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III. Nocturne in G Minor

Op. 15, No.3

Lento $\text{♩} = 60$

6. *p languido e rubato* *dim.*

7

13

20 *a tempo* *poco ritenuto*

27

The image displays a page of a musical score for the Nocturne in G Minor, Op. 15, No. 3. The page is numbered 34 in the top left corner. The title 'III. Nocturne in G Minor' is centered at the top, with 'Op. 15, No.3' to the right. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The score is written for piano in G minor, 4/4 time. It consists of five systems of music, each with a measure number in a box at the beginning: 6, 7, 13, 20, and 27. The first system (measures 6-12) is marked 'p languido e rubato' and 'dim.'. The second system (measures 13-19) features a forte 'f' dynamic. The third system (measures 20-26) is marked 'a tempo' and 'poco ritenuto'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 4, 5). The bass line is primarily accompanimental, while the treble line carries the melodic theme.