



# Toccata

GIROLAMO FRESCOBALDI  
Arranged by HANS KINDLER

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## INSTRUMENTATION

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- 1 Conductor
- 2 1st & 2nd C Flute
- 1 3rd C Flute
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 3rd B♭ Trumpet
- 2 1st & 2nd Horn in F
- 2 3rd & 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone

- 1 Tuba
  - 1 Timpani
  - 1 Piano
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

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# TOCCATA

By GIROLAMO FRESCOBALDI

Freely transcribed for Orchestra by HANS KINDLER

CONDUCTOR

Grave  $\text{♩} = 48$

Flutes 1-2 *mf*

3 *mf*

Oboes 1-2 *f* *mf*

B♭ Clarinets 1-2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoons 1-2 *f* *mf*

F Horns 1-2 *f* *mf*

3-4 *f* *mf*

B♭ Trumpets 1-2 *f* *mf*

3 *mf*

Trombones 1-2 *f* *mf*

3 *f* *mf*

Timpani *f* *mf*

Bass Drum *f* *mf*

Violins 1 *mf*

2 *mf*

Viola *f* *mf*

Cello *f* *mf*

String Bass *f* *mf*

1 2 3 4 5 6

This musical score is for a conductor, labeled "Conductor - 2". It covers measures 7 through 11. The score includes parts for the following instruments:

- Flutes (Fls.):** 1-2 and 3. The 1-2 part has a dynamic marking of *pp* at the end of the section.
- Oboes (Ob.):** 1-2. Dynamic marking of *pp* at the end.
- Clarinets (Cls.):** 1-2. Dynamic marking of *pp* at the end.
- Bass Clarinet (Bass Cl.):** Dynamic marking of *pp* at the end.
- Bassoons (Bsns.):** 1-2. Dynamic marking of *pp* at the end.
- Horns (Hrns.):** 1-2 and 3-4. The 1-2 part has a dynamic marking of *pp* at the end.
- Trumpets (Tpts.):** 1-2 and 3.
- Trumpets (Trbs.):** 1-2 and 3.
- Timpani (Timp.):**
- Bass Drum (B.D.):**
- Violins (Vlns.):** 1 and 2.
- Viola (Vla.):**
- Cello:** Dynamic marking of *pp* at the end.
- St. Bass:** Dynamic marking of *pp* at the end.

The score features various musical notations including slurs, accents, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "8151C" is located in the bottom left corner.

**[A]** *cresc. espressivo*

1-2 Fls. *1.*

3

Ob. 1-2 *1.*

Cls. 1-2

Bass Cl.

Bsns. 1-2

Hrns. 1-2 *pp*

3-4 *p cresc. espress.*

Tpts. 1-2 *pp* *1.* *cresc. espress.*

3 *pp cresc.*

Trbs. 1-2 *pp*

3 *pp*

Timp.

B.D.

Vlns. 1 *mf*

2 *pp*

Vla. *pp*

Cello

St. Bass

12 13 14 15 16

This musical score is for a conductor, marked "Conductor - 4". The tempo is "Allegro giusto" with a quarter note equal to 112 beats per minute. The score spans measures 17 to 21. The instruments and their parts are as follows:

