

for Graham Caskie

an ideal insomnia

Stephen Goss (2002)

1. Night Music

Grotesque, almost out of control ($\text{♩} = 76$)

dry (no pedal)

sfz

f *ff*

mf

7 *hard and mechanical*

sfz

mf

15 *softer sound, almost lyrical*

ff *sfz*

mp (*very little use of pedal*)

mf

22 *mf* *sfz*

mf