & vigorously with all the energy of an "opening night." Light and "floating" is an appropriate description of the approach to "Singin' in the Rain." The woodblock supplies the tap patterns. "Over the Rainbow" and "As Time Goes By" are open to wide interpretation. These are beautiful, classic ballads and should be treated with loving care. There is no transition into "A Day in the Life of a Fool." It follows immediately from the final measure of "As Time Goes By" (Measure 163) into a bright start at measure 164. In order to achieve the infectious pulse of the bossa nova, it is suggested that an electric bass would be most effective. The percussion line shows the basic bossa nova figures, of which there are many variations.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Salute to the Cinema

(Featuring HOORAY TO HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW, AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL)

CONDUCTOR SCORE

Arranged by Carl Strommen

Duration - 7:45

"Hooray for Hollywood" - Words by JOHNNY MERCER; Music by RICHARD A. WHITING

7

Quickly (♩ = 120)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani (F-B♭-D-E♭)

Percussion I (Drumset)

Percussion II (Cr. Cyms., Sus. Cym., Choke)

"Hooray for Hollywood" - Words by JOHNNY MERCER; Music by RICHARD A. WHITING

7

Quickly (♩ = 120)

Violins I, II

Viola

Cello

String Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. I

Perc. II S.D. lightly B.D.

Vlns. I II

Vla.

Cello

Str. Bass pizz.

9 10 11 12 13 14 15 16



17

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

+ Picc. -Picc.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17

Vlms. I II

Vla.

Cello

Str. Bass

17 18 19 20 21 22 23 24 25

31

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Brushes/light sticks
mp H.H.

31

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

pizz.
mp pizz.
mp pizz.
mp pizz.
mp

26 27 28 29 30 31 32 33 34 35

38

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

mp *f* *mf* *arco V*

36 37 38 39 40 41 42 43 44 45

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

rall.

mp

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

rall.

arco

46 47 48 49 50 51 52 53 54 55

Slowly (♩ = 72) rit.

58 In a bright, lilting manner (♩ = 120) (♩♩ = ♩³)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Slowly (♩ = 72) rit.

58 In a bright, lilting manner (♩ = 120) (♩♩ = ♩³)

Vlins. I, II

Vla.

Cello

Str. Bass

56 57 58 59 60 61 62

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

63 64 65 66 67 68 69

70

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

70

Vlins. I II

Vla.

Cello

Str. Bass

div.

mp

arco

70 71 72 73 74 75 76 77

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

a2

a2

Mlt. Perc.

Timp.

Perc. I

Perc. II

in "4"

in "2"

poco a poco dim.

poco a poco dim.

Vlns. I II

Vla.

Cello

Str. Bass

div.

div.

92

poco a poco dim.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

p *mf* *mp*

"Over the Rainbow" - Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

100 Slowly (Even eighths) (♩ = 74)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf, *mp*, *Solo broadly (legato)*

"Over the Rainbow" - Music by HAROLD ARLEN; Lyrics by E.Y. HARBURG

100 Slowly (Even eighths) (♩ = 74)

Vlns. I, II

Vla.

Cello

Str. Bass

mp, *mf*, *arco*

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110

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

110

Vlns. I II

Vla.

Cello

Str. Bass

109 110 111 112 113 114 115 116 117

118 Broadly (Legato)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp *mf*

Brushes (or light sticks)

118 Broadly (Legato)

Vlins. I II

Vla.

Cello

Str. Bass

pizz. *arco* *mf* *pizz.* *arco*

118

119

120

121

122

123

124

Musical score for orchestra, measures 125-132. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in a key signature of three flats (B-flat major/D minor) and a 2/4 time signature. Dynamics include *f* and *mp*. The percussion parts specify 'Soft Mallets' and 'H.H.'. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

molto rit. 134 "As Time Goes By" - Words and Music by HERMAN HUPFELD
Moderately (♩ = 76)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

molto rit. 134 "As Time Goes By" - Words and Music by HERMAN HUPFELD
Moderately (♩ = 76)

Vlns. I, II

Vla.

Cello

Str. Bass

133 134 135 136 137 138 139 140

141

Fls. I, II

Ob.

Cls. I, II (Hns.) *mp* *mf* *Play*

B. Cl.

Bsn. *mp* *mf*

Hns. I, II, III, IV *mp* *mf* *a2*

Tpts. I, II, III *mp* *mf*

Tbns. I, II, III *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Timp.

Perc. I *mp* *Brushes (or light sticks)*

Perc. II

141

Vlns. I, II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

141 142 143 144 145 146 147 148

Fls. I *mp*

Fls. II *mp*

Ob. *Solo mp light swing*

Cls. I *mp light swing*

Cls. II *mp light swing*

B. Cl. *mp*

Bsn. *mp*

Hns. I *mp*

Hns. II *mp*

Hns. III *mp*

Hns. IV *mp*

Tpts. I *mp*

Tpts. II *mp*

Tpts. III *mp*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

149 150 151 152 153 154 155 156

Even eighths

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

mf

a2

Even eighths

Vlns. I II

Vla.

Cello

Str. Bass

mf

V

"A Day in The Life of a Fool (Manha de Carnaval)" - Music by LUIZ BONFA; English Lyric by CARL SIGMAN

164 Light Bossa Nova (Brightly) (♩ = 144)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

H.H. (closed) snares off

Fill - - -

p, *mf*

"A Day in The Life of a Fool (Manha de Carnaval)" - Music by LUIZ BONFA; English Lyric by CARL SIGMAN

164 Light Bossa Nova (Brightly) (♩ = 144)

Vlins. I, II

Vla.

Cello

Str. Bass

To Electric Bass (or Pizz.)

p, *mp*, *mf*

mf 164 165 166 167 168 169 170 171 172

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

mf
a2
mf
mf
mf
Fill
V

189 190 191 192 193 194 195 196

Fls. I *gradual cresc.*

Fls. II *gradual cresc.*

Ob. *gradual cresc.*

Cls. I *gradual cresc.*

Cls. II *gradual cresc.*

B. Cl. *gradual cresc.*

Bsn. *gradual cresc.*

Hns. I *gradual cresc.*

Hns. II *gradual cresc.*

Hns. III *gradual cresc.*

Hns. IV *gradual cresc.*

Tpts. I *gradual cresc.*

Tpts. II *gradual cresc.*

Tpts. III *gradual cresc.*

Tbns. I *gradual cresc.*

Tbns. II *gradual cresc.*

Tbns. III *gradual cresc.*

Tuba *gradual cresc.*

Mlt. Perc. *mf gradual cresc.*

Timp. *mf gradual cresc.*

Perc. I *mf gradual cresc.*

Perc. II *mf gradual cresc.*

Vlins. I *gradual cresc.*

Vlins. II *gradual cresc.*

Vla. *gradual cresc.*

Cello *gradual cresc.*

Str. Bass *gradual cresc.*

To Acoustic Bass arco *gradual cresc.*

rall.

208 Finale (♩ = 120) + Picc.

Fls. I, II

Ob.

Clars. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

Cr. Cyms.

Choke

Cr. Cyms.

rall.

208 Finale (♩ = 120)

Vlins. I, II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlms. I
Vlms. II
Vla.
Cello
Str. Bass

221 222 223 224 225 226 227 228 229

+ Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Vlns. I II

Vla.

Cello

Str. Bass

arco

mf

f

mf

f

mf

f

mf

f

arco

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

sfz *ff*

3

(V)

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