- Fls. (Flutes):** 1-2 and 3. Part 1-2 starts with a dynamic of *ff* and includes a first overtone (*a2*) marking. Dynamics change to *rit.* and then *p*.
- Ob. 1-2 (Oboes):** Part 1-2 starts with *ff* and includes a first overtone (*a2*) marking. Dynamics change to *rit.* and then *p*.
- Cls. 1-2 (Clarinets):** Part 1-2 starts with *ff*. Dynamics change to *rit.* and then *p*.
- Bass Cl. (Bass Clarinet):** Starts with *ff*. Dynamics change to *rit.* and then *p*.
- Bsns. 1-2 (Bassoons):** Part 1-2 starts with *ff*. Dynamics change to *rit.* and then *p*.
- Hrns. (Horns):** 1-2 and 3-4. Part 1-2 starts with *ff*. Dynamics change to *rit.* and then *p*.
- Tpts. (Trumpets):** 1-2 and 3. Part 1-2 starts with *ff*. Dynamics change to *rit.* and then *p*. Part 3 starts with *espress.* and *ff*. Dynamics change to *rit.* and then *p*.
- Trbs. (Trumpets):** 1-2 and 3. Part 1-2 starts with *ff*. Dynamics change to *rit.* and then *p*. Part 3 starts with *ff*. Dynamics change to *rit.* and then *p*.
- Timp. (Timpani):** Starts with *ff*. Dynamics change to *rit.* and then *p*.
- B.D. (Bass Drum):** Part 1-2 starts with *ff*. Dynamics change to *rit.* and then *p*.
- Vlns. (Violins):** 1 and 2. Part 1 starts with *ff*. Dynamics change to *rit.* and then *p*. Part 2 starts with *ff*. Dynamics change to *rit.* and then *p*. From measure 20, both parts are marked *vigoroso* and *f*.
- Vla. (Viola):** Starts with *ff*. Dynamics change to *rit.* and then *p*. From measure 20, it is marked *vigoroso* and *f*.
- Cello:** Starts with *ff*. Dynamics change to *rit.* and then *p*. From measure 20, it is marked *vigoroso* and *f*.
- St. Bass (Double Bass):** Starts with *ff*. Dynamics change to *rit.* and then *p*. From measure 20, it is marked *vigoroso* and *f*.

The score includes various musical notations such as dynamics (*ff*, *rit.*, *p*), articulation (*a2*, *espress.*), and performance directions (*vigoroso*). Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom of the score.

1-2  
Fls.

3

Ob. 1-2

Cls. 1-2

Bass Cl.

Bsns. 1-2

1-2  
Hrns.

3-4

1-2  
Tpts.

3

1-2  
Trbs.

3

Timp.

B.D.

1  
Vlns.

2

Vla.

Cello

St. Bass

22 23 24 25 26

Fls. 1-2 *mf*

3

Ob. 1-2 *mf*

Cls. 1-2 *mf*

Bass Cl. *mf*

Bsns. 1-2 *mf*

Hrns. 1-2

3-4

Tpts. 1-2

3

Trbs. 1-2

3

Timp.

B.D.

Vlns. 1 *mf*

2 *mf*

Vla. *f*

Cello

St. Bass

27 28 29 30 31

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This page of a musical score, labeled 'Conductor - 7', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (Bass Cl.), and Bassoons (Bsns.). The brass section includes Horns (Hrns.), Trumpets (Tpts.), and Trombones (Trbs.). Percussion includes Timpani (Timp.) and Bass Drum (B.D.). The string section includes Violins (Vlins.), Viola (Vla.), Cello, and St. Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '7' is visible in the conductor's part at the top. The bottom of the page shows measure numbers 32 through 36.

1-2 Fls. *mf* *mf* *f* *poco rall.*

3 Ob. 1-2 *mf* *mf* *f* *poco rall.*

1-2 Cls. 1-2 *mf* *mf* *f* *poco rall.*

Bass Cl. *mf* *mf* *f* *poco rall.*

1-2 Bsns. 1-2 *mf* *mf* *f* *poco rall.*

1-2 Hrns. *mf* *mf* *f* *poco rall.*

3-4 *mf* *mf* *f* *poco rall.*

1-2 Tpts.

3

1-2 Trbs.

3

Timp.

B.D.

1 Vlns. *mf* *mf* *f* *poco rall.*

2 *mf* *mf* *f* *poco rall.*

Vla. *mf* *mf* *f* *poco rall.*

Cello *mf* *mf* *f* *poco rall.*

St. Bass *mf* *mf* *f* *poco rall.*

37 *mf* 38 *mf* 39 *f* 40 *poco rall.* 41

**D**  
*a tempo*

1-2 Fls. *ff* *a tempo*

3 Fls.

Ob. 1-2 *a tempo*

Cls. 1-2 *ff* *a tempo* 1. *mf*

Bass Cl. *ff* *a tempo*

Bsns. 1-2 *ff* *a tempo* 1. *mf*

1-2 Hrns. *ff* *a tempo* *p*

3-4 Hrns. *ff* *a tempo* *fp*

1-2 Tpts. *a tempo*

3 Tpts.

1-2 Trbs. *a tempo*

3 Trbs.

Timp. *a tempo*

B.D. *a tempo*

1 Vlns. *ff* *a tempo*

2 Vlns. *ff* *a tempo*

Vla. *ff* *a tempo* *mf*

Cello *ff* *a tempo* *mf* *div.*

St. Bass *ff* *a tempo* *fp*

42 43 44 45 46

**E** Tranquillo, cantabile

1-2 Fls. *poco rit.* *mp* *f*

3 Fls.

Ob. 1-2 *poco rit.* *mp* *f*

Cls. 1-2 *poco rit.* *mp* *f*

Bass Cl. *poco rit.* *mp* *f*

Bsns. 1-2 *poco rit.* *mp* *f*

1-2 Hrns. *mf* *poco rit.* *mp* *f*

3-4 Hrns. *fp* *poco rit.* *mp* *f*

1-2 Tpts.

3 Tpts.

1-2 Trbs.

3 Trbs.

Timp.

B.D.

1 Vlns. *mf* *poco rit.* *mp* *f*

2 Vlns. *mf* *poco rit.* *mp* *f*

Vla. *poco rit.* *mp* *f*

Cello *fp* *poco rit.* *mp* *f*

St. Bass *fp* *poco rit.* *mp* *f*

47 48 49 *poco rit.* 50 *mp* 51 *f*

This musical score is for a conductor, covering measures 52 to 55. The instrumentation includes:

- Flutes (Fls.):** 1-2 and 3.
- Oboes (Ob.):** 1-2.
- Clarinets (Cls.):** 1-2.
- Bass Clarinet (Bass Cl.):** 1.
- Bassoons (Bsns.):** 1-2.
- Horns (Hrns.):** 1-2 and 3-4.
- Trumpets (Tpts.):** 1-2 and 3.
- Trumpets (Trbs.):** 1-2 and 3.
- Timpani (Timp.):** 1.
- Bass Drum (B.D.):** 1.
- Violins (Vlns.):** 1 and 2.
- Viola (Vla.):** 1.
- Cello (Cello):** 1.
- String Bass (St. Bass):** 1.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* and *f* are indicated. A large red watermark reading "Preview Use Requires Purchase" is overlaid on the score.

**F** Pesante

1-2 Fls. *f* *mp*

3

Ob. 1-2 *f*

Cls. 1-2 *f*

Bass Cl. *f*

Bsns. 1-2 *f*

Hrns. 1-2 *f*

3-4 *f*

Tpts. 1-2 *mf* *a2*

3 *mf*

Trbs. 1-2 *f*

3 *f*

Timp. *mf* *f*

B.D.

1 Vlns. *f* *mp*

2 *f*

Vla. *f*

Cello *f*

St. Bass *f*

G Allegro giusto

This musical score page, labeled 'Conductor - 13', features the tempo marking 'Allegro giusto' and a rehearsal mark 'G'. It covers measures 60 through 63. The instrumentation includes:

- Flutes (Fls.): 1-2 parts, playing a rapid sixteenth-note pattern, reaching a forte (*f*) dynamic.
- Oboes (Ob.): 1-2 parts, playing a similar rapid sixteenth-note pattern, also reaching *f*.
- Clarinets (Cls.): 1-2 parts, playing a sixteenth-note pattern, starting at mezzo-piano (*mp*).
- Bass Clarinet (Bass Cl.): 1 part, playing a sixteenth-note pattern, starting at *mp*.
- Bassoons (Bsns.): 1-2 parts, playing a sixteenth-note pattern, starting at *mp*.
- Horns (Hrns.): 1-2 parts (trumpets) and 3-4 parts (trombones), playing sustained chords, starting at *mp*. The 3-4 part line includes a dynamic change to *p* and a marking 'a2'.
- Trumpets (Tpts.): 1-2 parts and 3 parts, all silent.
- Trombones (Trbs.): 1-2 parts and 3 parts, all silent.
- Timpani (Timp.): 1 part, silent.
- Bass Drum (B.D.): 1 part, silent.
- Violins (Vlns.): 1 and 2 parts, playing a sixteenth-note pattern, reaching *f*. The 1st part includes an *8va* marking.
- Viola (Vla.): 1 part, playing a sixteenth-note pattern, starting at *mp*.
- Cello (Cello): 1 part, playing a sixteenth-note pattern, starting at *mp*.
- Double Bass (St. Bass): 1 part, playing a sixteenth-note pattern, starting at *mp*.

1-2 Fls. *p* *mp* *cresc.* *molto rit.*

3 Ob. 1-2 *p* *mp* *cresc.* *molto rit.*

1-2 Cls. 1-2 *f* *p* *mp* *cresc.* *molto rit.*

Bass Cl. *f* *p* *mp* *cresc.* *molto rit.*

1-2 Bsns. 1-2 *f* *p* *mp* *cresc.* *molto rit.*

1-2 Hrns. *f* *p* *mp* *cresc.* *molto rit.*

3-4 Hrns. *f* *p* *mp* *cresc.* *molto rit.*

1-2 Tpts. 1. *f* *p* *mp* *cresc.* *molto rit.* a2

3 Tpts. *f* *p* *mp* *cresc.* *molto rit.*

1-2 Trbs. *f* *p* *mp* *cresc.* *molto rit.*

3 Trbs. *f* *p* *mp* *cresc.* *molto rit.*

Timp.

B.D.

1 Vlns. *8va* *p* *mp* *cresc.* *molto rit.*

2 Vlns. *p* *mp* *cresc.* *molto rit.*

Vla. *f* *p* *mp* *cresc.* *molto rit.*

Cello *f* *p* *mp* *cresc.* *molto rit.*

St. Bass



**H** Grave ♩ = 48

This page of a musical score, labeled 'Conductor - 15', covers measures 68 through 72. The tempo is marked 'Grave' with a quarter note equal to 48 beats (♩ = 48). The score is for a full symphony orchestra and includes the following parts:

- Fls. (Flutes):** 1-2 parts, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- Ob. (Oboes):** 1-2 parts, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- Cls. (Clarinets):** 1-2 parts, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- Bass Cl. (Bass Clarinet):** 1 part, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- Bsns. (Bassoons):** 1-2 parts, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- Hrns. (Horns):** 1-2 parts, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- Trpts. (Trumpets):** 1-2 parts, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- Trbns. (Trumpets):** 3 parts, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- Timp. (Timpani):** 1 part, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- B.D. (Bass Drum):** 1 part, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- Vlns. (Violins):** 1 and 2 parts, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- Vla. (Viola):** 1 part, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- Cello:** 1 part, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*
- St. Bass (Double Bass):** 1 part, dynamics *f* and *ff*, marking *con fantasia*, ending with *rit.*

The score features a large red watermark that reads 'Legal Use Requires Purchase' diagonally across the page. Measure numbers 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

II

Fls. 1-2 *pp* *cresc. poco a poco*

3

Ob. 1-2 *pp* *cresc. poco a poco*

Cls. 1-2 *pp* *cresc. poco a poco*

Bass Cl. *pp* *cresc. poco a poco*

Bsns. 1-2 *pp* *cresc. poco a poco*

Hrns. 1-2 *pp* *cresc. poco a poco*

3-4 *pp* *cresc. poco a poco*

Tpts. 1-2

3

Trbs. 1-2

3

Timp. *mp* *cresc. poco a poco*

B.D.

Vlins. 1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Cello *mp* *div.* *cresc. poco a poco*

St. Bass *mp* *div.* *cresc. poco a poco*

73 74 75

1-2 Fls. *p* *rit.*

3 Ob. 1-2 *p* *rit.*

1-2 Cls. 1-2 *p* *rit.*

Bass Cl. *p* *rit.*

1-2 Bsns. 1-2 *p* *rit.*

1-2 Hrns. *p subito* *rit.*

3-4 *p subito* *rit.*

1-2 Tpts. *mf* *rit.*

3 *mf* *rit.*

1-2 Trbs. *rit.*

3 *rit.*

Timp. *p* *rit.*

B.D.

1 Vlns. *p subito* *rit.*

2 *p subito* *rit.*

Vla. *p subito* *rit.*

Cello *p subito* *rit.*

St. Bass *p subito* *rit.*

76 77 78

1-2 Fls. *f* *molto rit.*

3 Ob. 1-2 *f* *molto rit.*

1-2 Cls. 1-2 *f* *molto rit.*

Bass Cl. *f* *molto rit.*

1-2 Bsns. 1-2 *f* *molto rit.*

1-2 Hrns. *f* *molto rit.*

3-4 *f* *molto rit.*

1-2 Tpts. *f* *mf* *f* *mf* *molto rit.*

3 *f* *mf* *f* *mf* *molto rit.*

1-2 Trbs. *f* *molto rit.*

3 *f* *molto rit.*

Timp. *f* *molto rit.*

B.D. *f* *molto rit.*

1 Vlns. *f* *molto rit.*

2 *f* *molto rit.*

Vla. *f* *molto rit.*

Cello *f* *molto rit.*

St. Bass *f* *molto rit.*

**K** Allegro giusto

This page contains the conductor's score for measures 83 through 86. The score is written for a full orchestra and includes the following parts:

- Fls. 1-2:** Flutes, first and second, starting with a dynamic of *ff* and a *a2* marking.
- 3:** Flute, third, also starting with *ff*.
- Ob. 1-2:** Oboes, first and second, starting with *ff*.
- Cls. 1-2:** Clarinets, first and second, starting with *ff*.
- Bass Cl.:** Bass Clarinet, starting with *ff*.
- Bsns. 1-2:** Bassoons, first and second, starting with *ff*.
- Hrns. 1-2:** Horns, first and second, starting with *ff*.
- 3-4:** Horns, third and fourth, starting with *ff*.
- Tpts. 1-2:** Trumpets, first and second, starting with *ff*.
- 3:** Trumpet, third, starting with *ff*.
- Trbs. 1-2:** Trombones, first and second, starting with *ff*.
- 3:** Trombone, third, starting with *ff*.
- Timp.:** Timpani, starting with *ff*.
- B.D.:** Bass Drum, starting with *ff*.
- Vlns. 1, 2:** Violins, first and second, starting with *ff*.
- Vla.:** Viola, starting with *ff*.
- Cello:** Cello, starting with *ff*.
- St. Bass:** St. Bass, starting with *ff*.

The score includes various musical notations such as dynamics (*ff*), articulation (*a2*), and performance instructions. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

1-2 Fls. *rit.*

3 Ob. 1-2 *rit.*

1-2 Cls. 1-2 *rit.*

Bass Cl. *rit.*

1-2 Bsns. 1-2 *rit.*

1-2 Hrns. *rit.*

3-4 *rit.*

1-2 Tpts. *rit.*

3 *rit.*

1-2 Trbs. *rit.*

3 *rit.*

Timp. *rit.*

B.D. *rit.*

1 Vlns. *rit.*

2 *rit.*

Vla. *rit.*

Cello *rit.*

St. Bass *rit.*

87 88 89 *rit.* 90 91

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